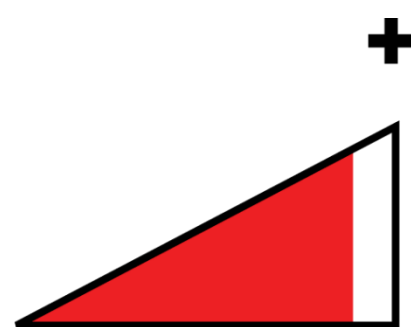


EDIFICIO EN O'DONELL



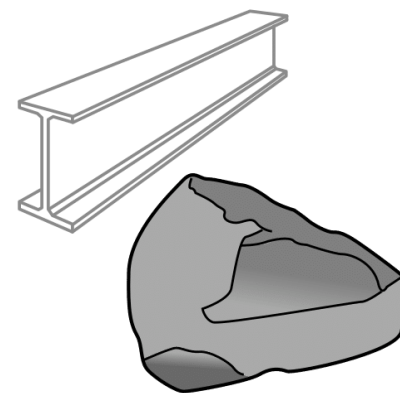
HAY



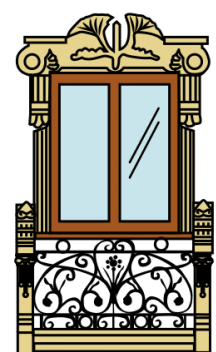
MUCHOS



BALCONES



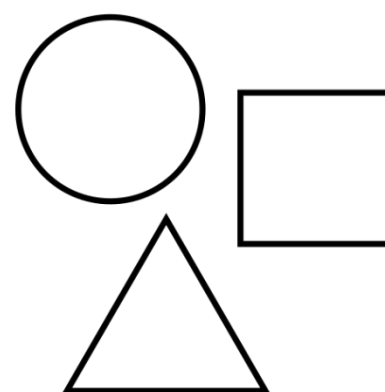
DE HIERRO.



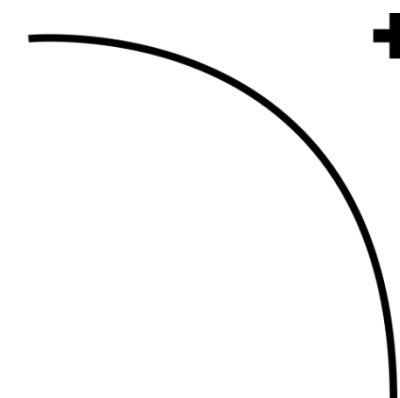
LOS BALCONES



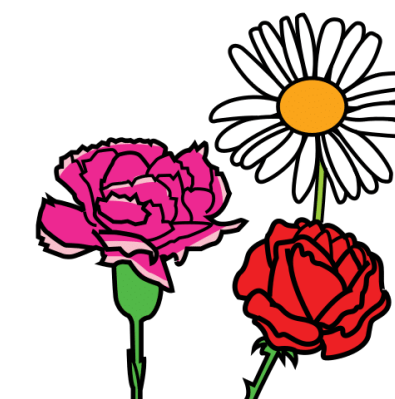
ESTÁN DECORADOS



CON FORMAS GEOMÉTRICAS,

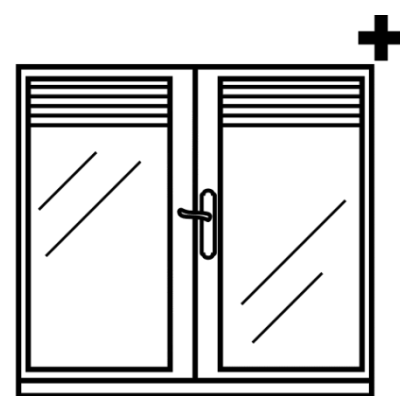
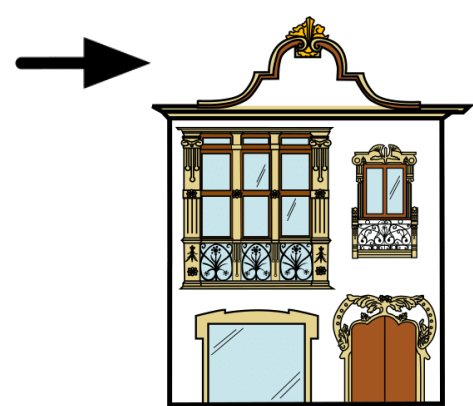


CURVAS

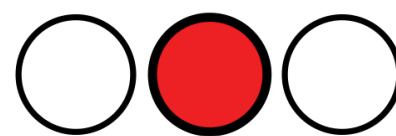
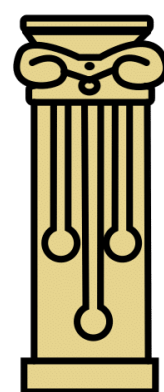
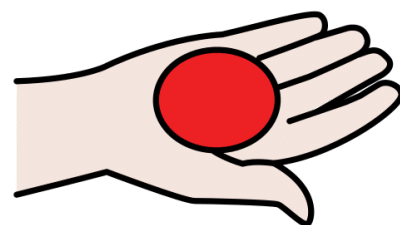
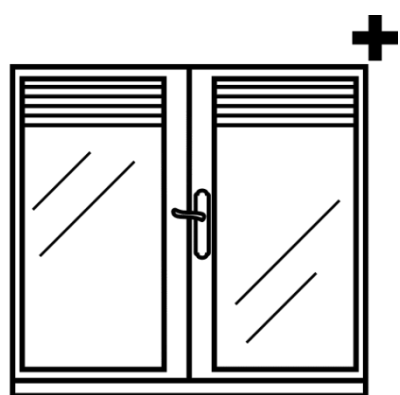


Y FLORES.

EDIFICIO EN O'DONELL

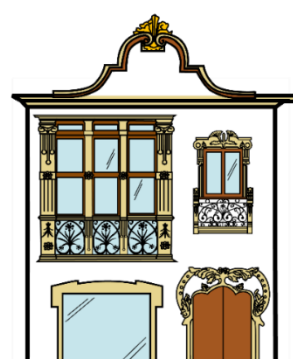
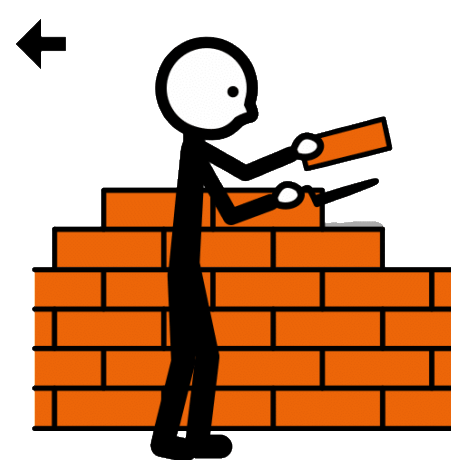


EN LA PARTE DE ARRIBA HAY VENTANAS.

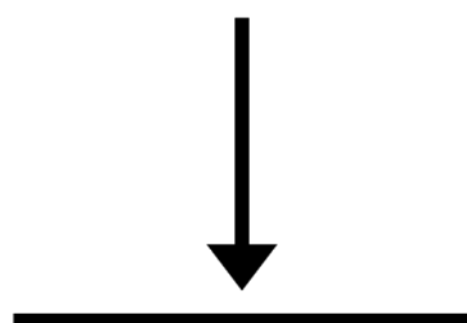
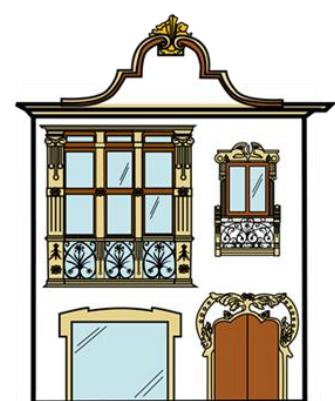


LAS VENTANAS TIENEN UNA COLUMNA EN MEDIO.

16. EDIFICIO EN LÓPEZ MORENO



ENRIQUE NIETO CONSTRUYÓ ESTE EDIFICIO.

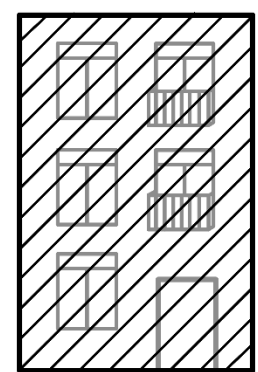


EL EDIFICIO

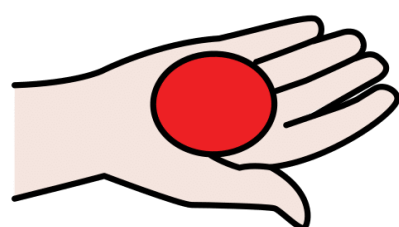
ES

ALTO.

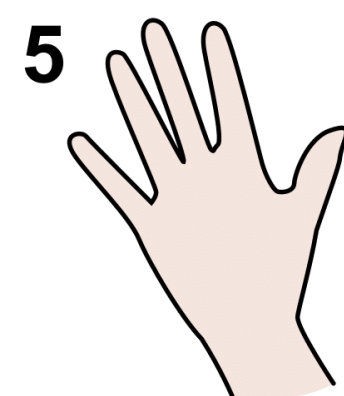
EDIFICIO EN LÓPEZ MORENO



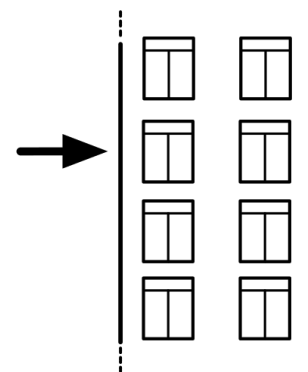
LA FACHADA



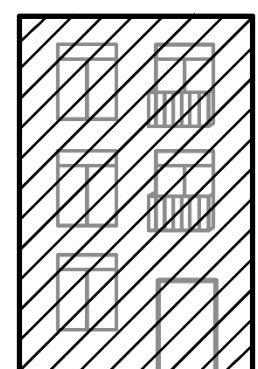
TIENE



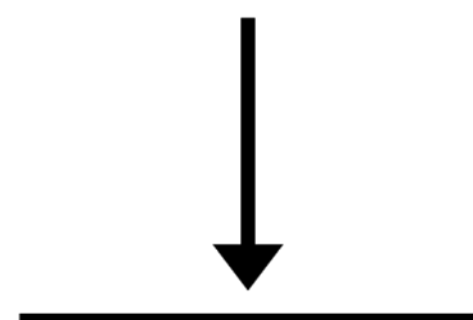
CINCO



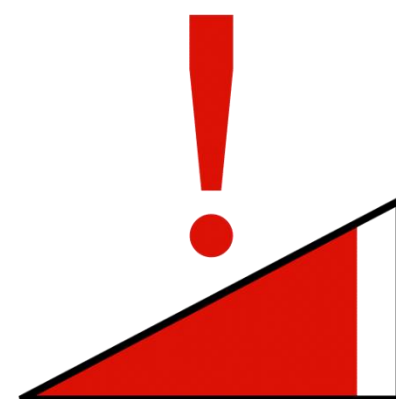
PISOS.



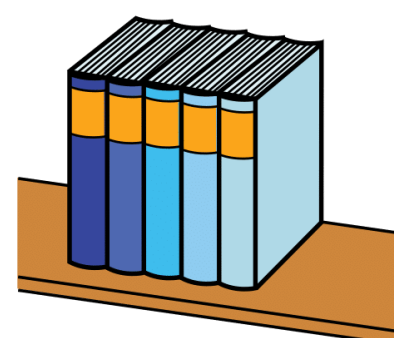
LA FACHADA



ESTÁ

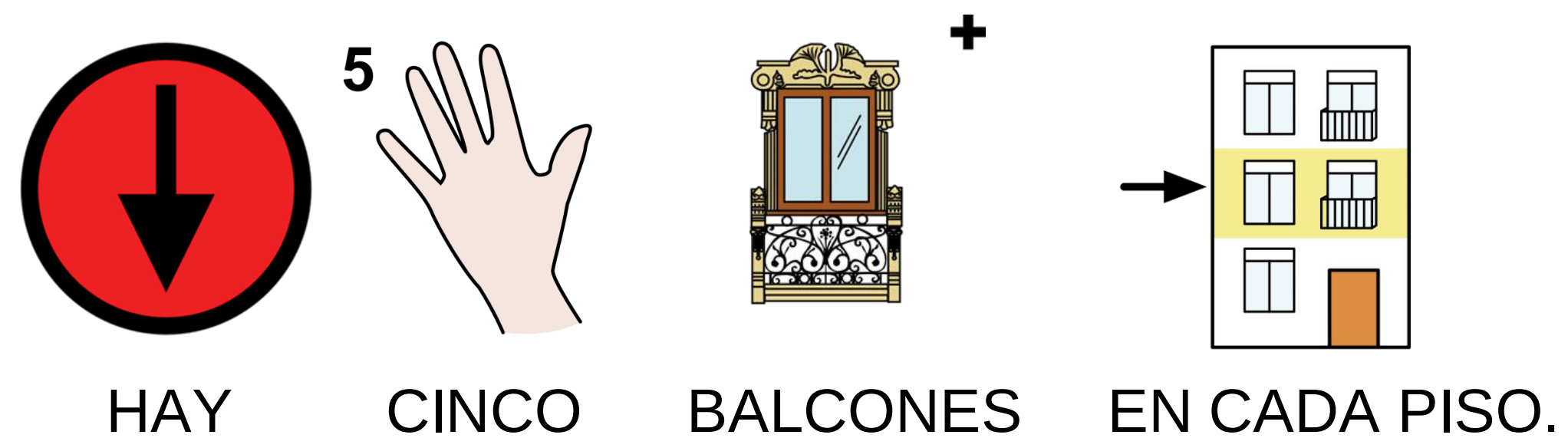


MUY

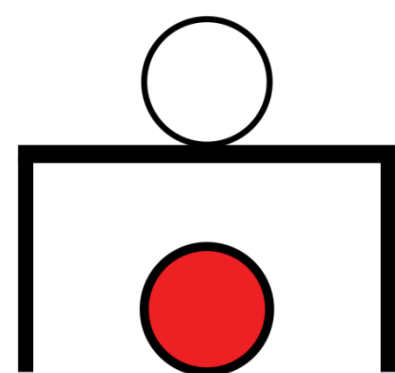


ORDENADA.

EDIFICIO EN LÓPEZ MORENO



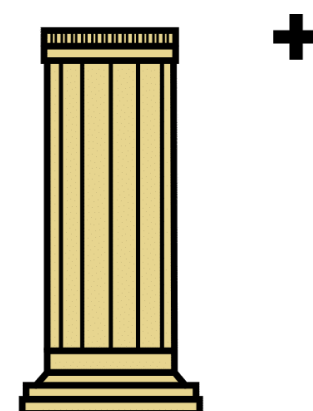
EDIFICIO EN LÓPEZ MORENO



DEBAJO DE LOS REMATES



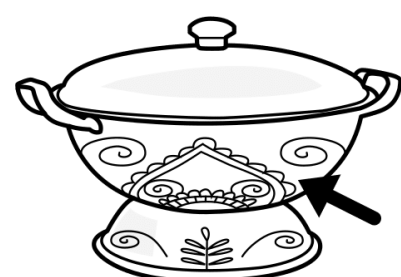
HAY



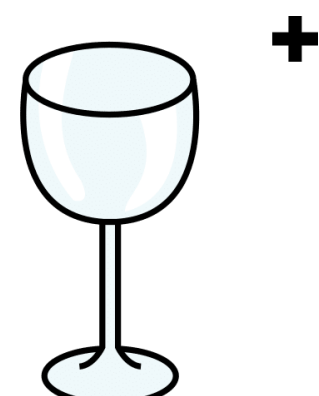
COLUMNAS.



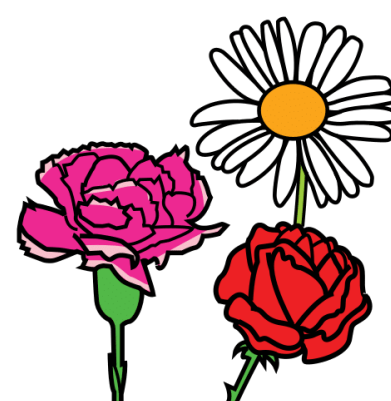
HAY



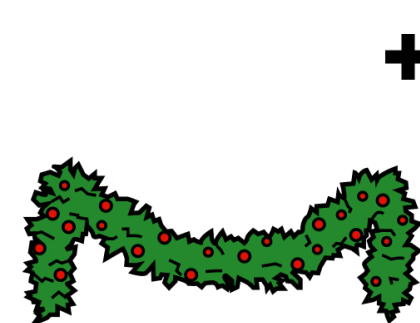
DECORACIÓN



DE COPAS,

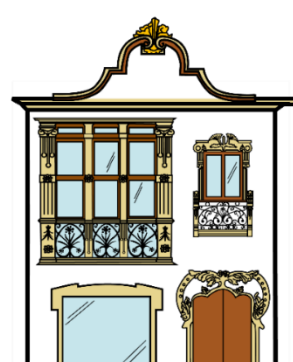
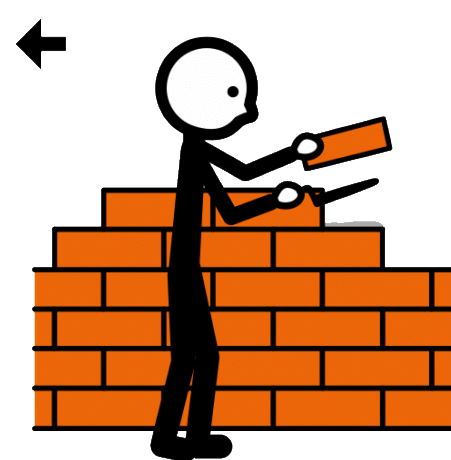


FLORES

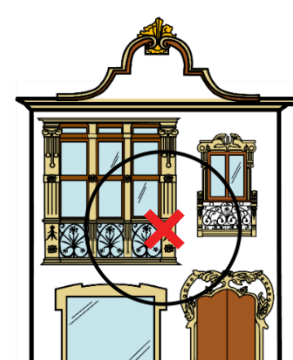
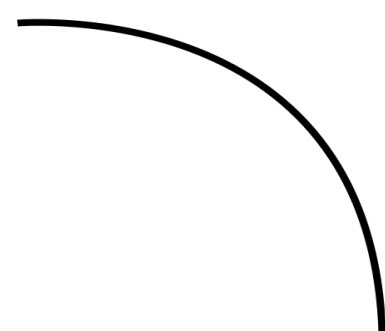
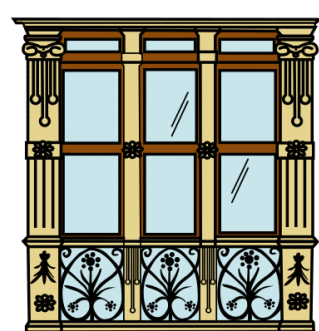


Y GUIRNALDAS.

17. CASA LÁZARO TORRES

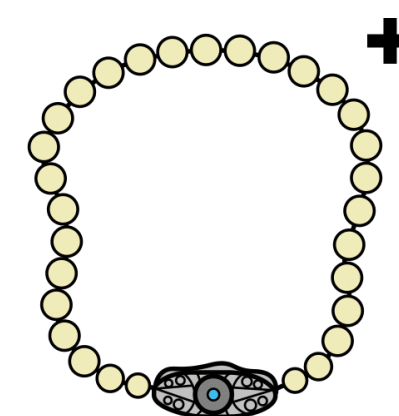
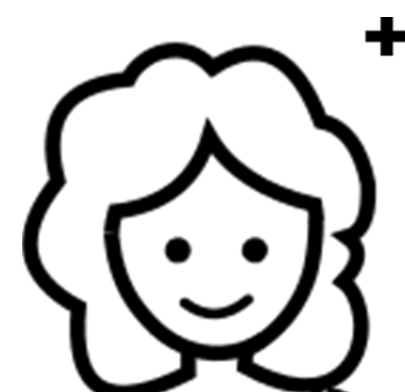
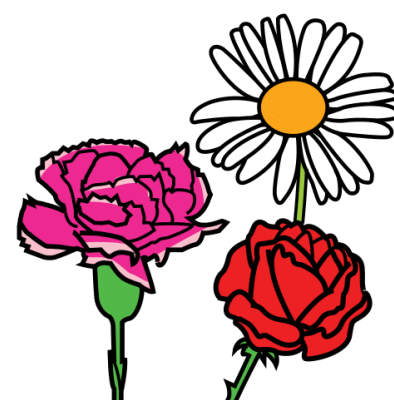


ENRIQUE NIETO CONSTRUYÓ ESTE EDIFICIO.

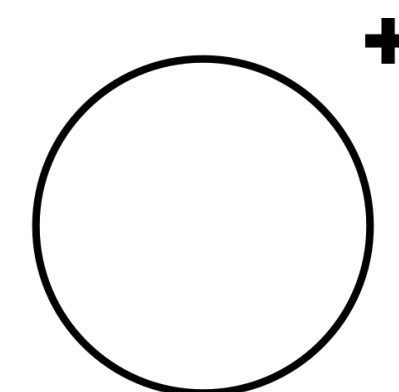
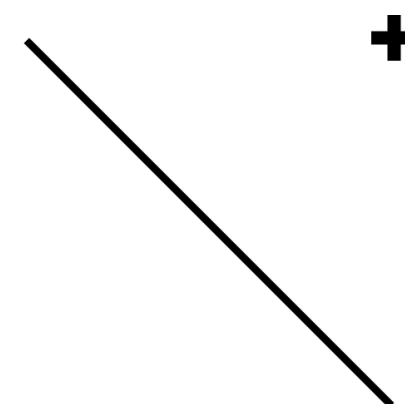
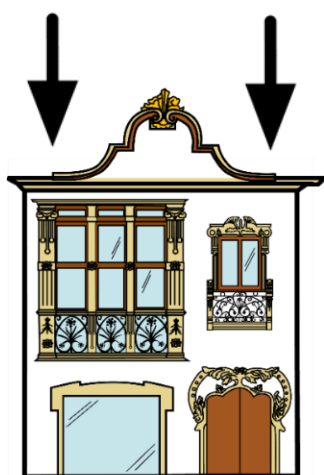


HAY UN MIRADOR CURVO EN EL CENTRO.

CASA LÁZARO TORRES

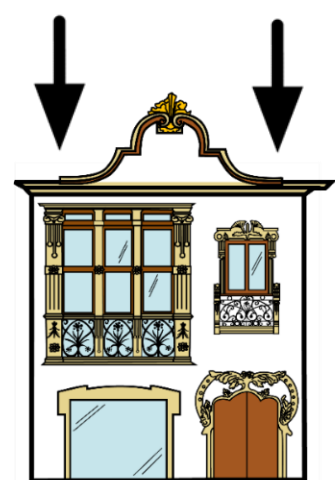


EL MIRADOR ESTÁ DECORADO CON FLORES, CABEZAS DE MUJER Y COLLARES DE PERLAS.



A LOS LADOS DEL MIRADOR HAY DECORACIÓN CON LÍNEAS RECTAS Y CÍRCULOS.

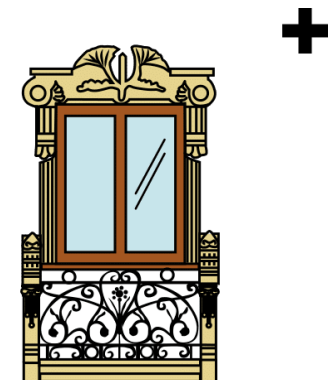
CASA LÁZARO TORRES



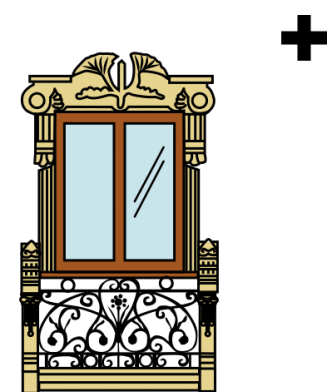
EN LOS LATERALES



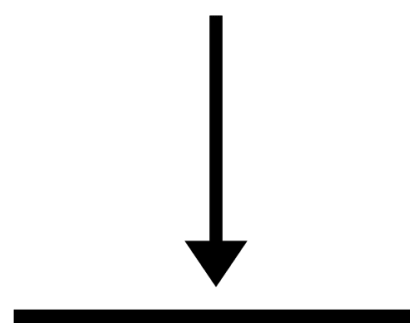
HAY



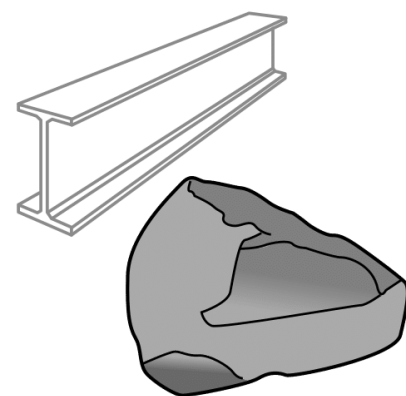
BALCONES.



LOS BALCONES

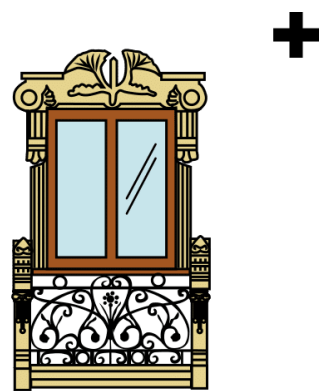


SON

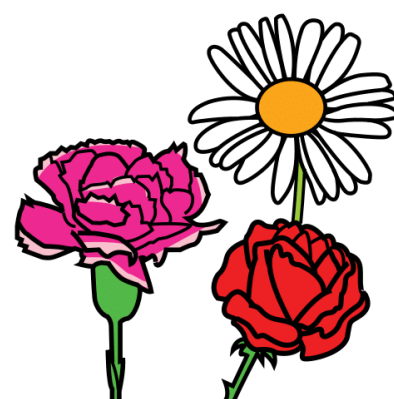
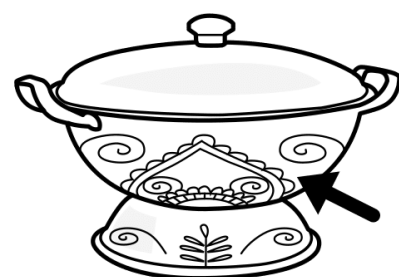


DE HIERRO.

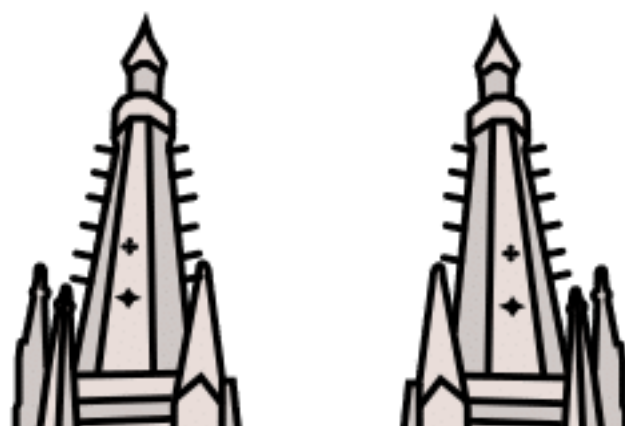
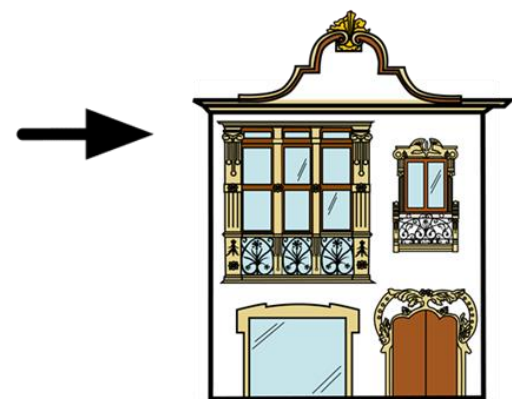
CASA LÁZARO TORRES



+

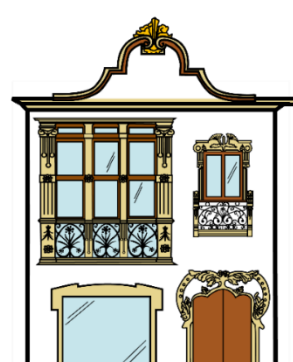
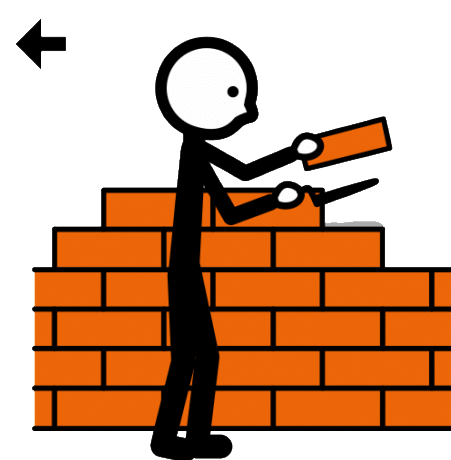


LOS BALCONES ESTÁN DECORADOS CON FLORES Y CERÁMICA VERDE.

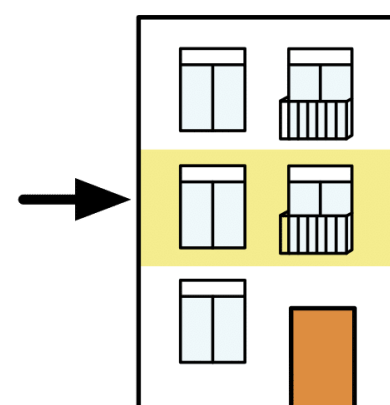
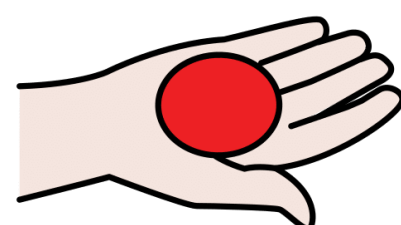
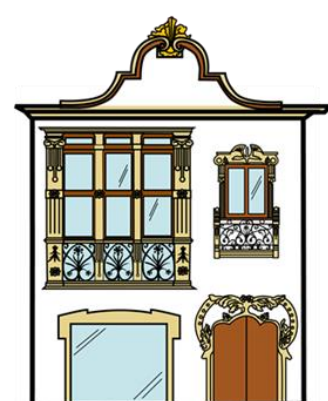


EN LA PARTE SUPERIOR HAY PINÁCULOS.

18. EDIFICIO DE ENRIQUE NIETO

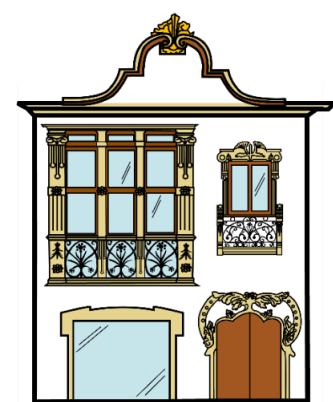


ENRIQUE NIETO CONSTRUYÓ ESTE EDIFICIO.

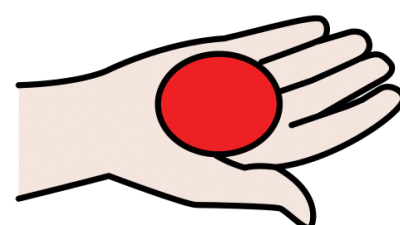


EL EDIFICIO TIENE CUATRO PLANTAS.

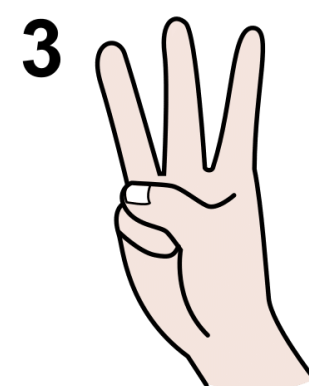
EDIFICIO DE ENRIQUE NIETO



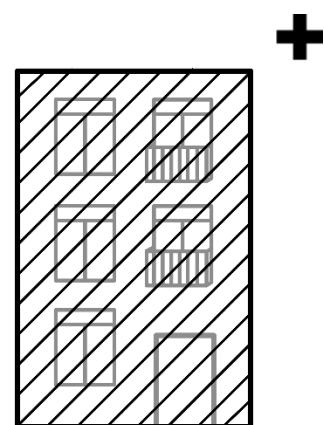
EL EDIFICIO



TIENE



TRES



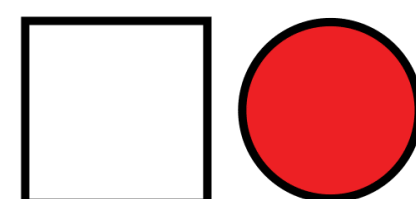
FACHADAS.



HAY



VENTANAS

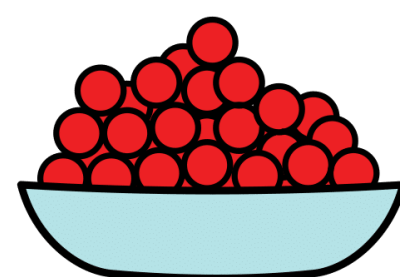


DE FORMAS DIFERENTES.

EDIFICIO DE ENRIQUE NIETO



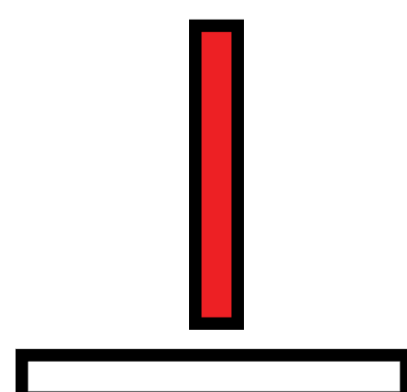
HAY



MUCHA



DECORACIÓN



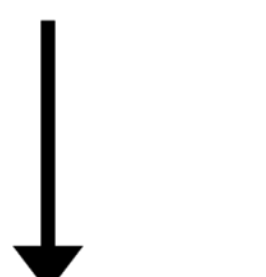
VERTICAL.



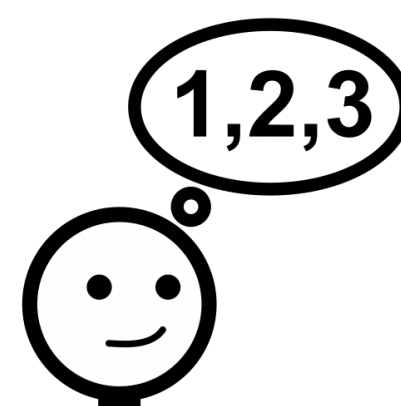
LA DECORACIÓN

+

CON LINEAS RECTAS

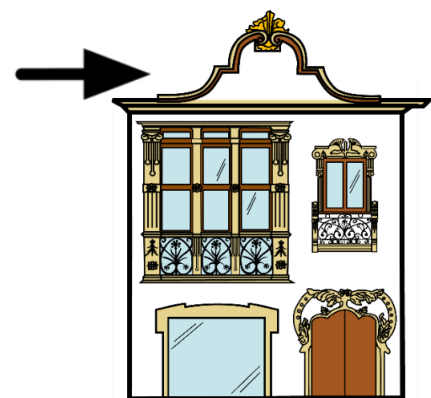


ES

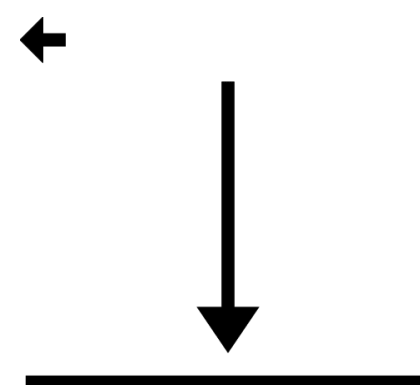
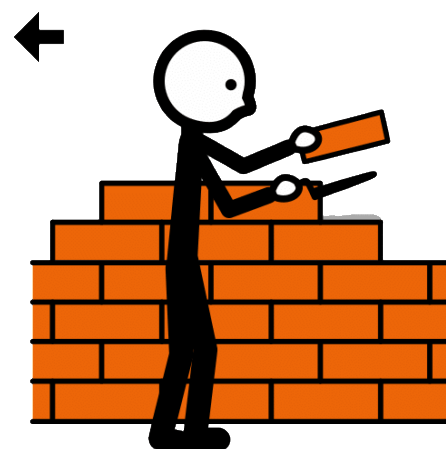
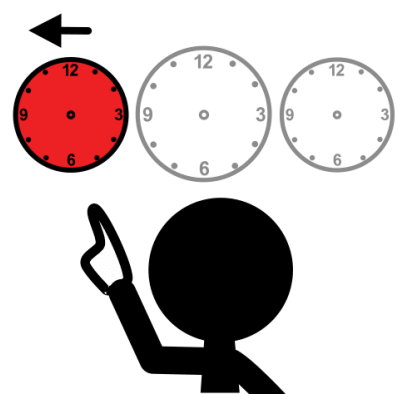


SENCILLA.

EDIFICIO DE ENRIQUE NIETO



LA PARTE SUPERIOR ESTÁ DECORADA MUY BONITA.



TEATRO REINA VICTORIA

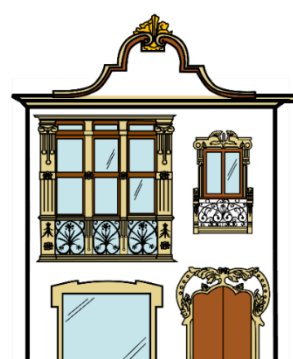
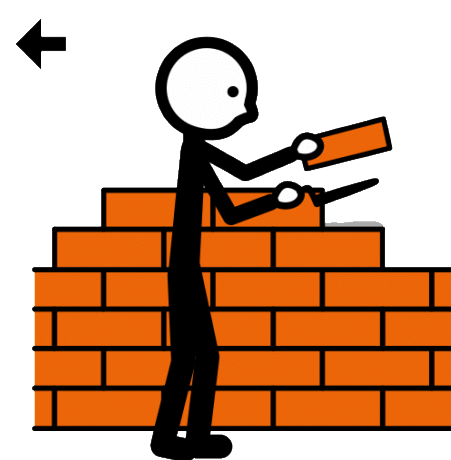


EL ANTERIOR EDIFICIO CONSTRUIDO

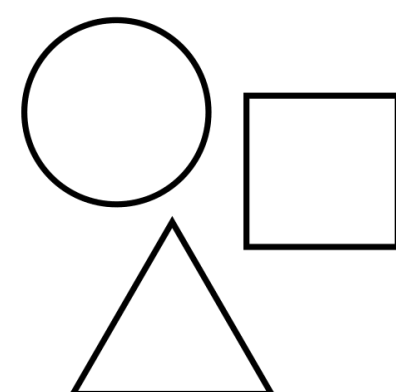
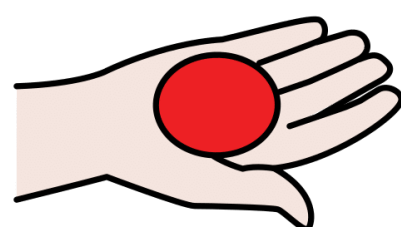
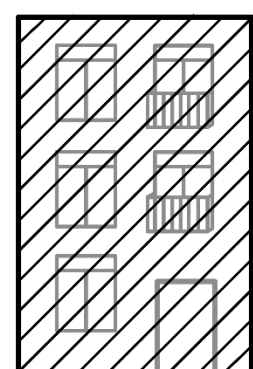
FUE

EL TEATRO REINA VICTORIA.

19. CASA JOSEFA BOTELLA

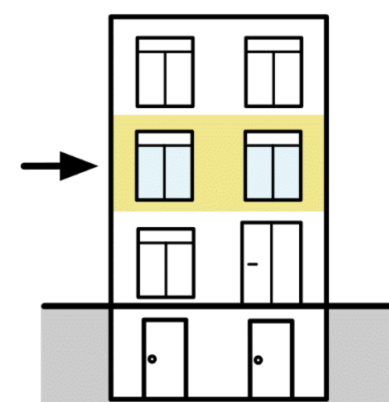


ENRIQUE NIETO CONSTRUYÓ ESTE EDIFICIO.



LA FACHADA TIENE DECORACIÓN GEOMÉTRICA.

CASA JOSEFA BOTELLA



EN LA PRIMERA PLANTA



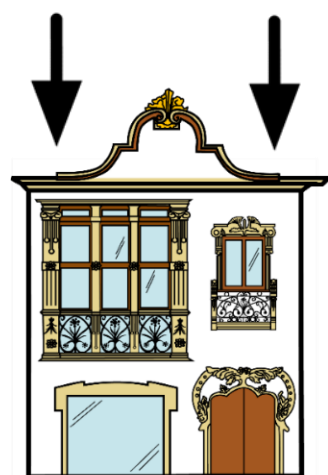
HAY



UN MIRADOR



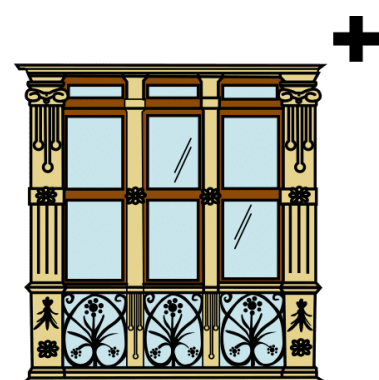
DE CRISTAL.



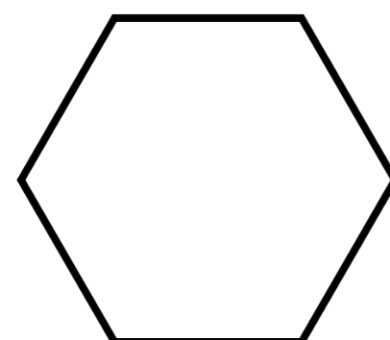
A LOS LADOS



HAY



MIRADORES

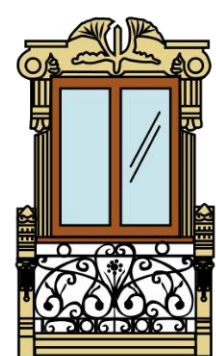


CON FORMA DE HEXÁGONO.

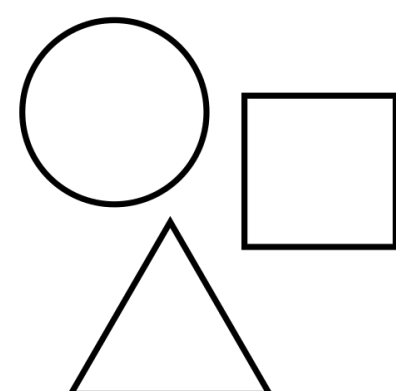
CASA JOSEFA BOTELLA



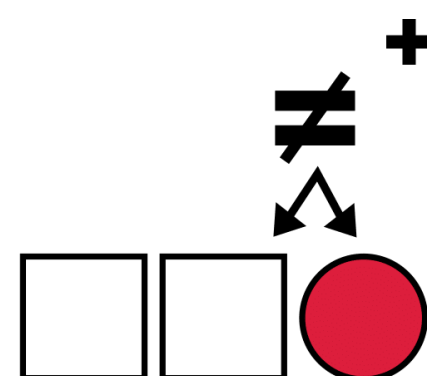
HAY



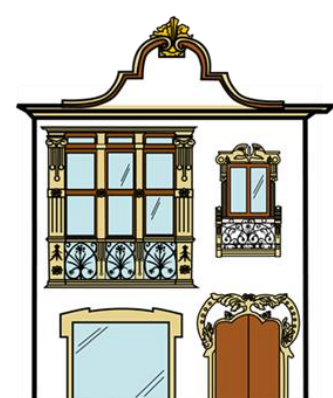
+



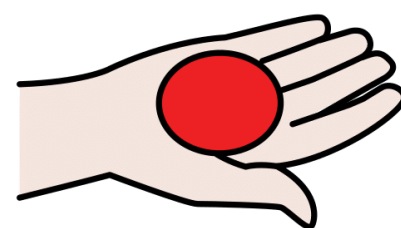
DE FORMAS



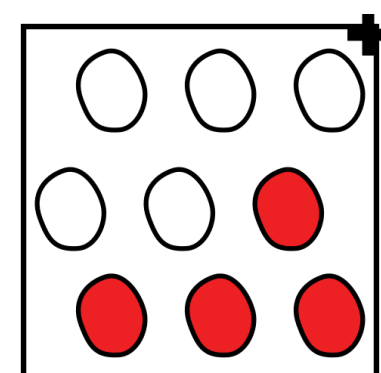
DISTINTAS.



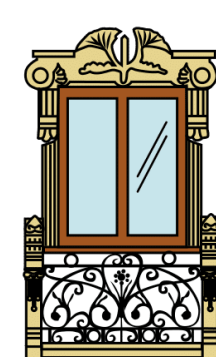
EL EDIFICIO



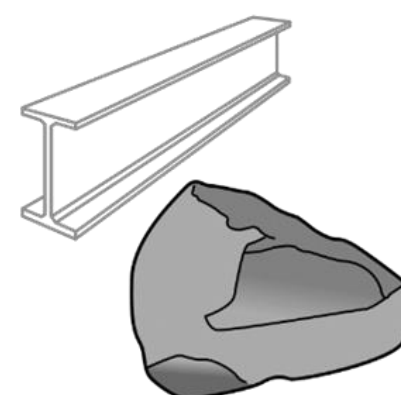
TIENE



ALGUNOS

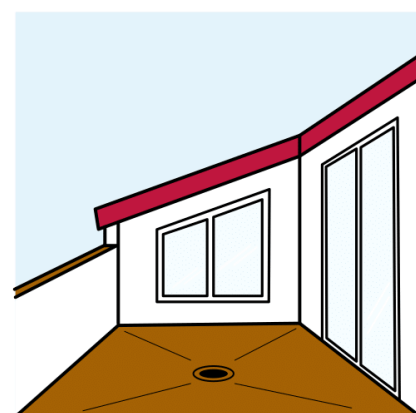
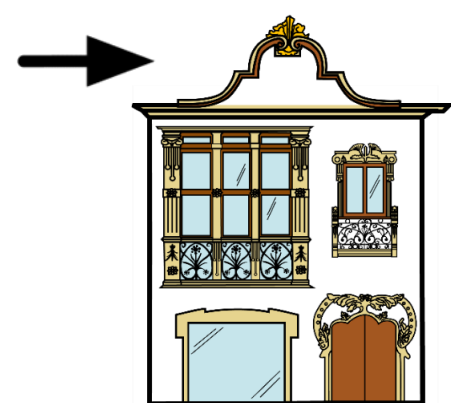


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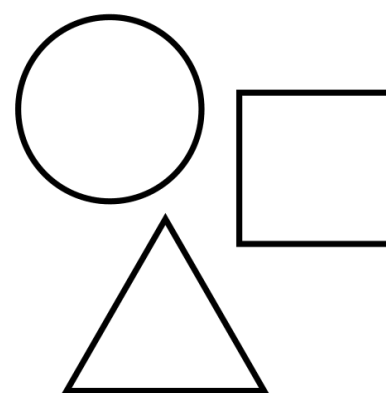
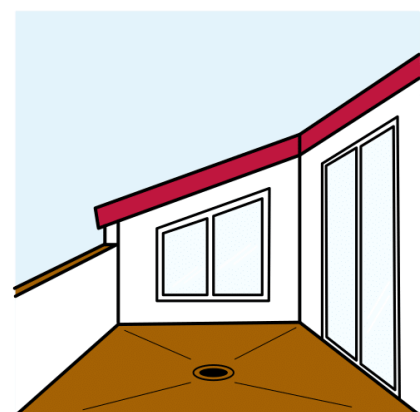


DE HIERRO.

CASA JOSEFA BOTELLA

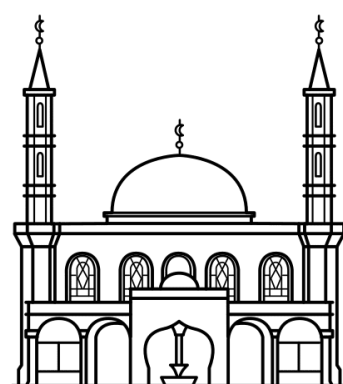
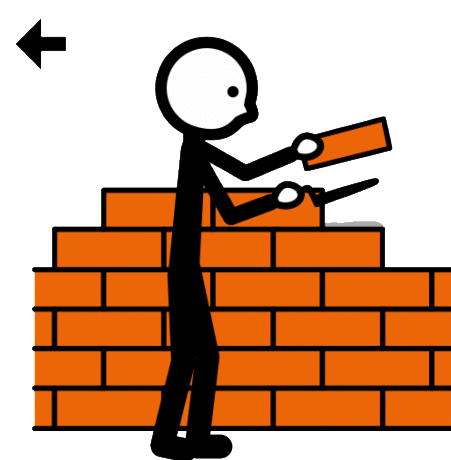


EN LA PARTE DE ARRIBA HAY UNA TERRAZA.

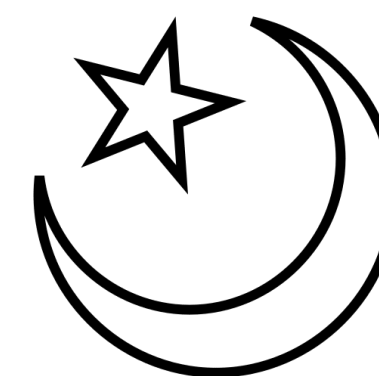
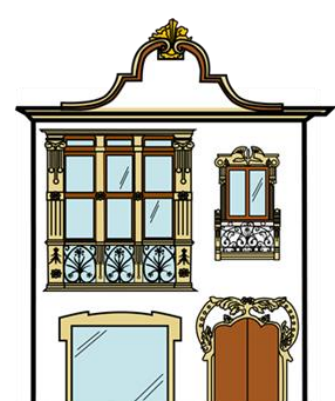
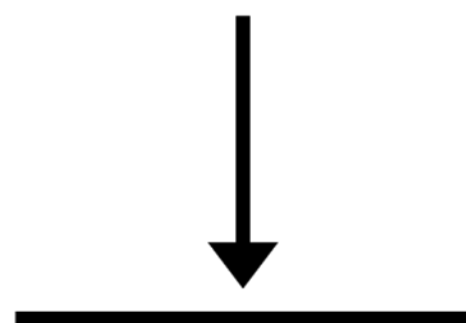
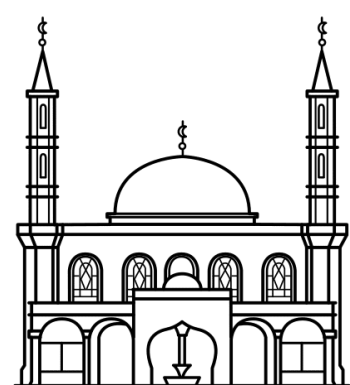


LA TERRAZA ESTÁ DECORADA CON FORMAS GEOMÉTRICAS.

20. MEZQUITA

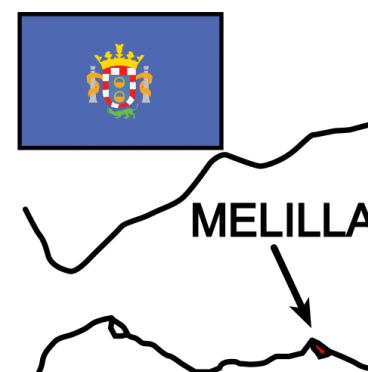
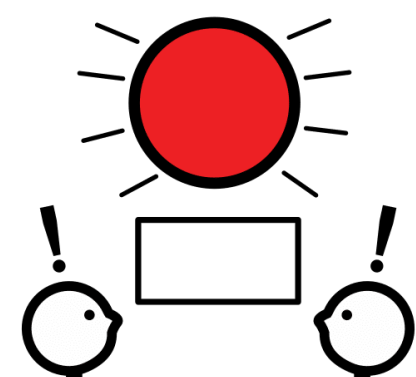
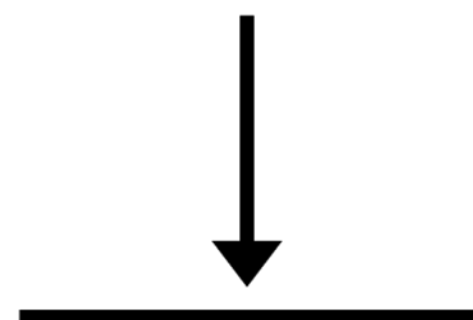
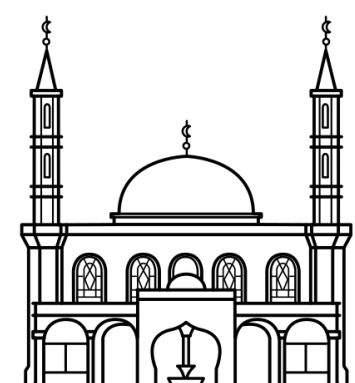


ENRIQUE NIETO CONSTRUYÓ ESTA MEZQUITA.

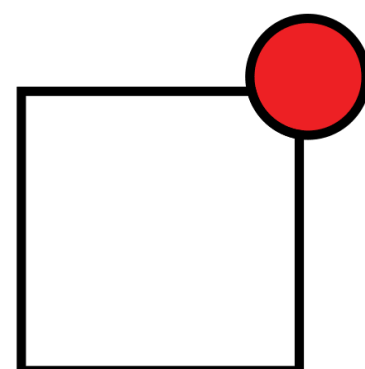
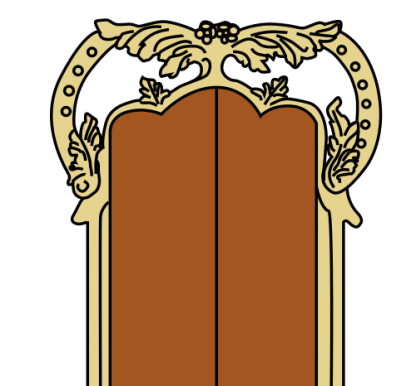


LA MEZQUITA ES EL EDIFICIO DONDE REZAN LOS MUSULMANES.

MEZQUITA

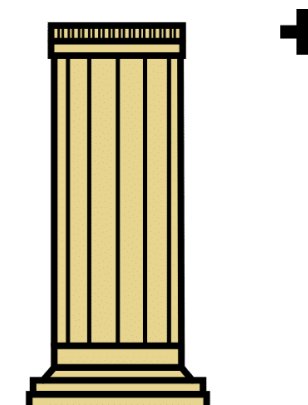
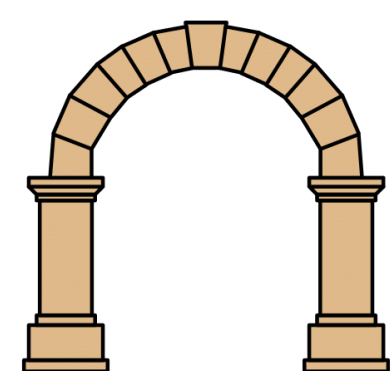
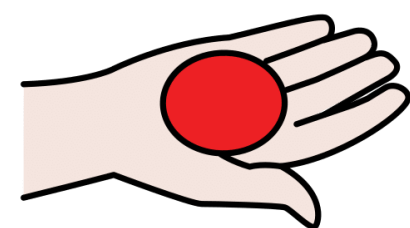
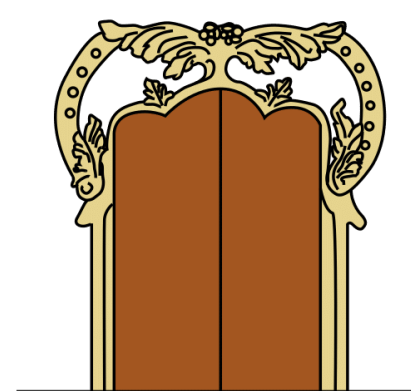


ESTA MEZQUITA ES LA MÁS IMPORTANTE DE MELILLA.

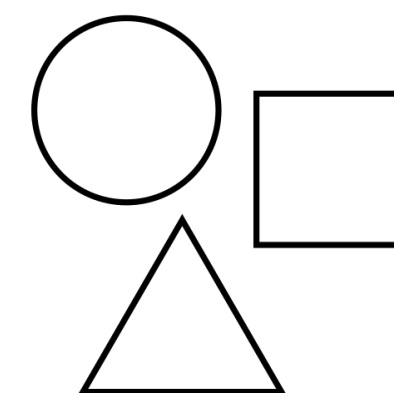


LA PUERTA PRINCIPAL ESTÁ EN LA ESQUINA.

MEZQUITA



LA PUERTA PRINCIPAL TIENE UN ARCO DE HERRADURA SOBRE COLUMNAS.

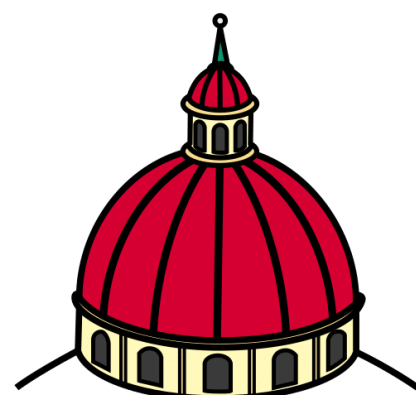


HAY DECORACIÓN DE CERÁMICA AZUL CON FORMAS GEOMÉTRICAS.

MEZQUITA



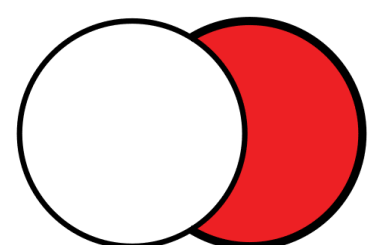
HAY



UNA CÚPULA



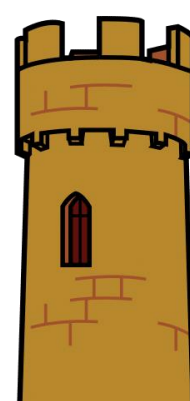
MUY BONITA.



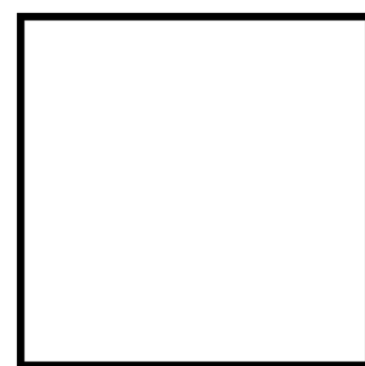
EN LA PARTE DE ATRÁS



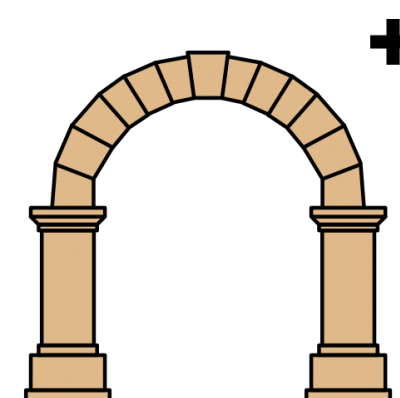
HAY



UNA TORRE



CUADRADA



CON ARCOS.