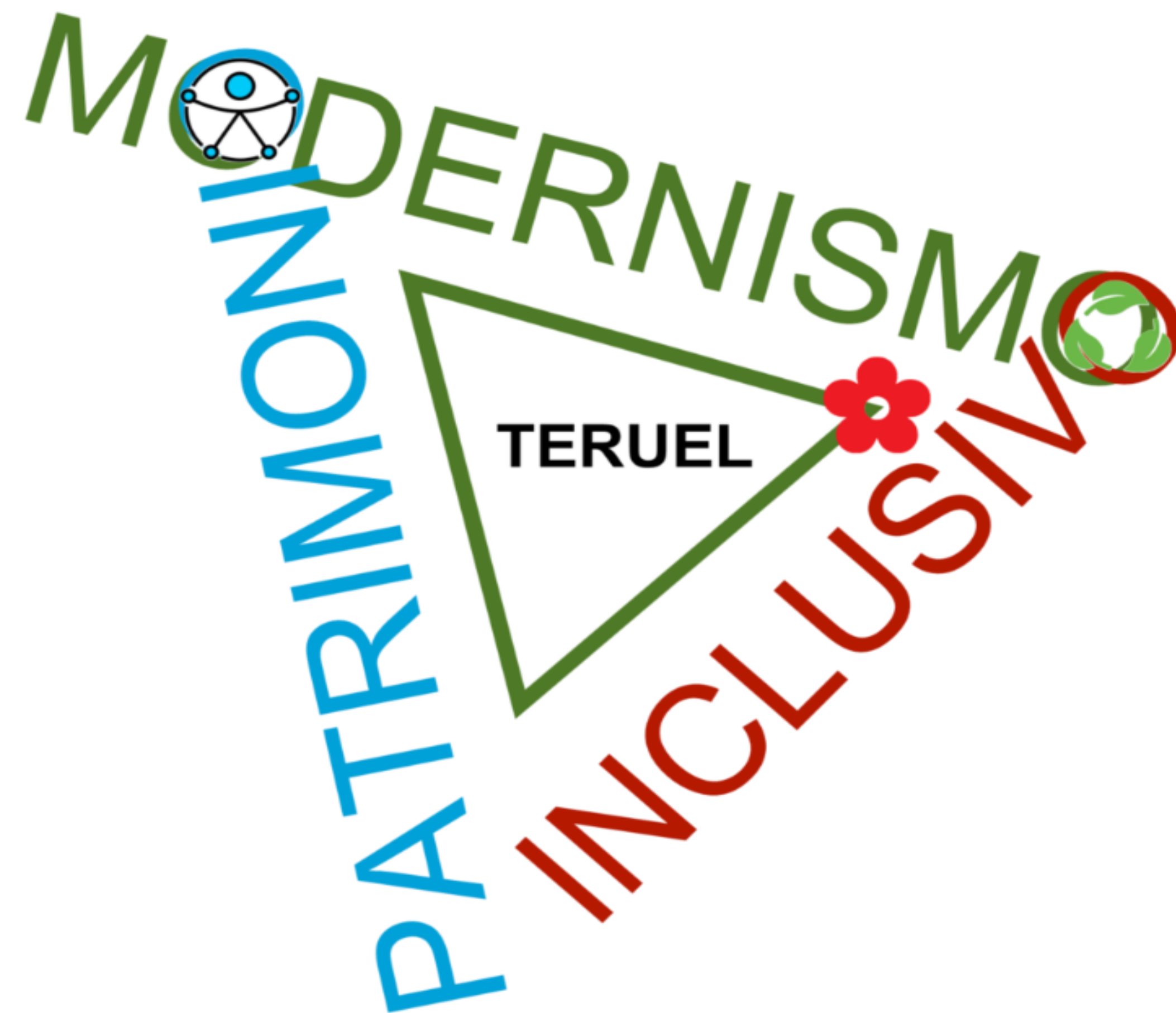




Guía accesible pictogramas

Autores:

Profesorado y alumnado de:

IES Enrique Nieto de Melilla

IES Vega del Turia de Teruel

IES Maestro Haedo de Zamora

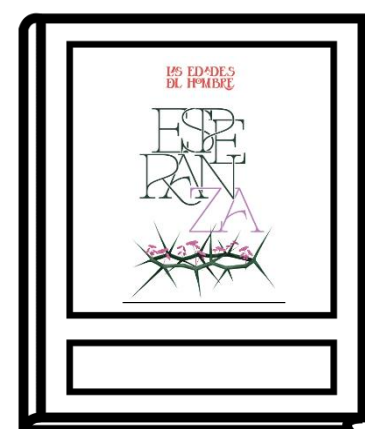
Validación:

Plena inclusión Castilla y León

Fundación Personas Zamora



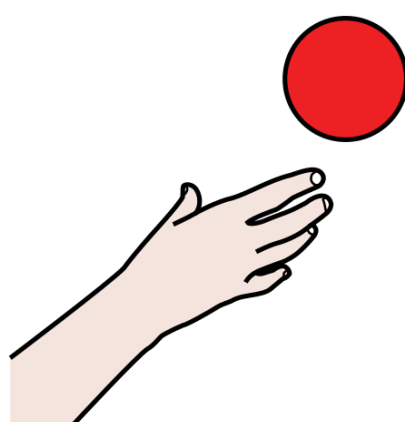
Autor pictogramas: Sergio Palao. Origen: ARASAAC (<http://www.arasaac.org>).
Licencia: CC (BY-NC-SA). Propiedad: Gobierno de Aragón (España)



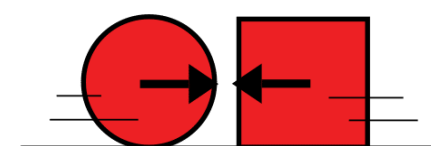
ESTA GUÍA



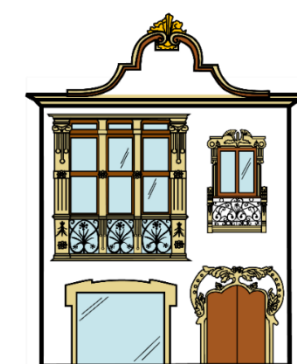
CON PICTOGRAMAS



QUIERE



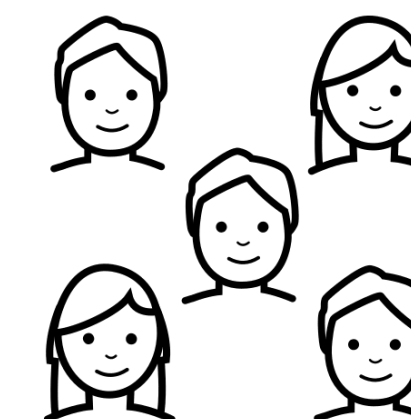
ACERCAR



EL MODERNISMO



DE TERUEL



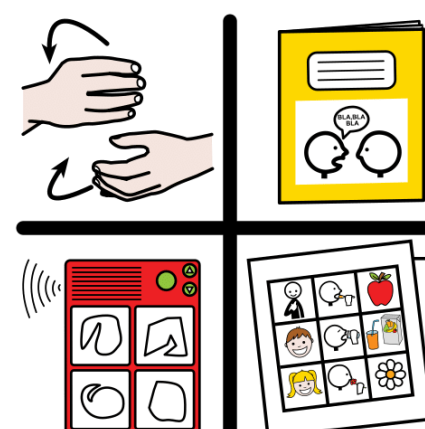
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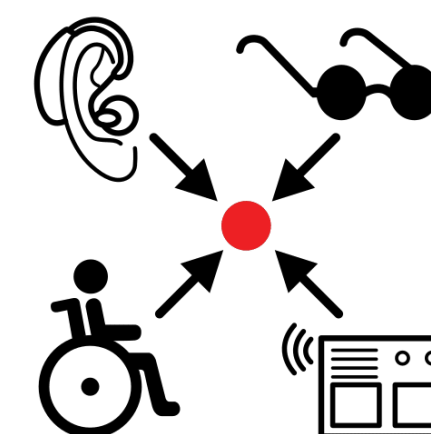
LOS PICTOGRAMAS



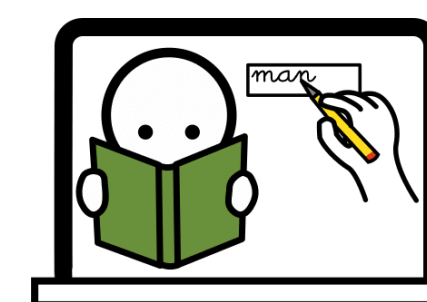
AYUDAN A LA COMUNICACIÓN AUMENTATIVA



Y A LA ACCESIBILIDAD



AL LENGUAJE.

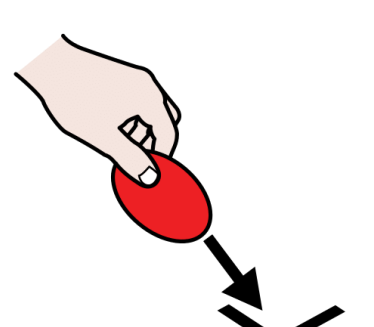



TERUEL

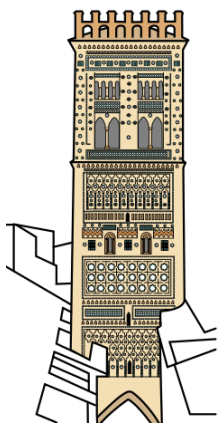
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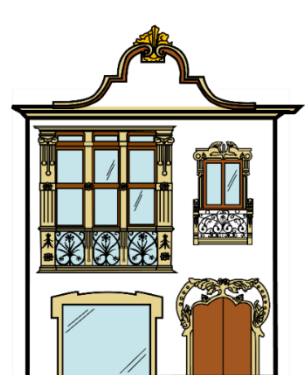
ES


UNA CIUDAD


SITUADA


EN ARAGÓN.


EL MUDEJAR


Y EL MODERNISMO

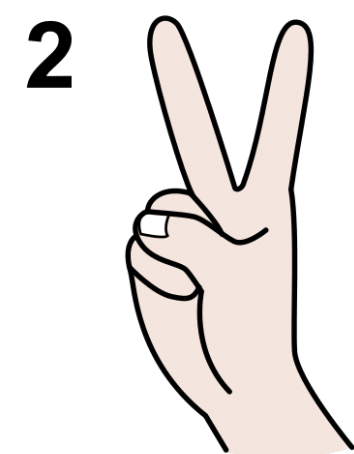

EN TERUEL

↓

SON


MUY BONITOS.

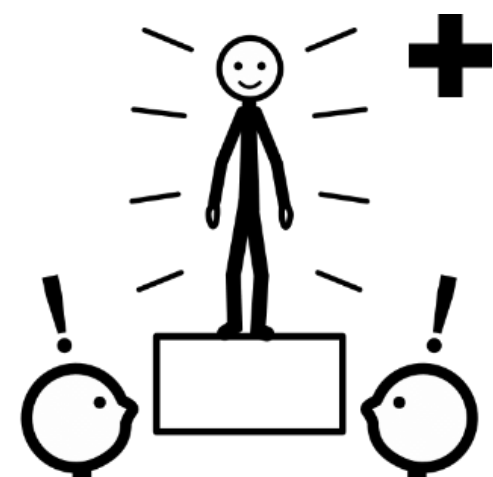
PERSONAS DESTACADAS



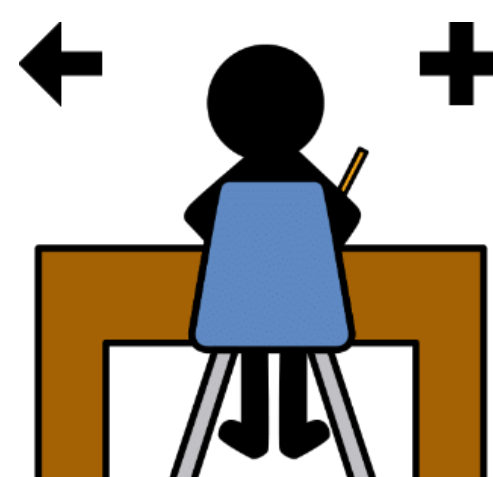
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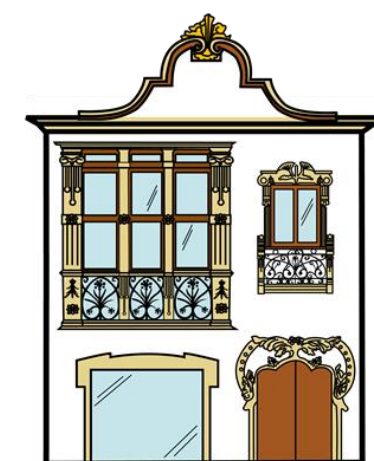
PERSONAS



IMPORTANTES



TRABAJARON



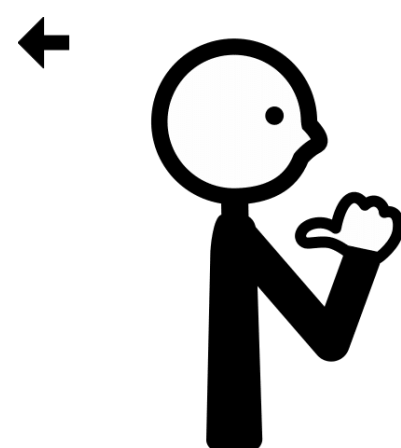
EN EDIFICIOS MODERNISTAS



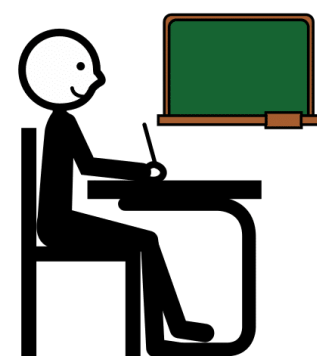
DE TERUEL.



PABLO MONGUIÓ



FUE

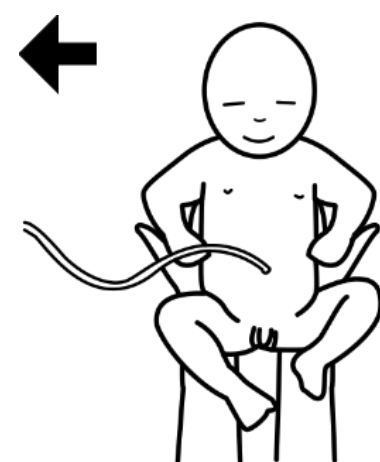


ALUMNO

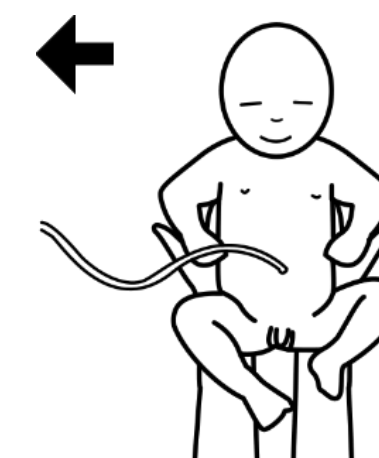
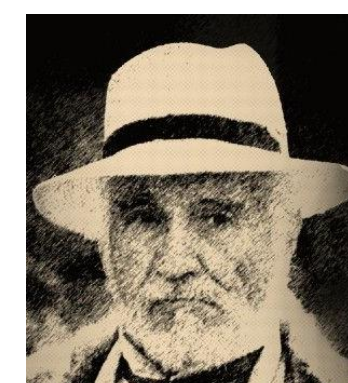


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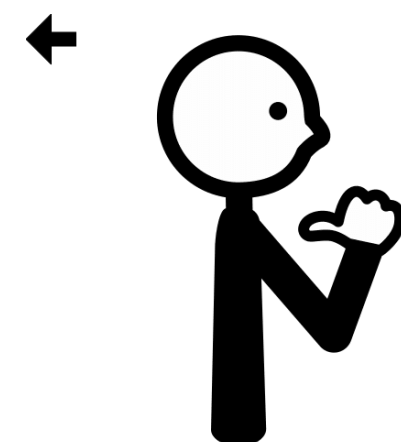
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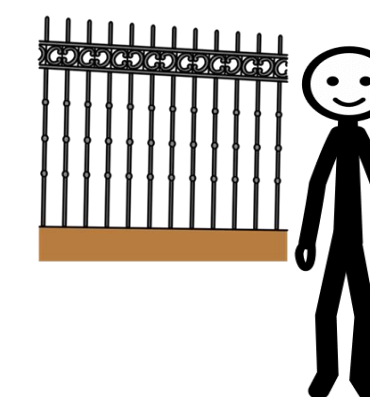
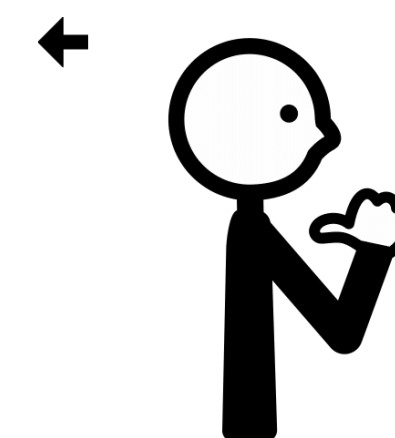
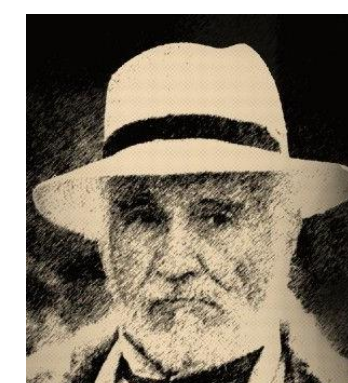
PABLO MONGUIÓ NACIÓ EN TARRAGONA.



MATÍAS ABAD NACIÓ EN TERUEL.

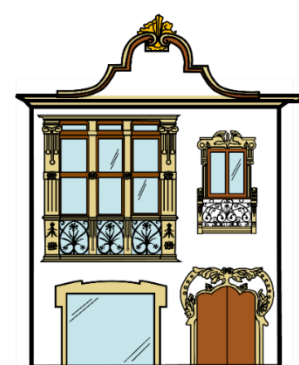
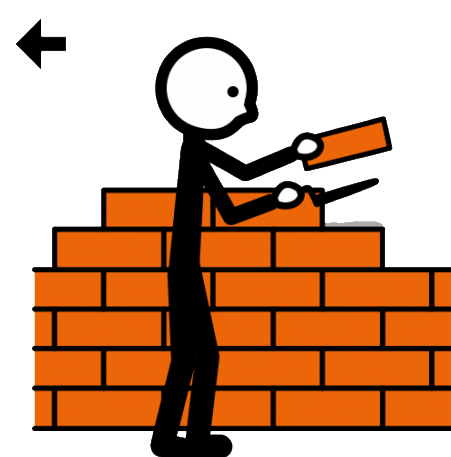


PABLO MONGUIÓ FUE ARQUITECTO.

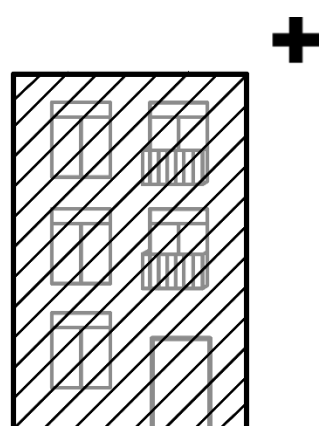
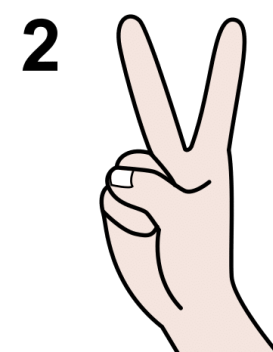
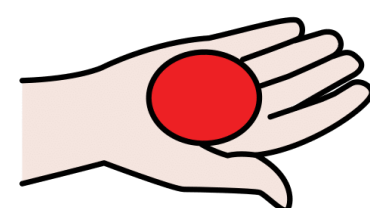
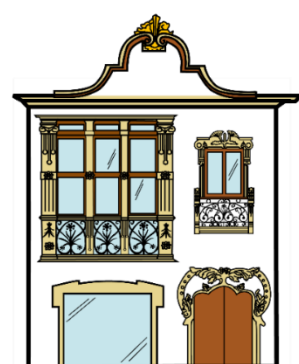


MATÍAS ABAD FUE REJERO.

1. CASA FERRÁN



PABLO MONGUIÓ CONSTRUYÓ ESTE EDIFICIO.



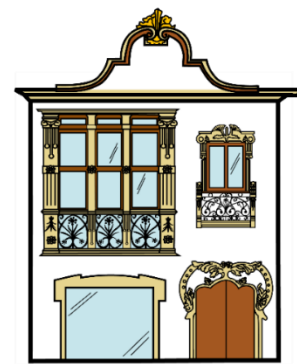
EL EDIFICIO

TIENE

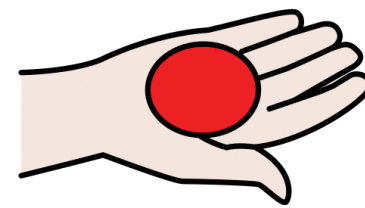
DOS

FACHADAS.

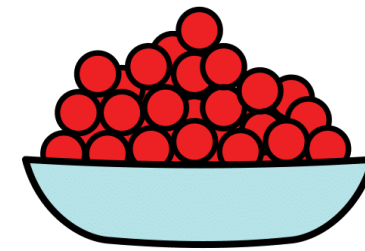
CASA FERRÁN



EL EDIFICIO



TIENE



MUCHOS



+

BALCONES.

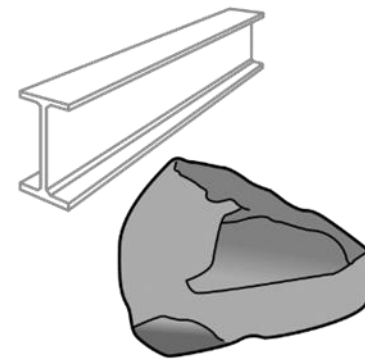


+

LOS BALCONES

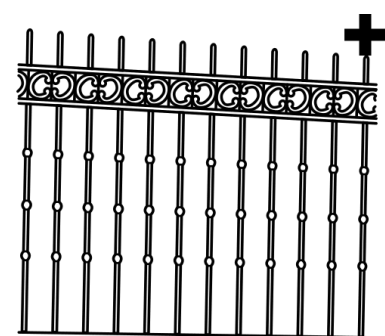


SON

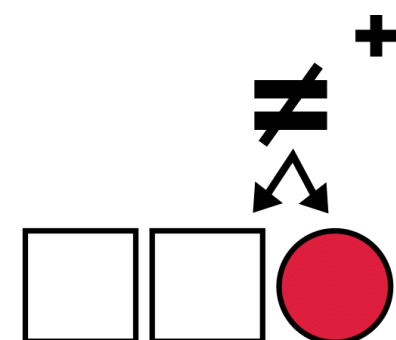
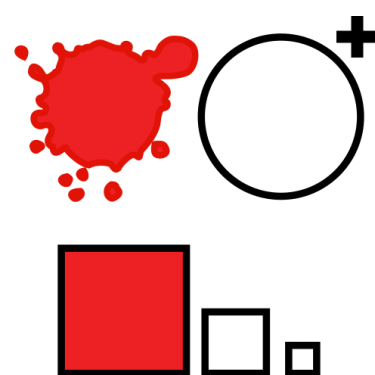
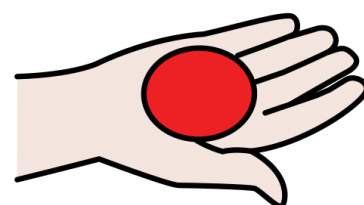
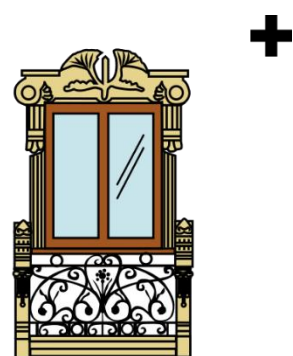


DE HIERRO.

CASA FERRÁN



LAS REJAS ESTÁN DECORADAS CON FLORES.



LOS BALCONES TIENEN FORMAS Y MEDIDAS DIFERENTES.

CASA FERRÁN



HAY



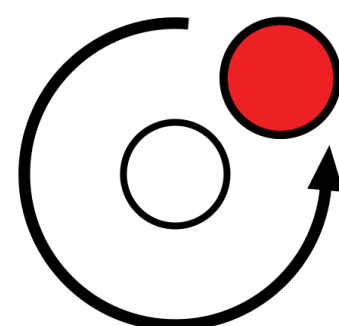
UN MIRADOR



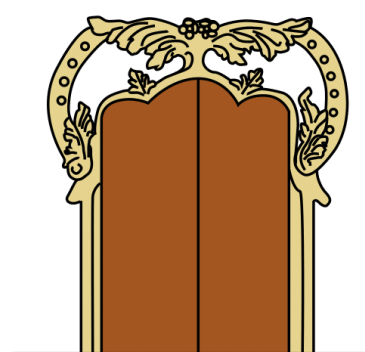
DE CRISTAL



MUY BONITO.



ALREDEDOR



DE LA PUERTA



HAY

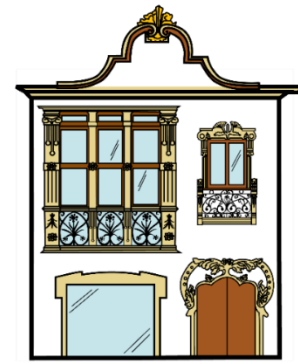
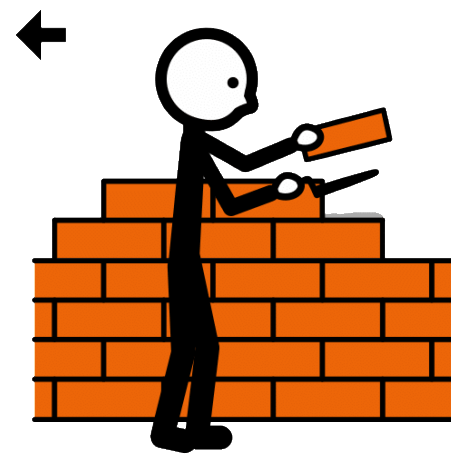


DECORACIÓN

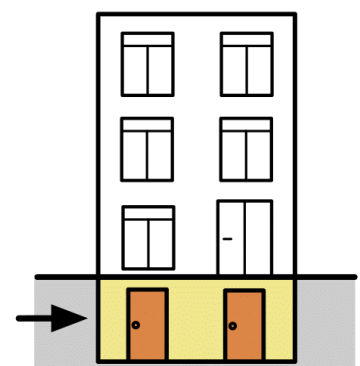


DE FLORES.

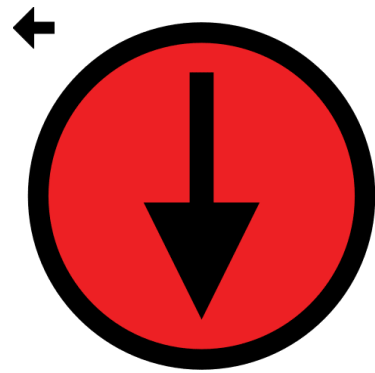
2. CASA EL TORICO



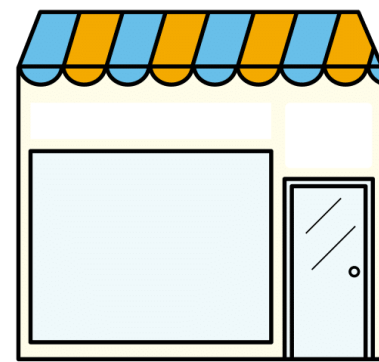
PABLO MONGUIÓ CONSTRUYÓ ESTE EDIFICIO.



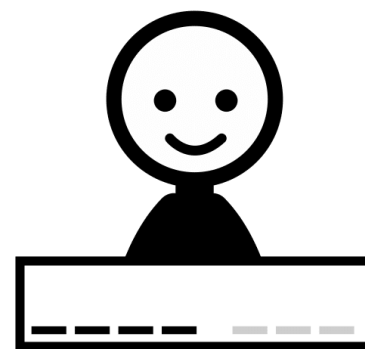
ABAJO



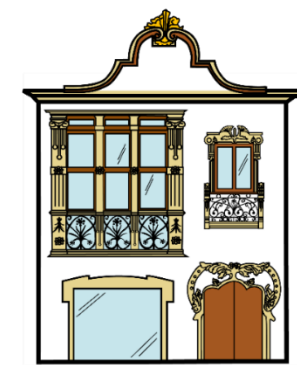
HABÍA



UN NEGOCIO

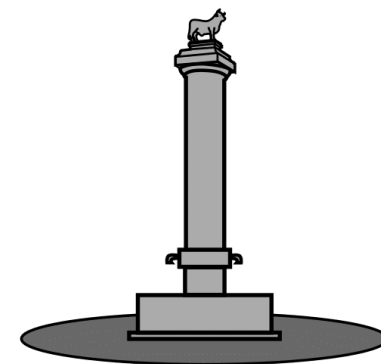
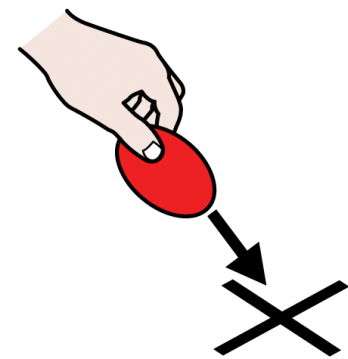
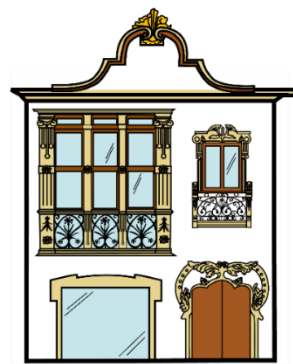


CON EL NOMBRE

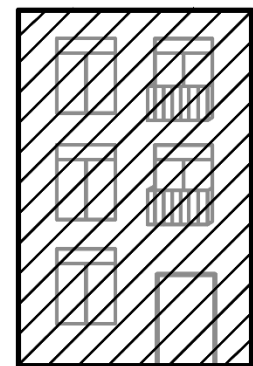


DEL EDIFICIO.

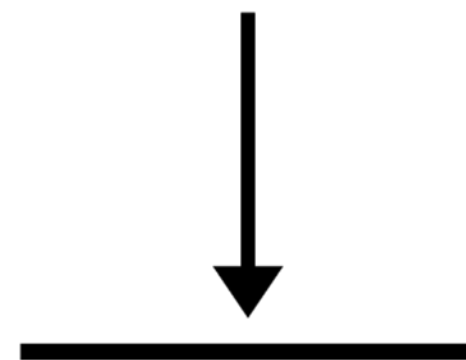
CASA EL TORICO



EL EDIFICIO ESTÁ SITUADO EN LA PLAZA DEL TORICO.



LA FACHADA

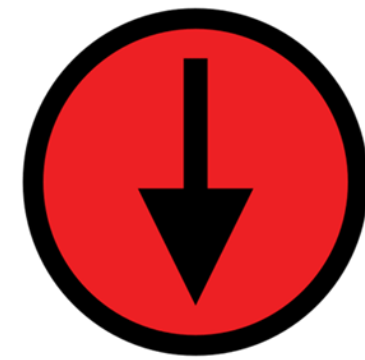


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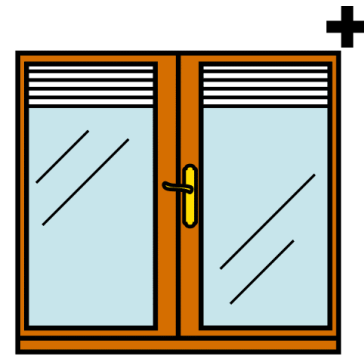


AZUL.

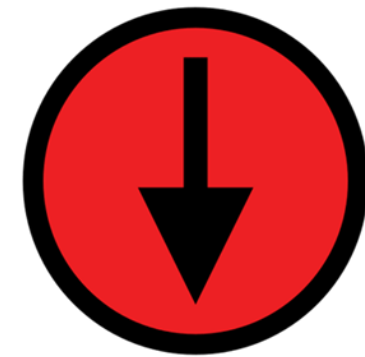
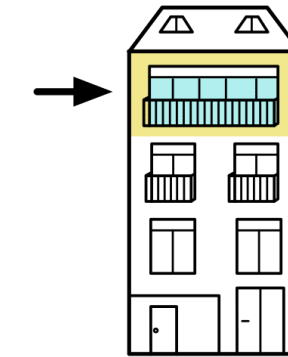
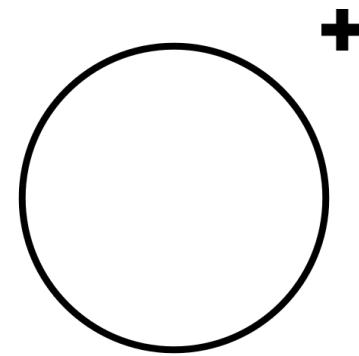
CASA EL TORICO



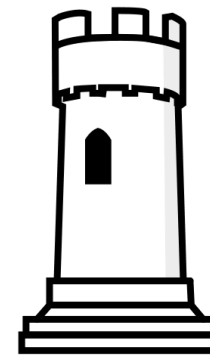
HAY



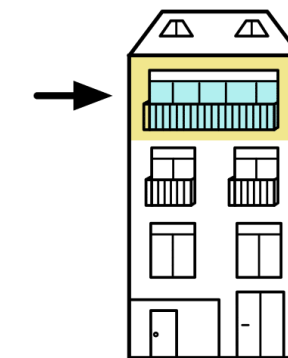
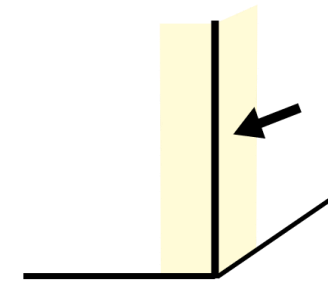
VENTANAS CON FORMAS CURVAS EN LA PARTE DE ARRIBA.



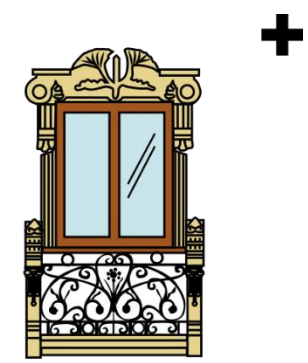
HAY



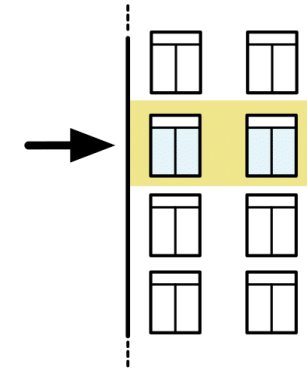
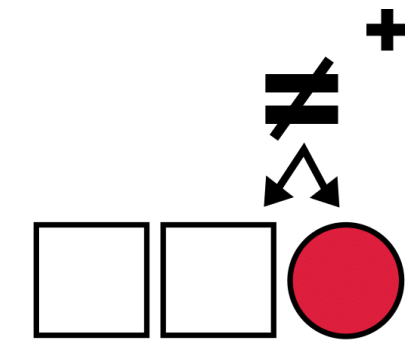
UNA TORRE CIRCULAR EN LA ESQUINA EN LA PARTE DE ARRIBA.



CASA EL TORICO



+

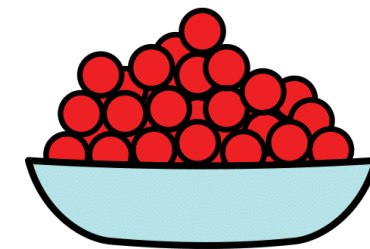
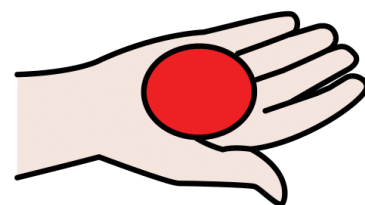
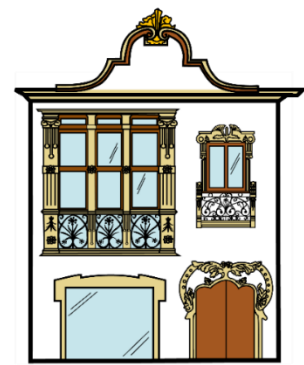


LOS BALCONES

SON

DIFERENTES

EN CADA PISO.



EL EDIFICIO

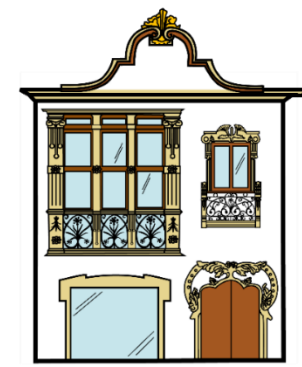
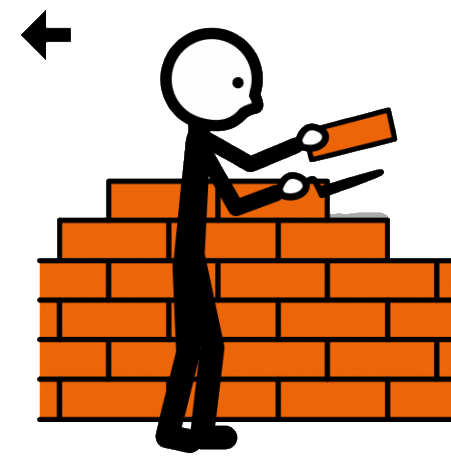
TIENE

MUCHA

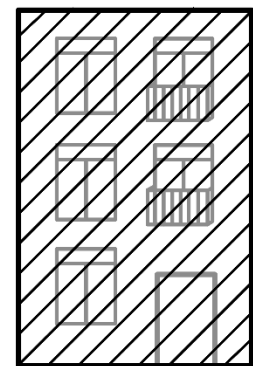
DECORACIÓN

DE FLORES.

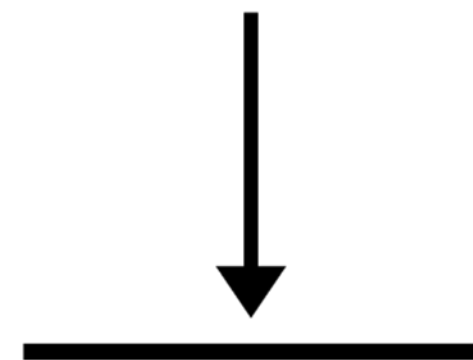
3. CASA LA MADRILEÑA



PABLO MONGUIÓ CONSTRUYÓ ESTE EDIFICIO.



LA FACHADA

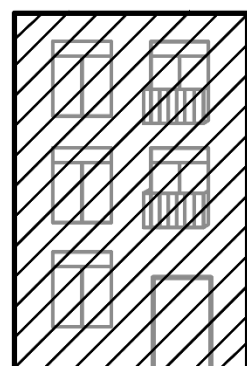


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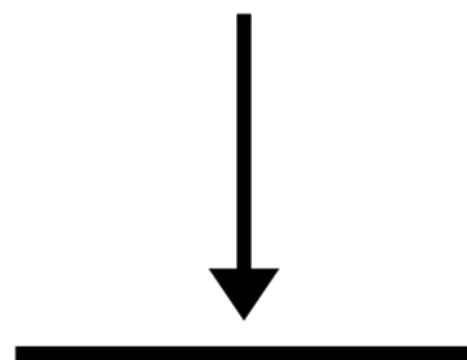


AZUL.

CASA LA MADRILEÑA



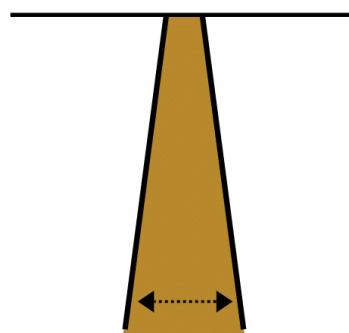
LA FACHADA



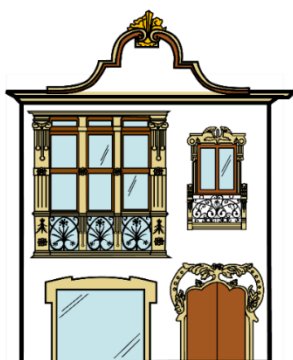
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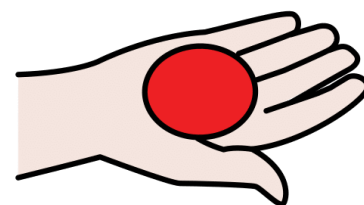
MUY



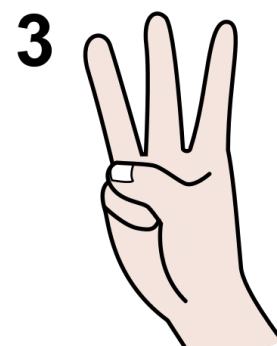
ESTRECHA.



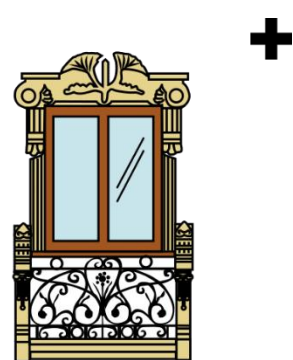
EL EDIFICIO



TIENE

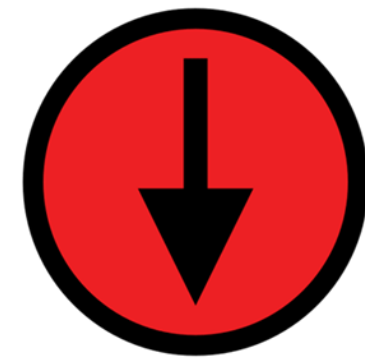


TRES

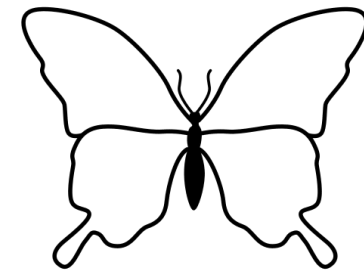


BALCONES.

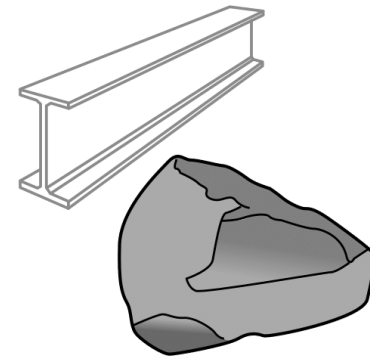
CASA LA MADRILEÑA



HAY



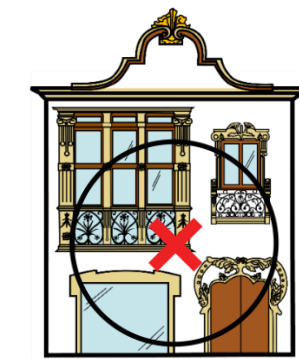
UNA MARIPOSA



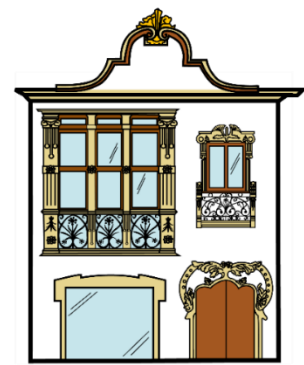
DE HIERRO



EN EL BALCÓN



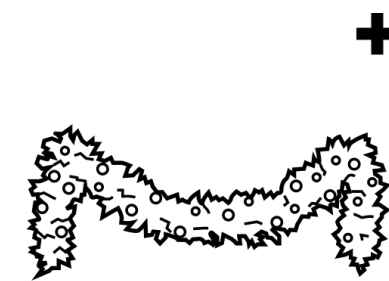
DEL MEDIO.



EL EDIFICIO



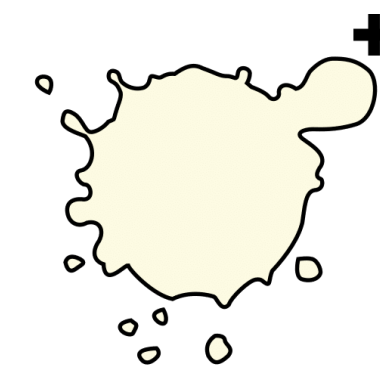
ESTÁ DECORADO



CON GUIRNALDAS



Y FLORES



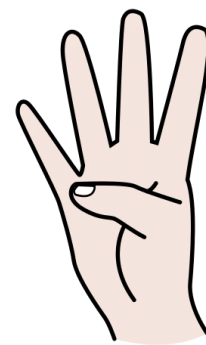
BLANCAS.

CASA LA MADRILEÑA

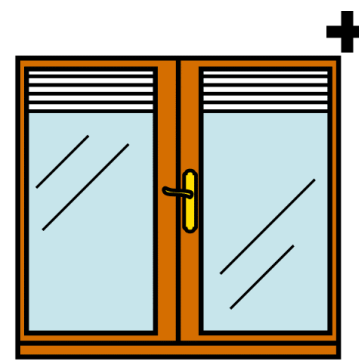


HAY

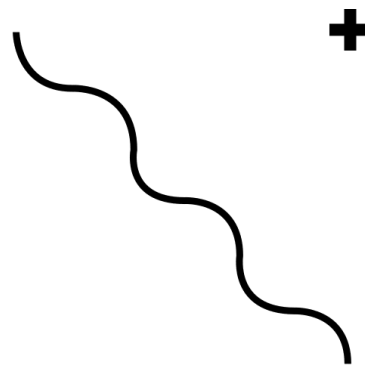
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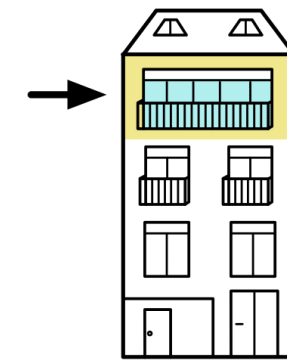
CUATRO



VENTANAS



ONDULADAS



EN LA PARTE DE ARRIBA.

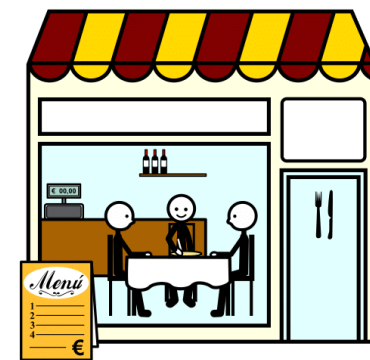


HAY

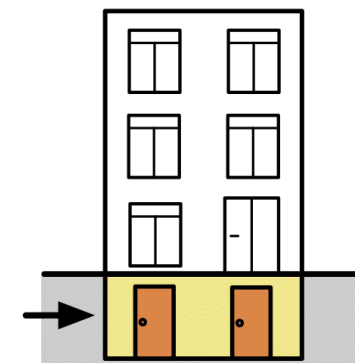
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UN

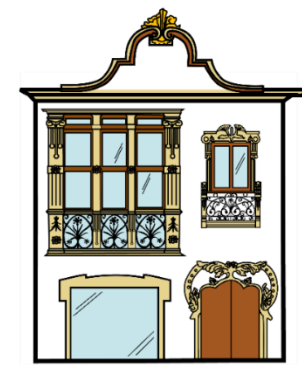
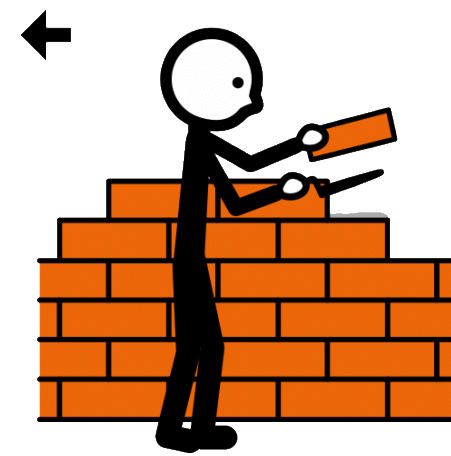


RESTAURANTE

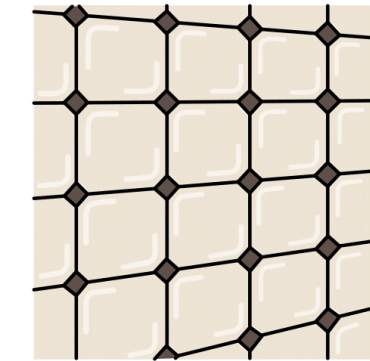
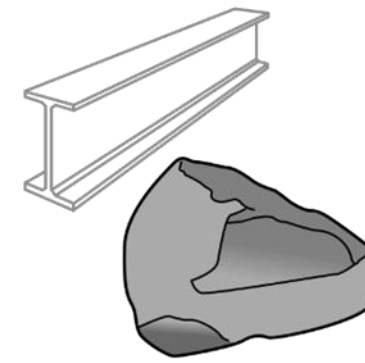
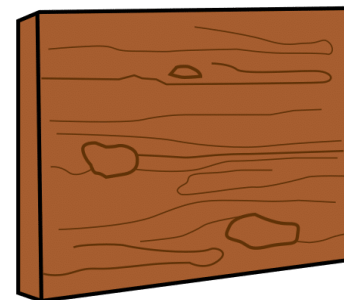
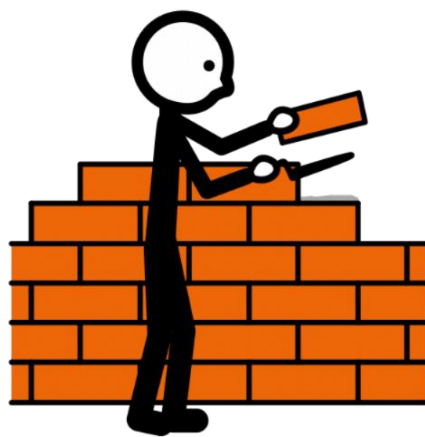
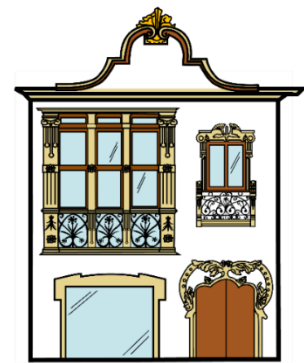


EN LA PARTE DE ABAJO.

4. CASA TIMOTEO BAYO

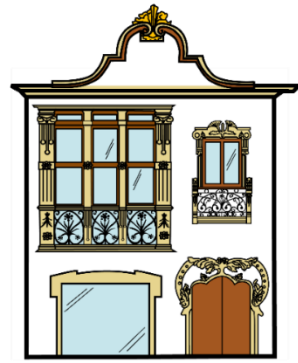


PABLO MONGUIÓ CONSTRUYÓ ESTE EDIFICIO.

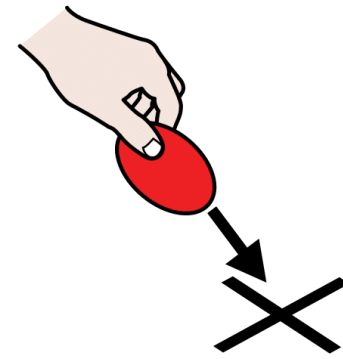


EL EDIFICIO ESTÁ CONSTRUIDO CON MADERA, HIERRO Y AZULEJO.

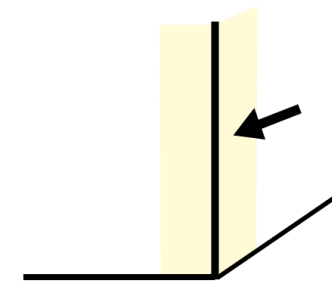
CASA TIMOTEO BAYO



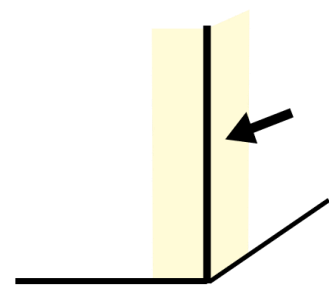
EL EDIFICIO



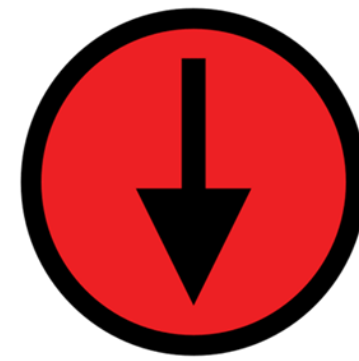
ESTÁ SITUADO



EN ESQUINA.



EN LA ESQUINA



HAY

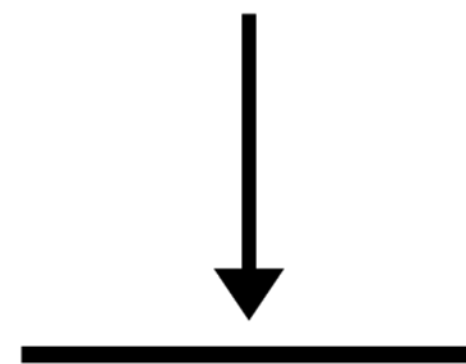


UN MIRADOR.

CASA TIMOTEO BAYO



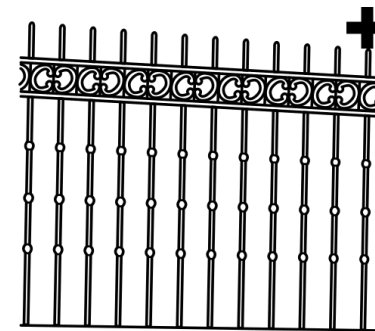
EL MIRADOR



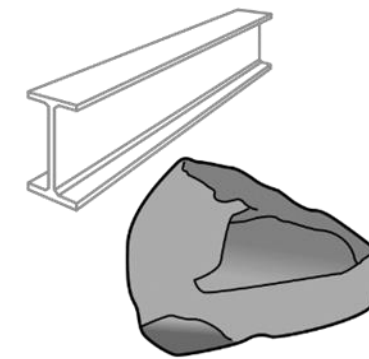
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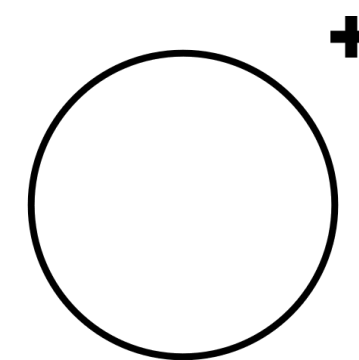
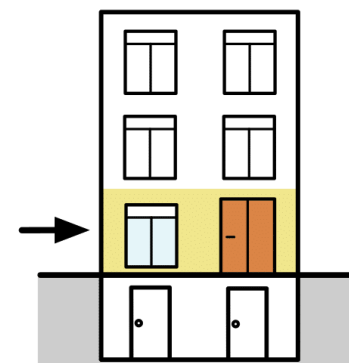
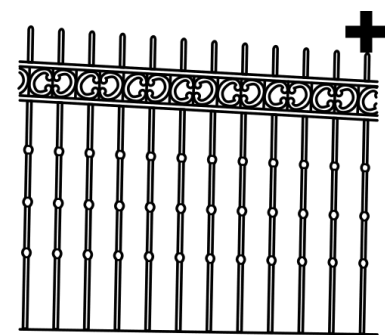
DE CRISTAL



Y REJAS

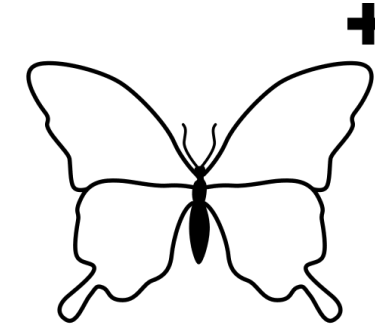
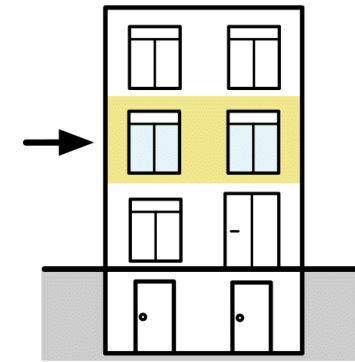
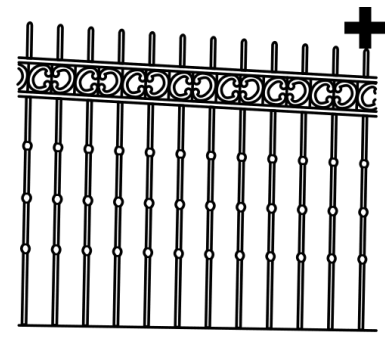


DE HIERRO.

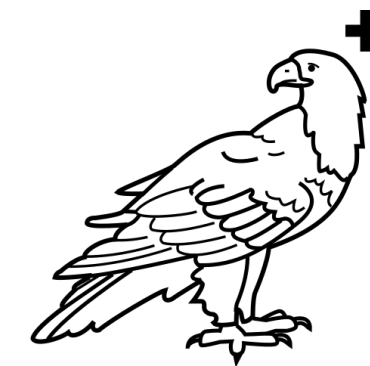
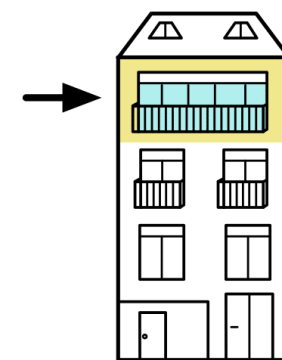
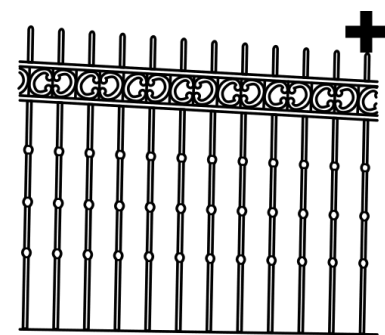


LAS REJAS DE LA PLANTA BAJA ESTÁN DECORADAS CON CÍCULOS Y FLORES.

CASA TIMOTEO BAYO

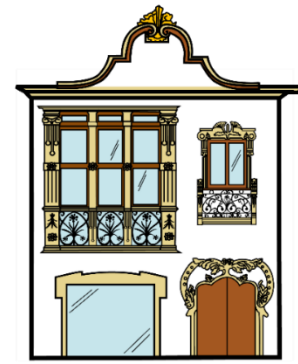
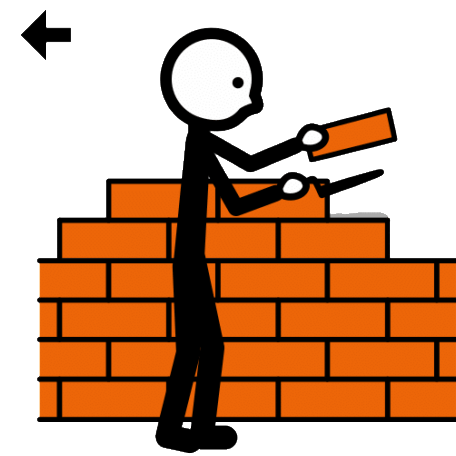


LAS REJAS DE LA PLANTA DEL MEDIO ESTÁN DECORADAS CON MARIPOSAS.

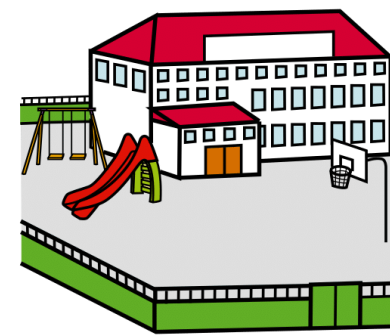
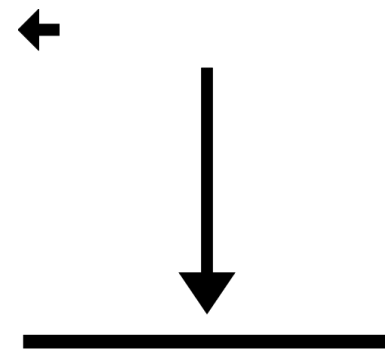
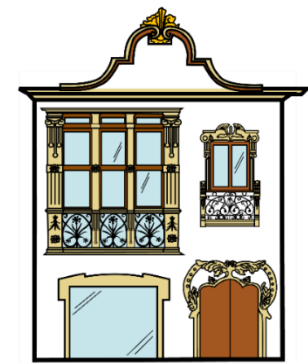


LAS REJAS DE LA PLANTA DE ARRIBA ESTÁN DECORADAS CON ÁGUILAS.

5. ESCUELAS DEL ARRABAL



PABLO MONGUIÓ CONSTRUYÓ ESTE EDIFICIO.

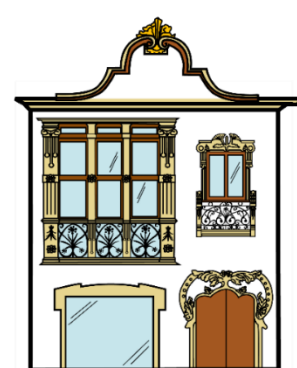


EL EDIFICIO

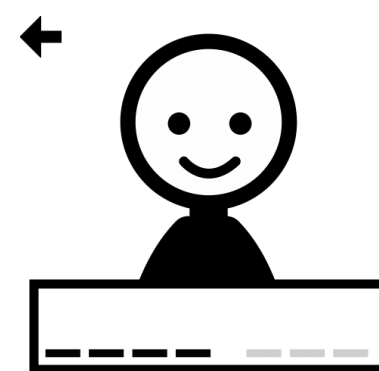
FUE

UN COLEGIO.

ESCUELAS DEL ARRABAL



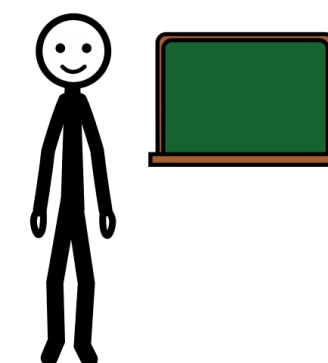
EL EDIFICIO



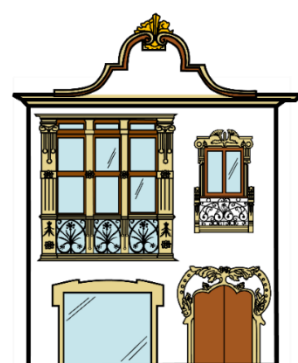
SE DENOMINÓ



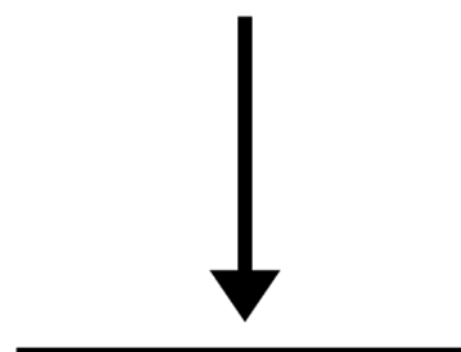
ESCUELAS MIGUEL VALLÉS



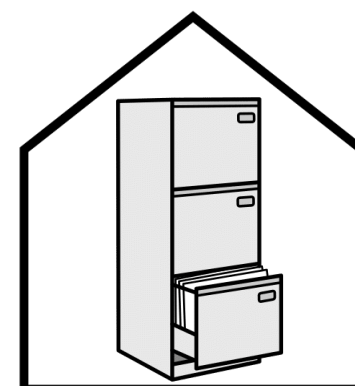
POR UN MAESTRO.



EN EL EDIFICIO



ESTÁ

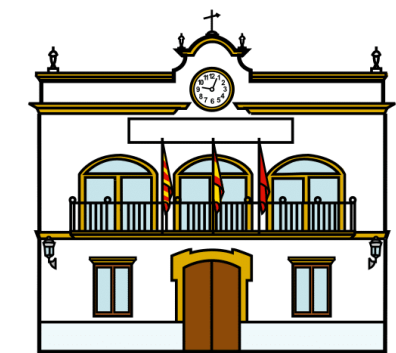
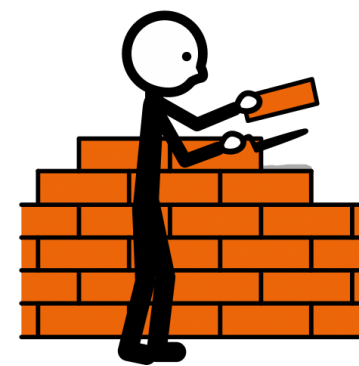
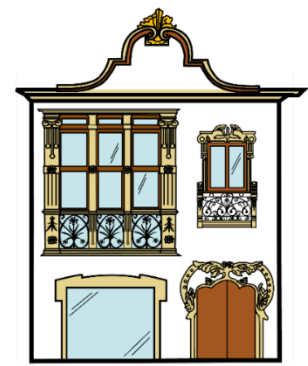


EL ARCHIVO HISTÓRICO

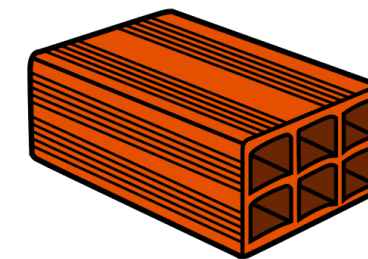
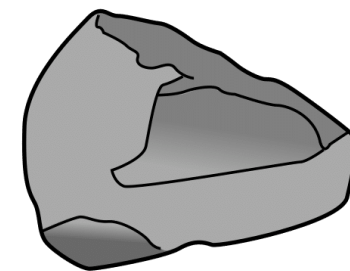
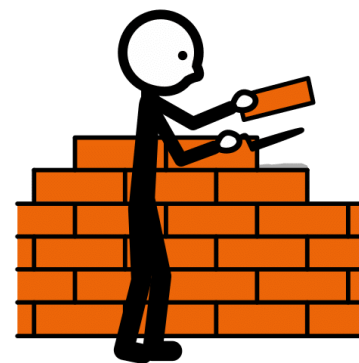
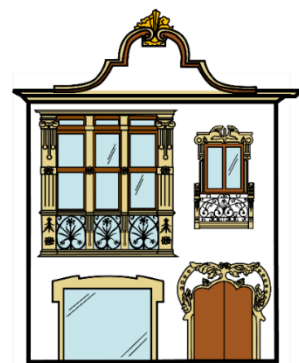


DE TERUEL.

ESCUELAS DEL ARRABAL

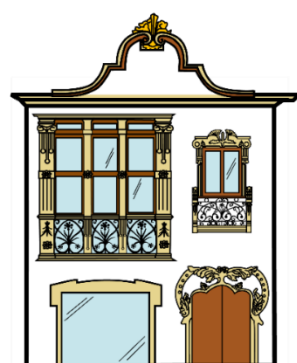


EL EDIFICIO TARDÓ EN CONSTRUIRSE POR UN ENFRENTAMIENTO ENTRE ARQUITECTO Y AYUNTAMIENTO.

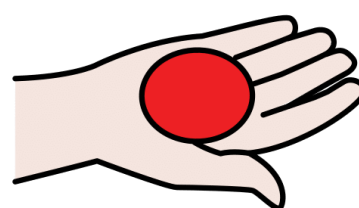


EL EDIFICIO ESTÁ CONSTRUIDO EN PIEDRA Y LADRILLO.

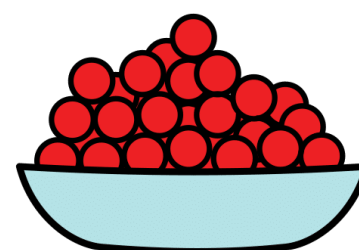
ESCUELAS DEL ARRABAL



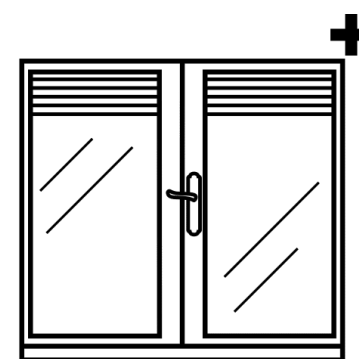
EL EDIFICIO



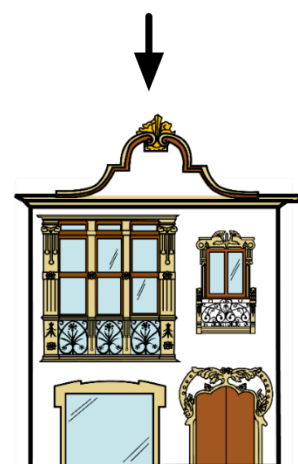
TIENE



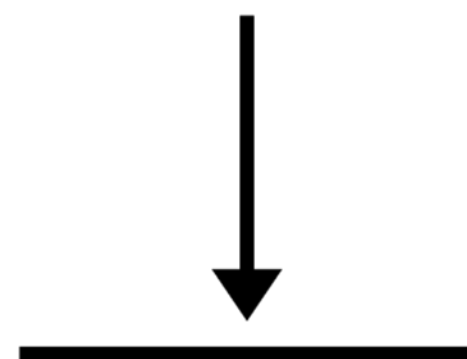
MUCHAS



VENTANAS.



EL CENTRO DEL EDIFICIO

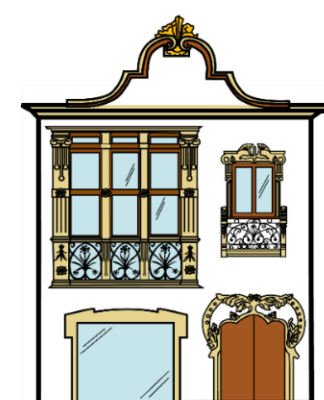
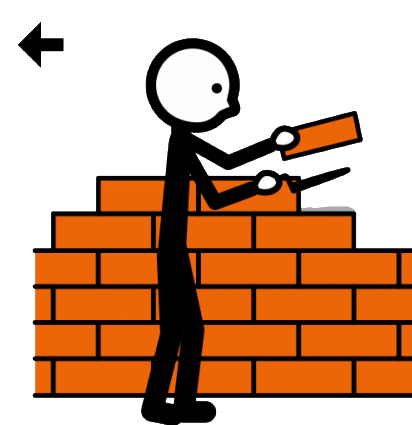


ES

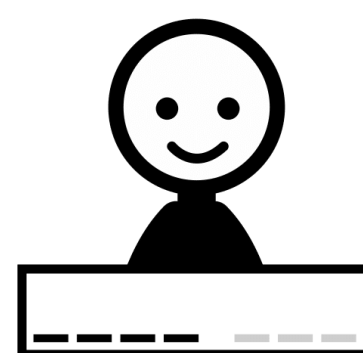
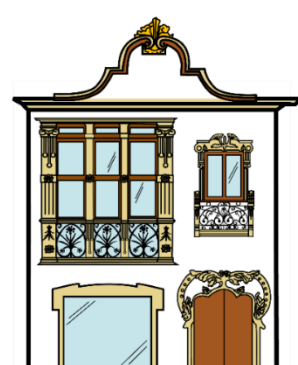


MÁS ALTO.

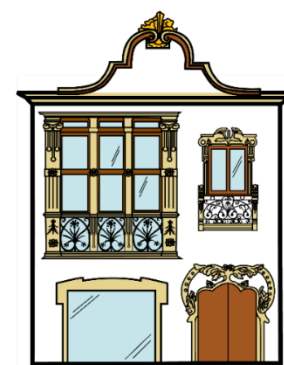
6. CASA DE DOÑA BLANCA



SE CREE QUE JOSÉ MANUEL CORTINA CONSTRUYÓ ESTE EDIFICIO.



CASA ESCRICHE



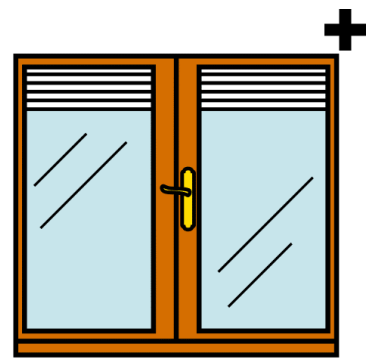
EL EDIFICIO

TAMBIÉN

SE LLAMA

CASA ESCRICHE.

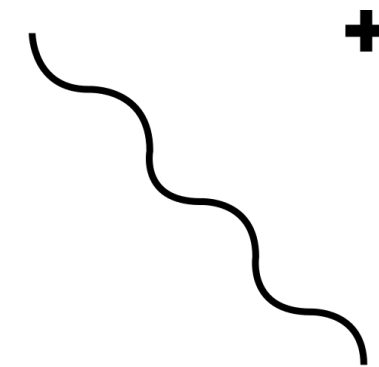
CASA DE DOÑA BLANCA



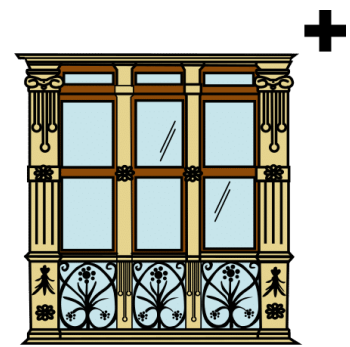
LAS VENTANAS



ESTÁN DECORADAS



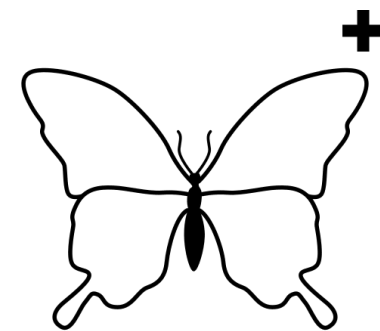
CON ONDAS.



LOS MIRADORES

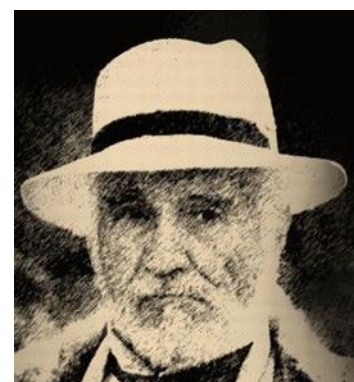


ESTÁN DECORADOS

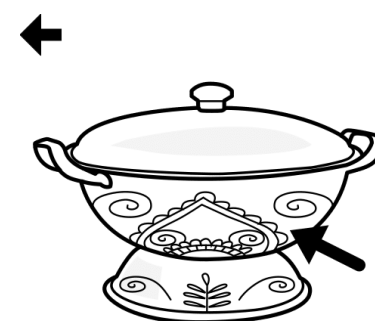


CON MARIPOSAS.

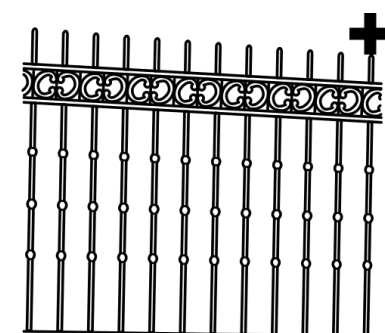
CASA DE DOÑA BLANCA



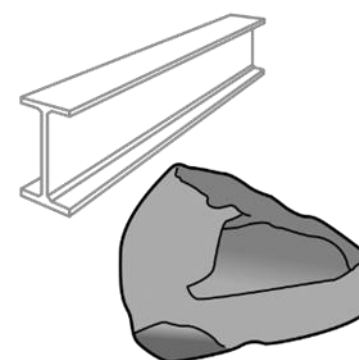
MATÍAS ABAB



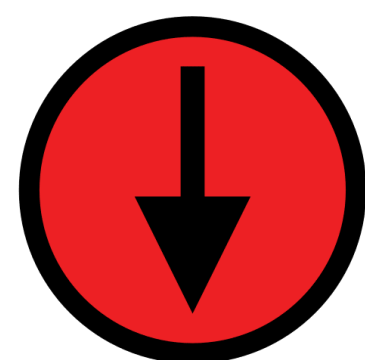
DECORÓ



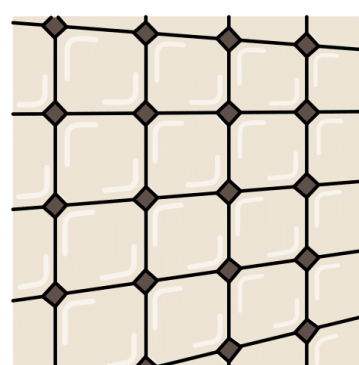
LAS REJAS



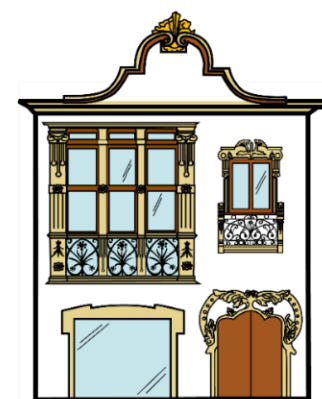
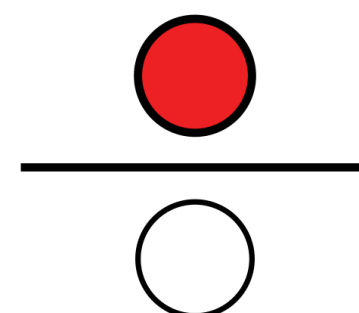
DE HIERRO.



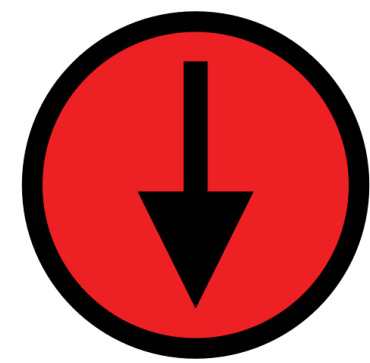
HAY



AZULEJOS EN LA PARTE DE ARRIBA DEL EDIFICIO.



CASA DE DOÑA BLANCA



HAY



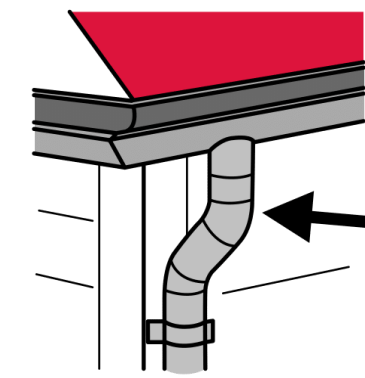
DECORACIÓN



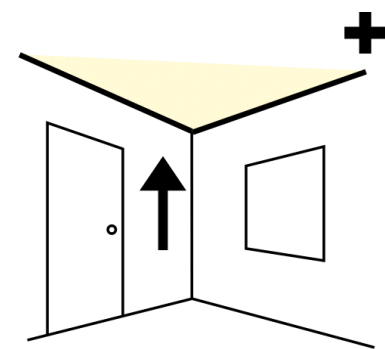
DE MUJERES



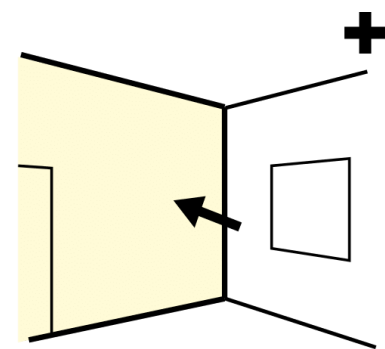
SOBRE



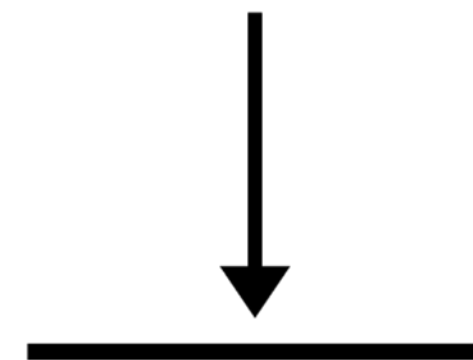
EL CANALÓN.



LOS TECHOS



Y LAS PAREDES

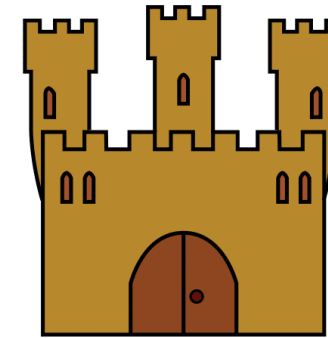
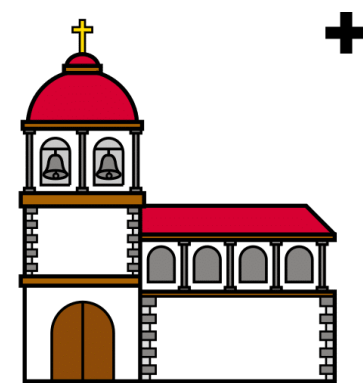
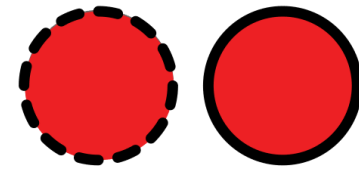
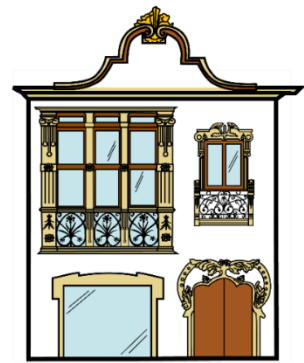


ESTÁN

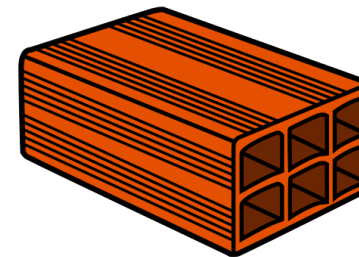
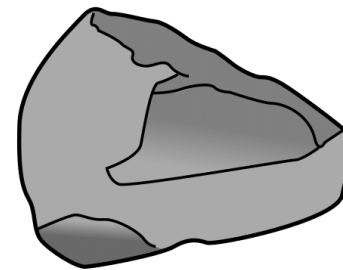
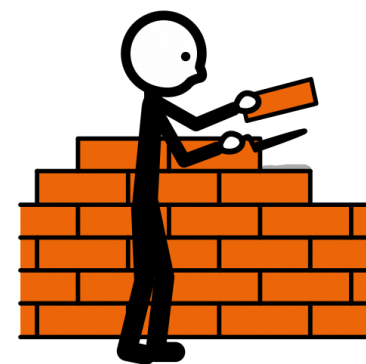
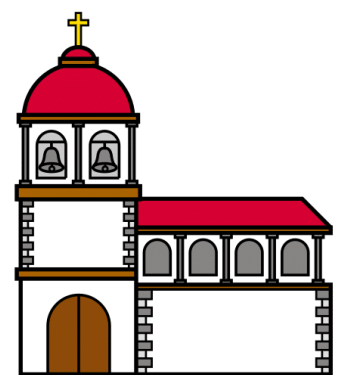


PINTADOS.

IGLESIA DEL SALVADOR

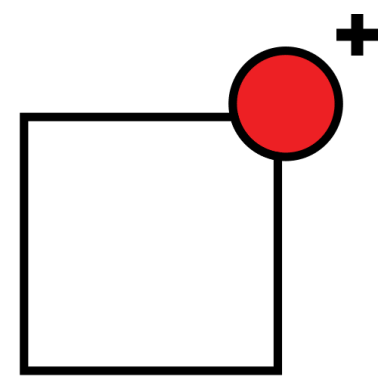


EL EDIFICIO SE PARECE A LAS IGLESIAS MEDIEVALES.

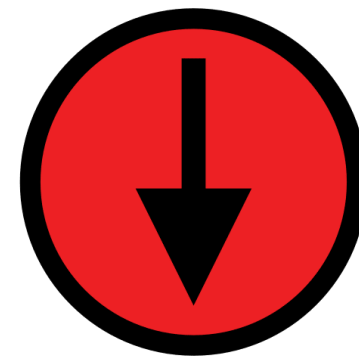


LA IGLESIA ESTÁ CONSTRUIDA DE PIEDRA Y LADRILLO.

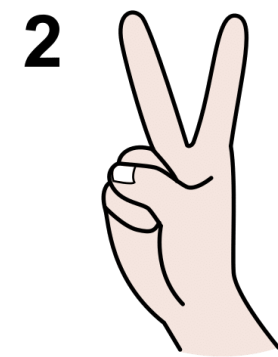
IGLESIA DEL SALVADOR



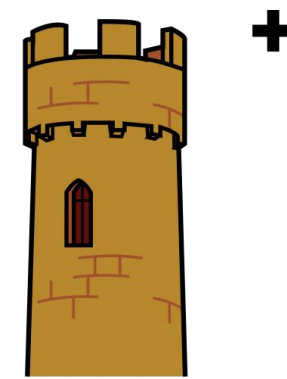
EN LAS ESQUINAS



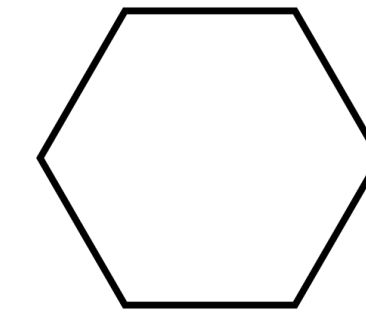
HAY



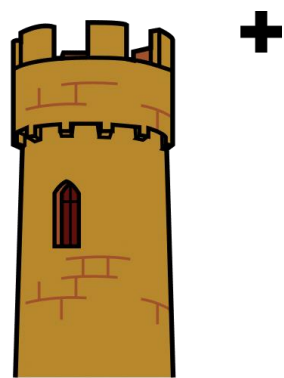
DOS



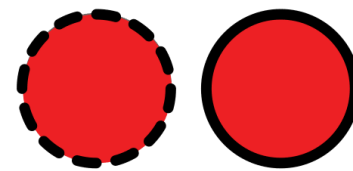
TORRES



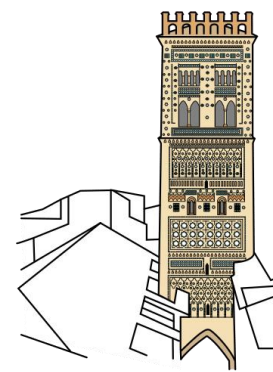
HEXAGONALES.



LAS TORRES

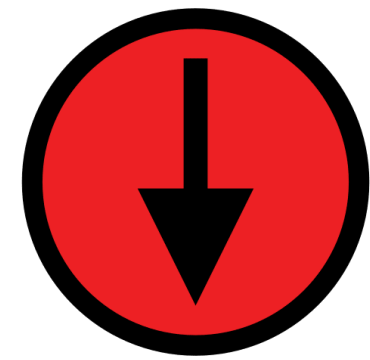


SE PARECEN A

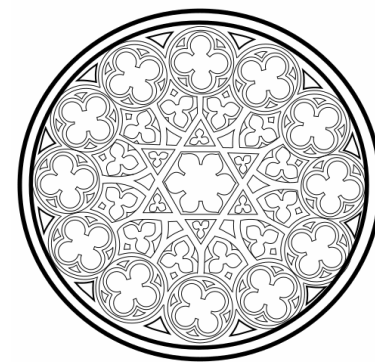


LA TORRE DEL SALVADOR.

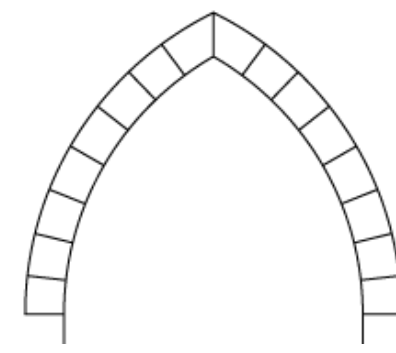
IGLESIA DEL SALVADOR



HAY



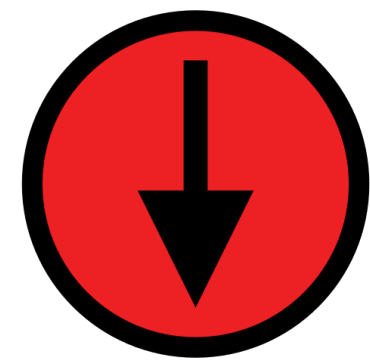
UNA VIDRIERA



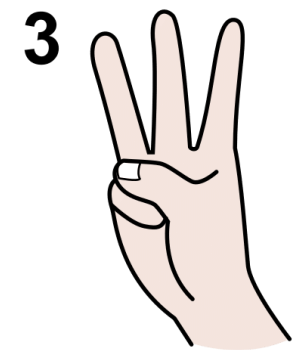
APUNTADA



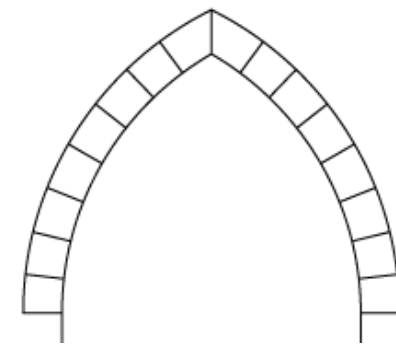
EN EL CENTRO DE LA IGLESIA.



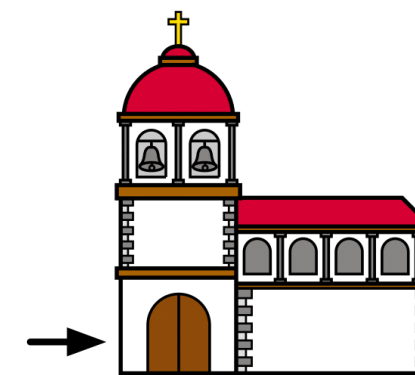
HAY



TRES



ARCOS APUNTADOS



EN LA PARTE DE ABAJO.

