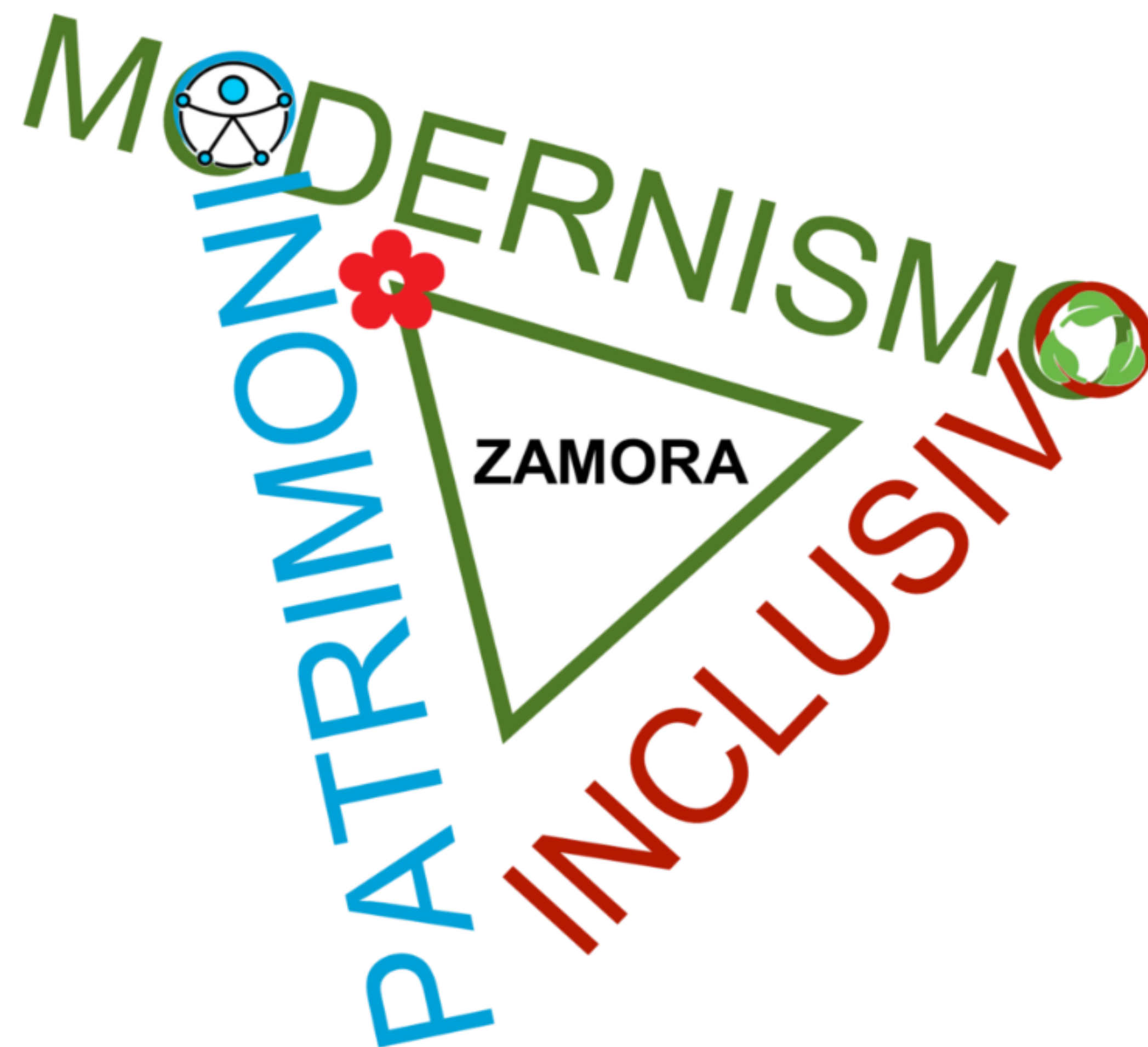




**Guía accesible pictogramas**

Autores:

Profesorado y alumnado de:

IES Enrique Nieto de Melilla

IES Vega del Turia de Teruel

IES Maestro Haedo de Zamora

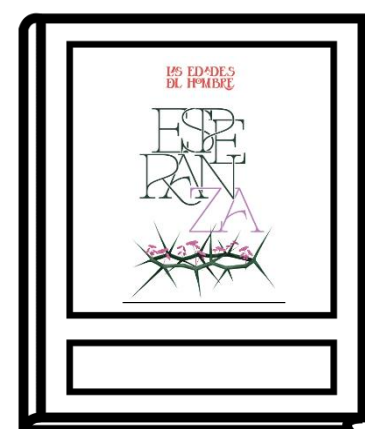
Validación:

Plena inclusión Castilla y León

Fundación Personas Zamora



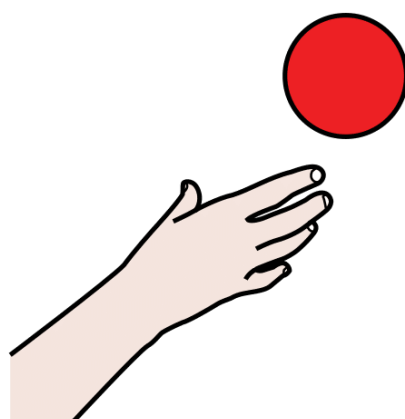
Autor pictogramas: Sergio Palao. Origen: ARASAAC (<http://www.arasaac.org>).  
Licencia: CC (BY-NC-SA). Propiedad: Gobierno de Aragón (España)



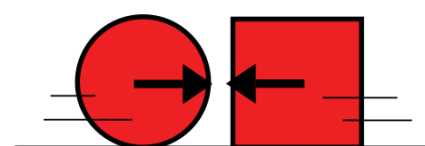
ESTA GUÍA



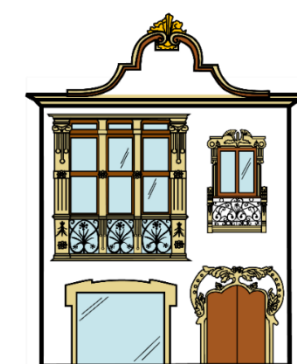
CON PICTOGRAMAS



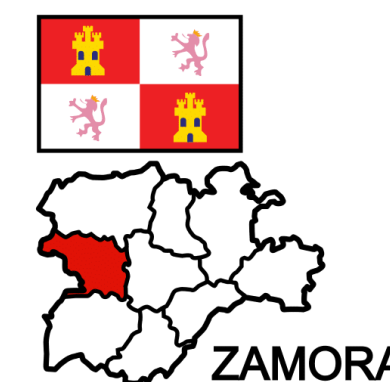
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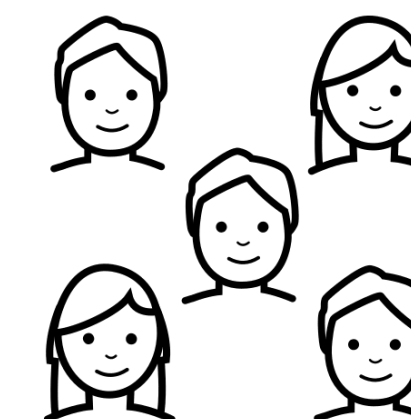
ACERCAR



EL MODERNISMO



DE ZAMORA



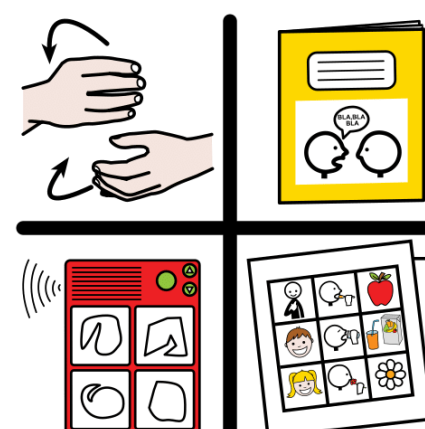
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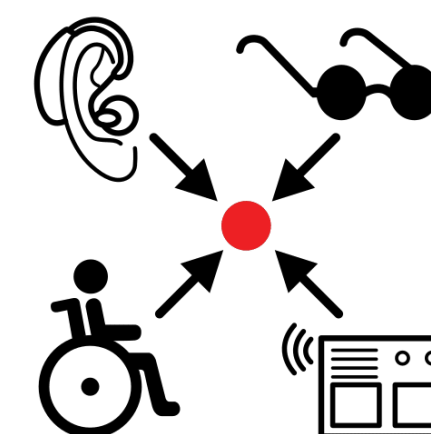
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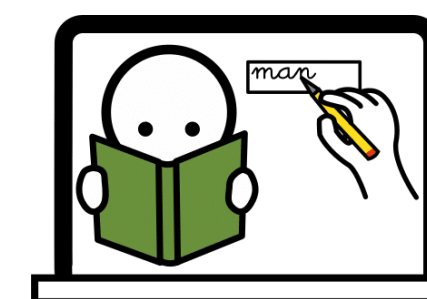
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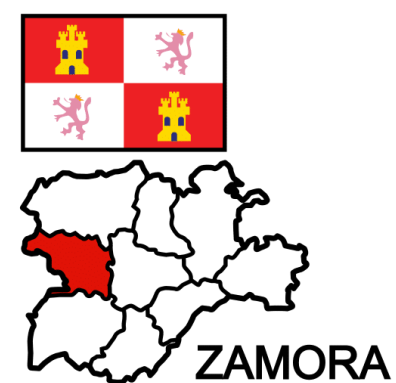


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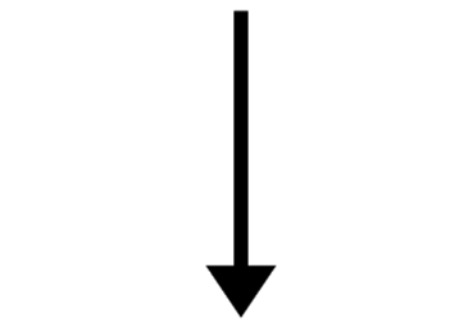


AL LENGUAJE.





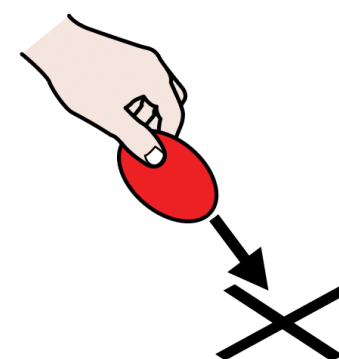
ZAMORA



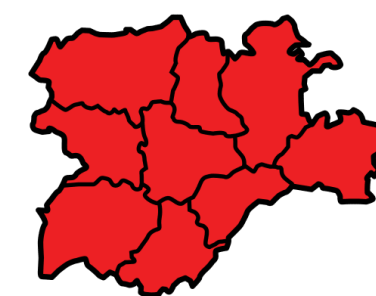
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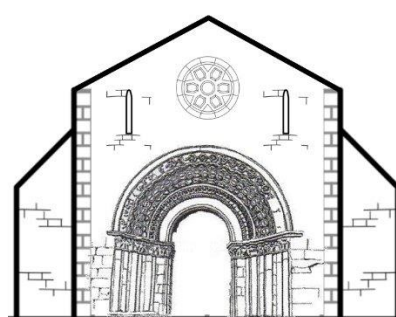
UNA CIUDAD



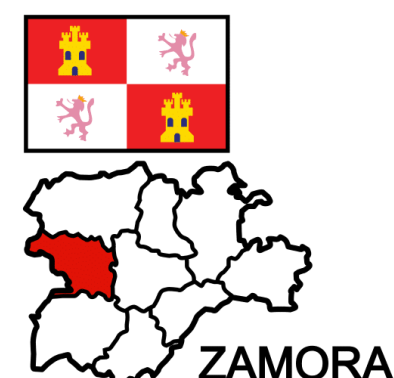
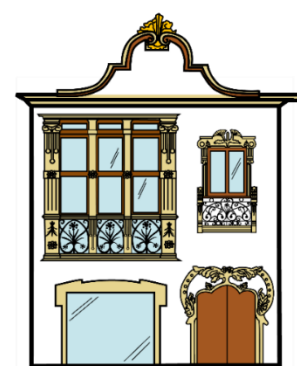
SITUADA



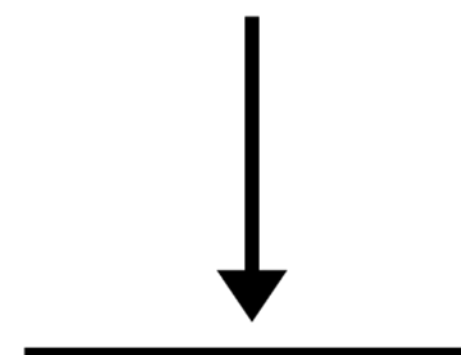
EN CASTILLA Y LEÓN.



EL ROMÁNICO Y EL MODERNISMO



EN ZAMORA



SON



MUY BONITOS.

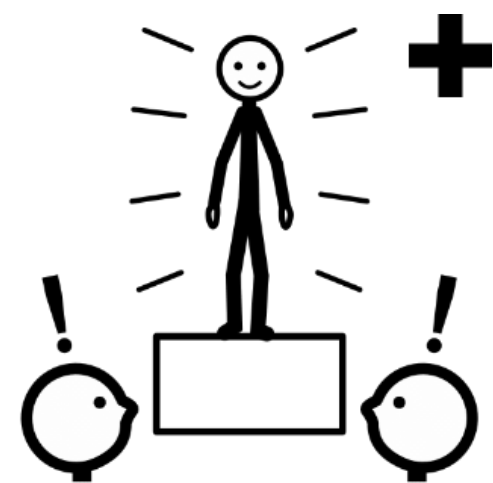
## PERSONAS DESTACADAS



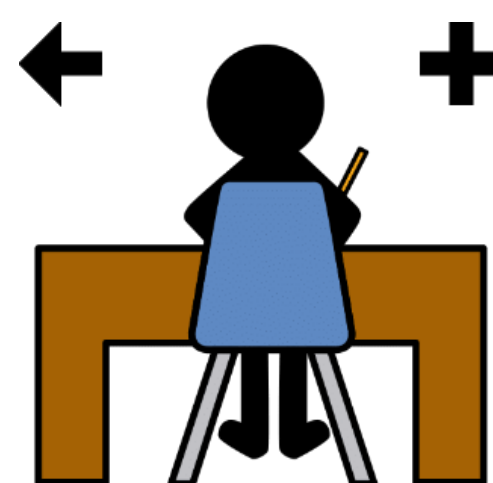
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ARQUITECTOS



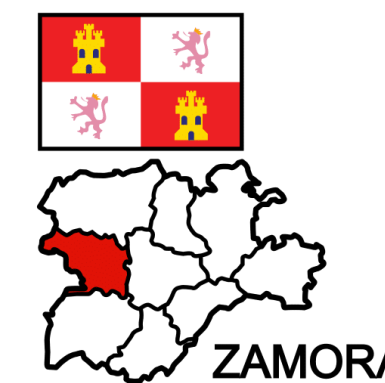
IMPORTANTES



TRABAJARON



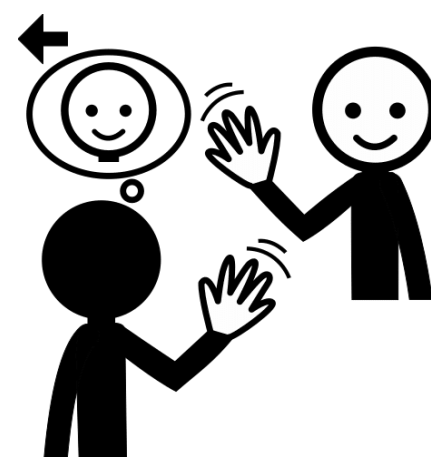
EN EDIFICIOS MODERNISTAS



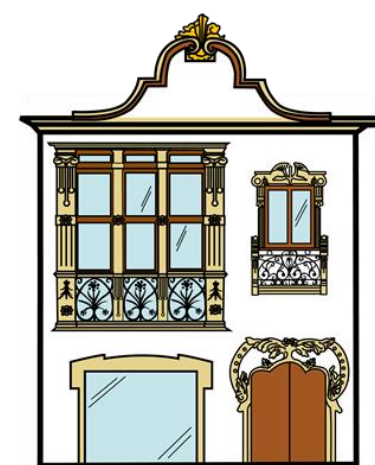
DE ZAMORA.



FRANCISCO FERRIOL



CONOCIÓ

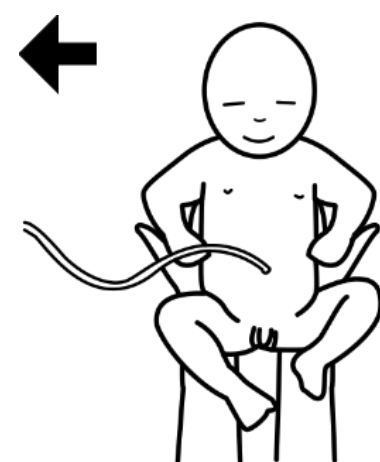


EDIFICIOS



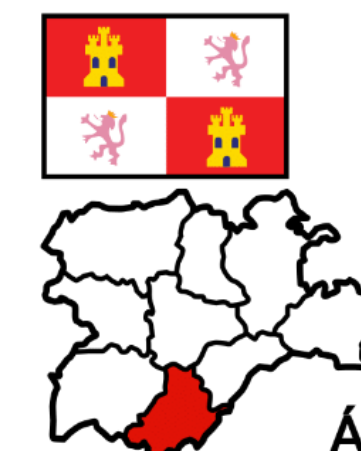
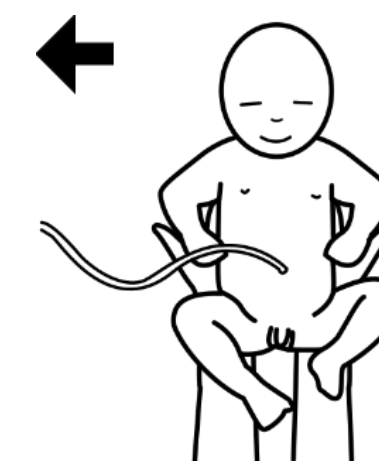
DE GAUDÍ.

## PERSONAS DESTACADAS



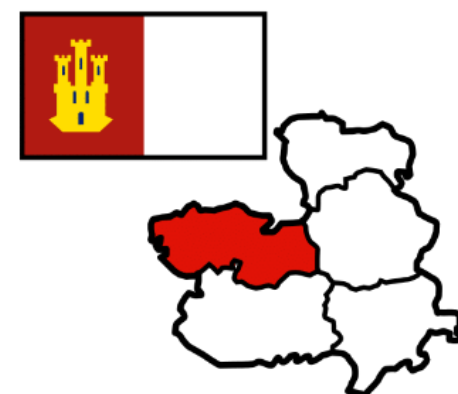
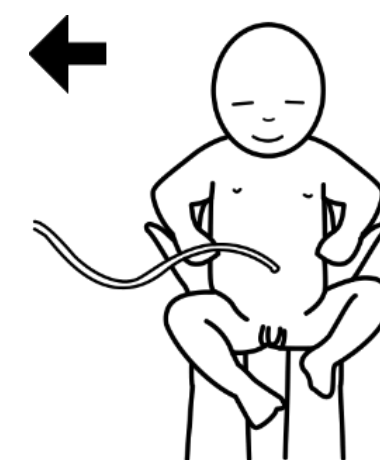
BARCELONA

FRANCISCO FERRIOL NACIÓ EN BARCELONA.



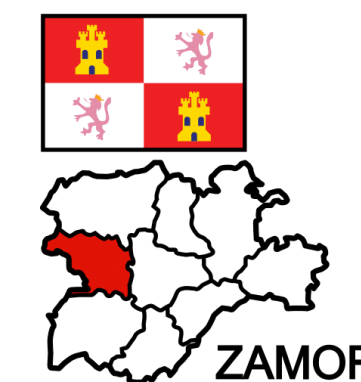
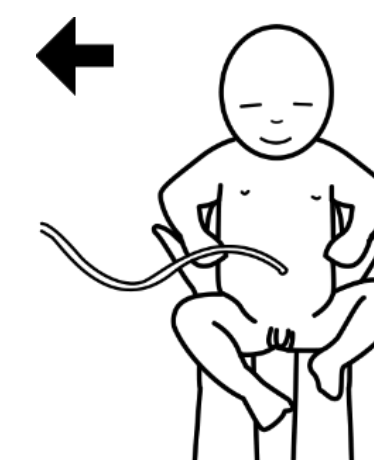
ÁVILA

GREGORIO PÉREZ NACIÓ EN ÁVILA.



TOLEDO

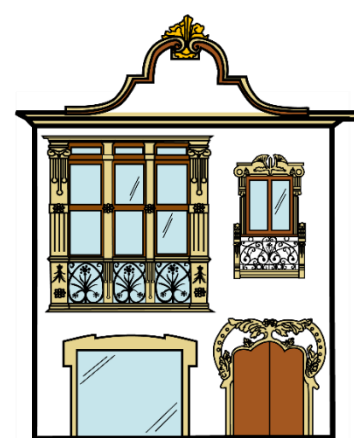
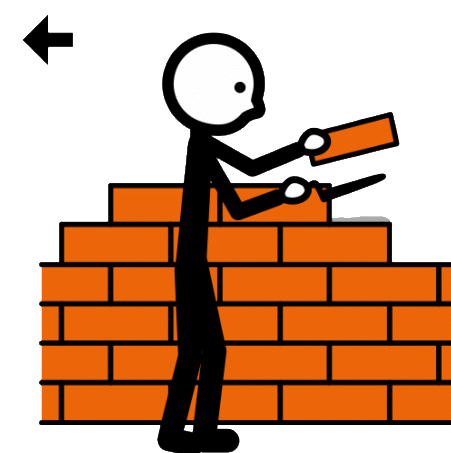
MIGUEL MATHET NACIÓ EN TOLEDO.



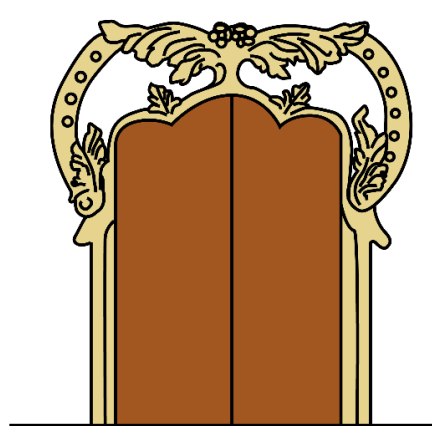
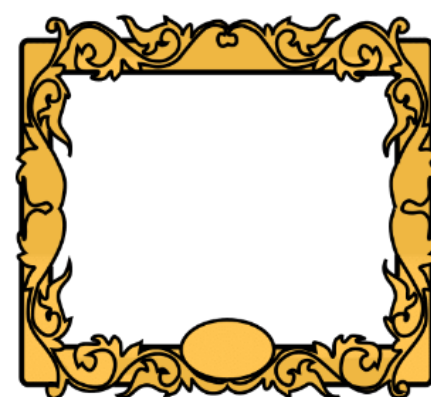
ZAMORA

SEGUNDO VILORIA NACIÓ EN ZAMORA.

# 1. CASA MATILLA



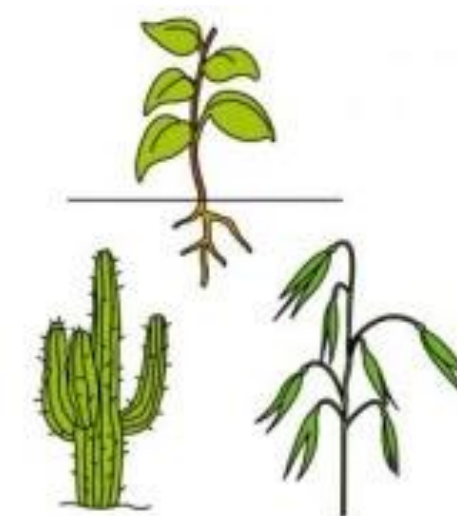
FRANCISCO FERRIOL CONSTRUYÓ ESTA CASA.



+



+



LOS MARCOS DE LAS PUERTAS Y LAS VENTANAS ESTÁN DECORADOS CON MOTIVOS VEGETALES.

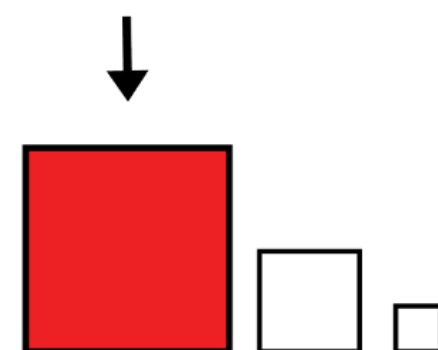
# CASA MATILLA



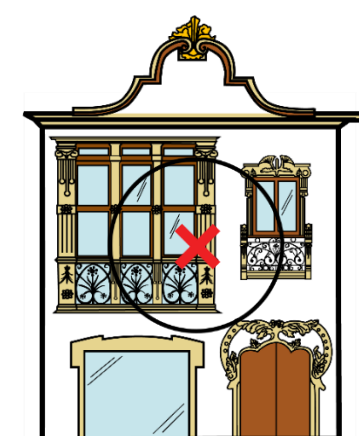
HAY



UN MIRADOR



GRANDE EN EL CENTRO DEL EDIFICIO.



HAY

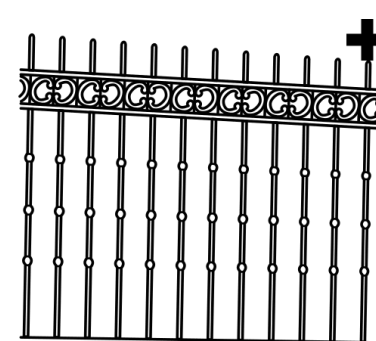


CUATRO



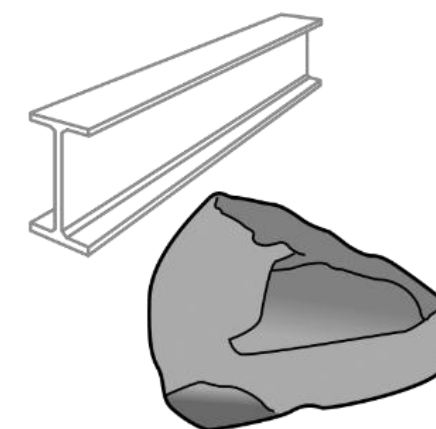
BALCONES

+



CON REJAS

+

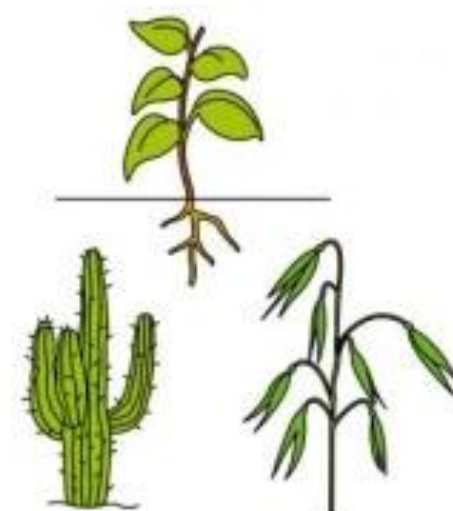
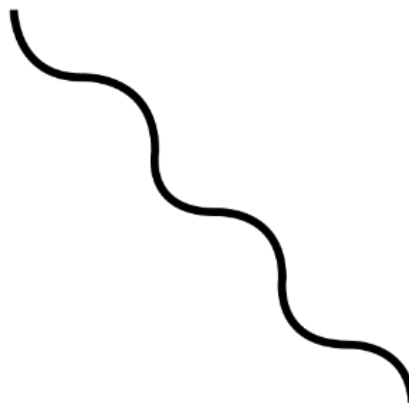


DE HIERRO.

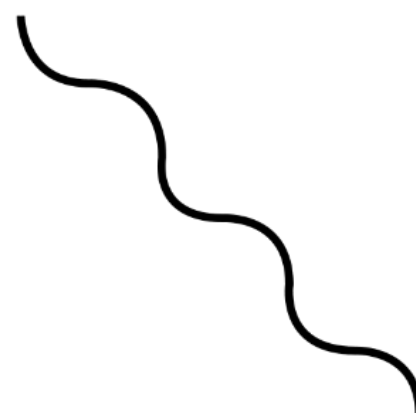
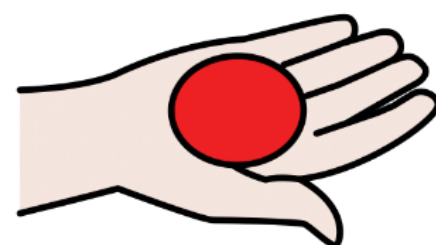
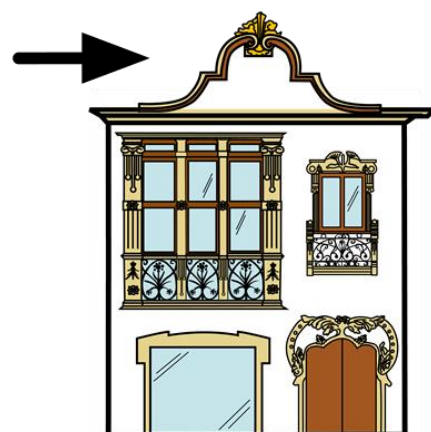
# CASA MATILLA



+

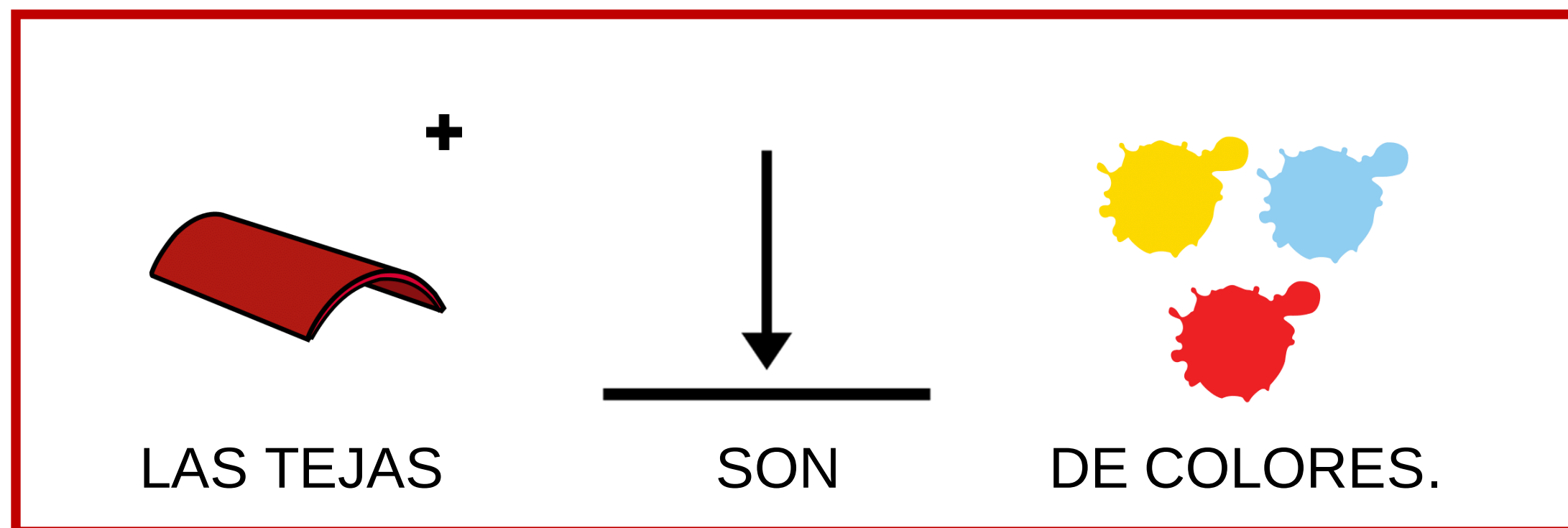


LOS BALCONES ESTÁN DECORADOS CON CURVAS Y PLANTAS.

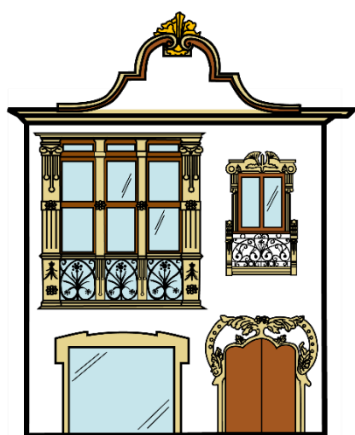
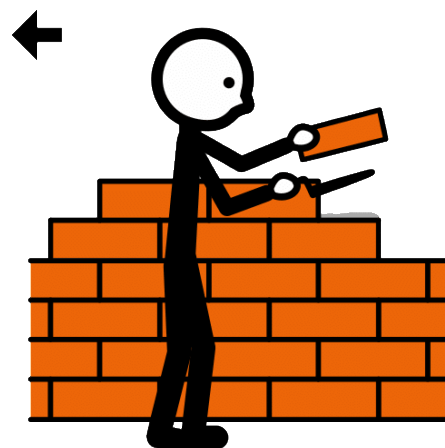


LA PARTE DE ARRIBA DEL EDIFICIO TIENE FORMAS CURVAS.

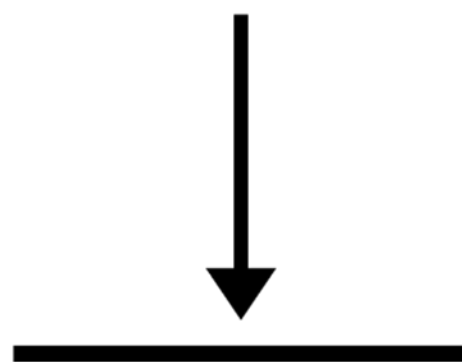
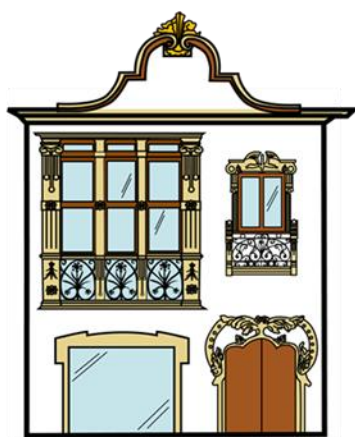
# CASA MATILLA



## 2. CASA ANTÓN

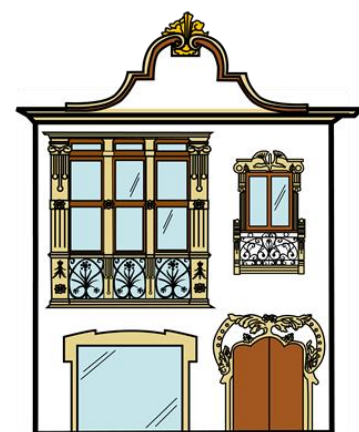


GREGORIO PÉREZ CONSTRUYÓ ESTE EDIFICIO.

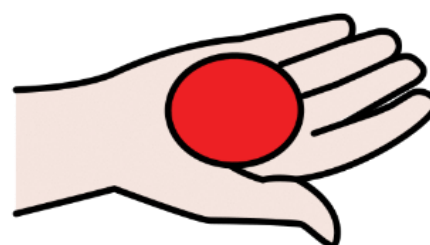


EL EDIFICIO ES SENCILLO.

# CASA ANTÓN



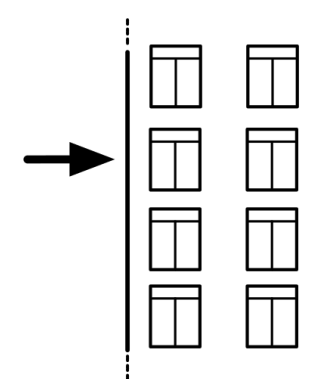
EL EDIFICIO



TIENE



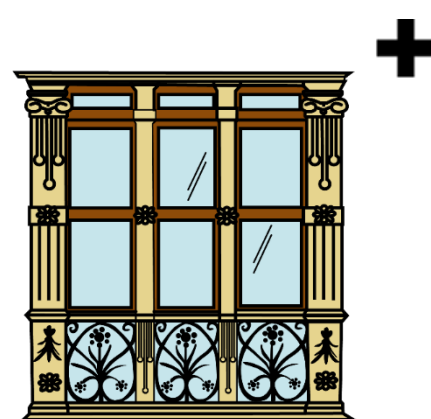
CUATRO



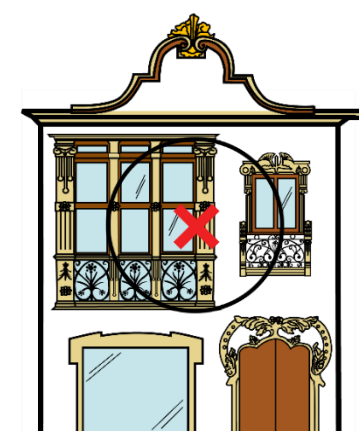
PISOS.



HAY

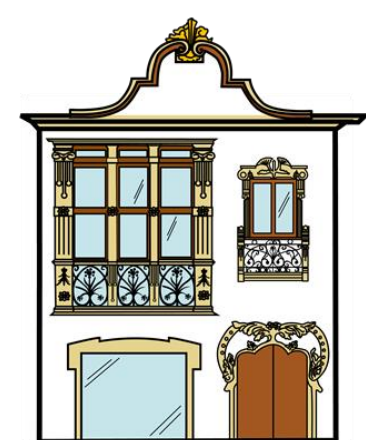


MIRADORES

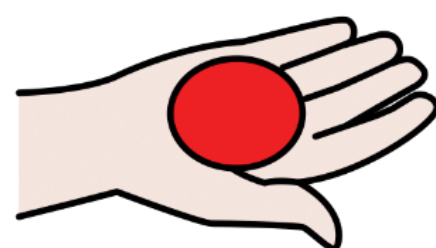


EN EL CENTRO DEL EDIFICIO.

# CASA ANTÓN



EL EDIFICIO

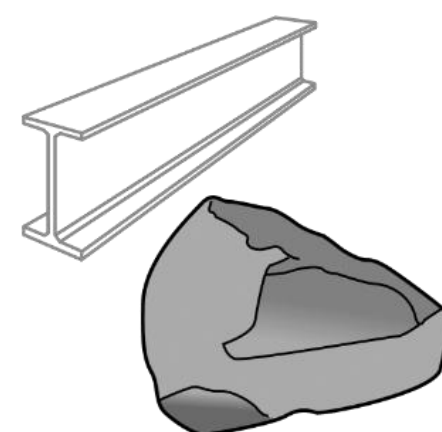


TIENE



BALCONES

+



DE HIERRO



COLOR VERDE.

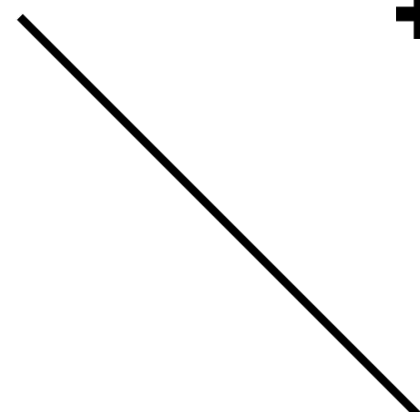


LOS BALCONES

+

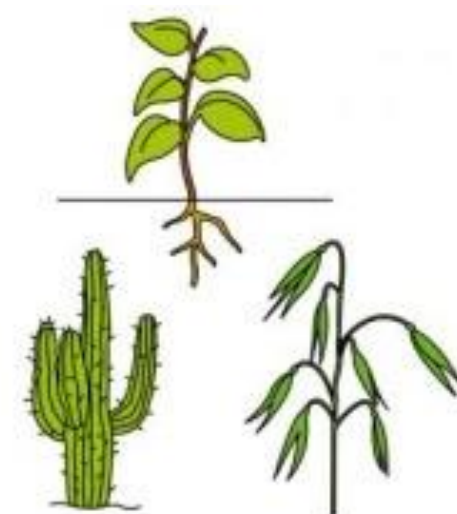


ESTÁN DECORADOS



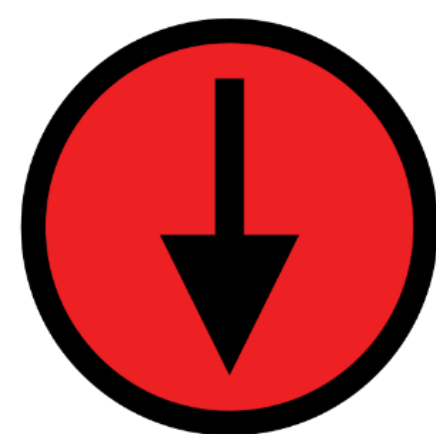
CON LÍNEAS

+



Y PLANTAS.

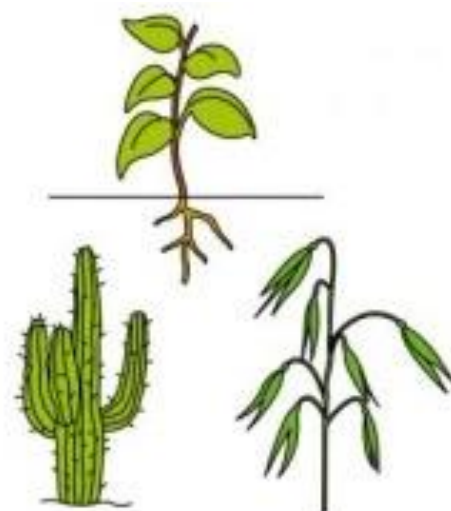
# CASA ANTÓN



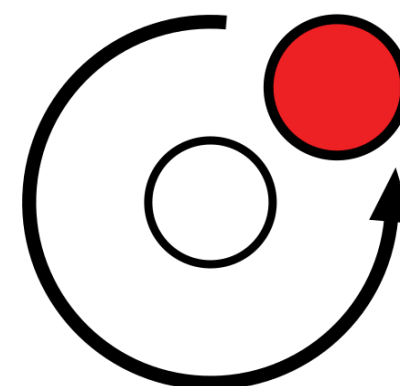
HAY



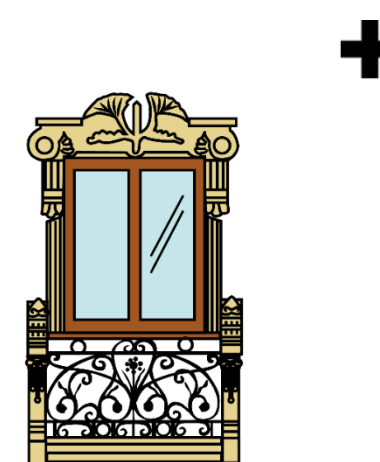
DECORACIÓN



VEGETAL



ALREDEDOR



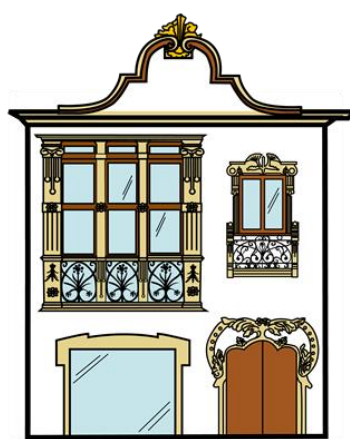
DE LAS VENTANAS.



HAY

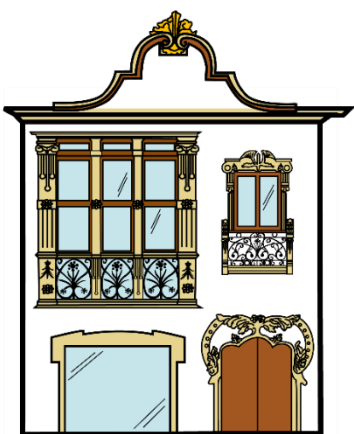
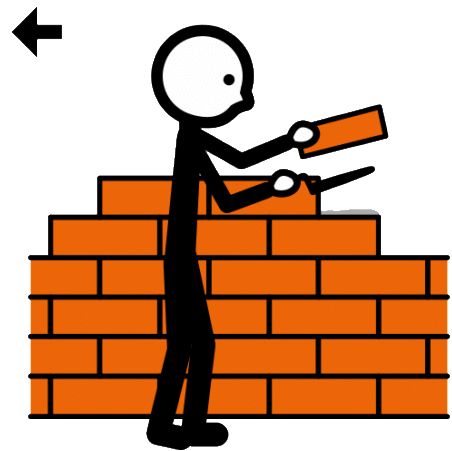


UN COMERCIO

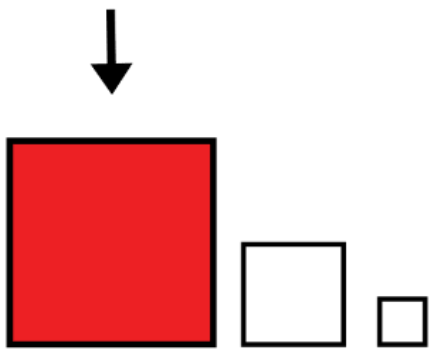
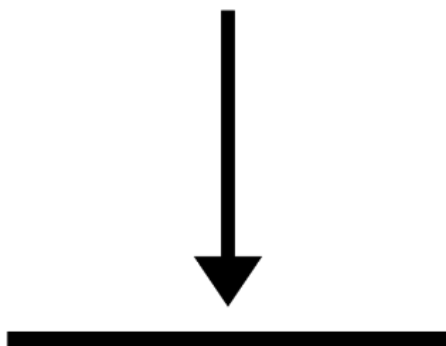
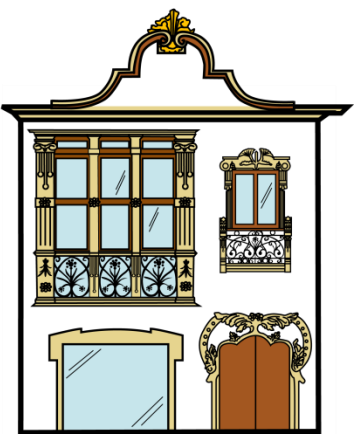


EN LA PARTE DE ABAJO.

### 3. CASA GUERRA



GREGORIO PÉREZ CONSTRUYÓ ESTE EDIFICIO.



EL EDIFICIO ES MUY GRANDE.

# CASA GUERRA

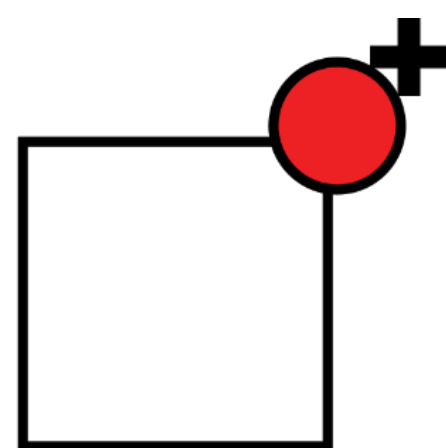


HAY



MIRADORES

+

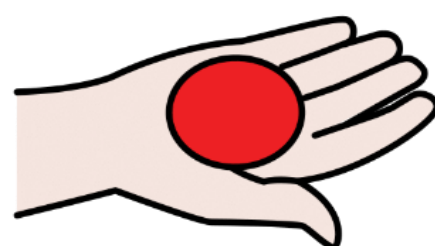


EN LAS ESQUINAS.

+



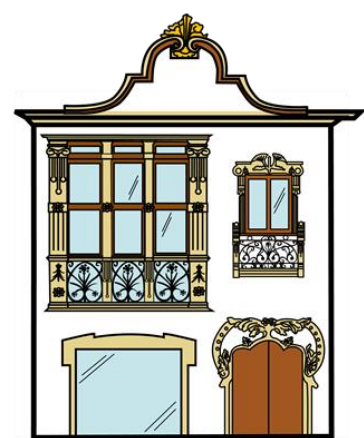
LOS MIRADORES



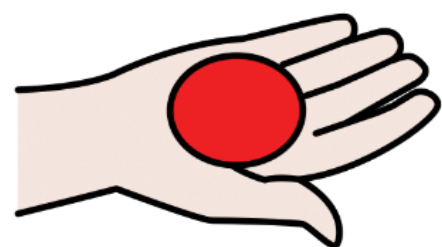
TIENEN

FORMA DE CURVA.

# CASA GUERRA



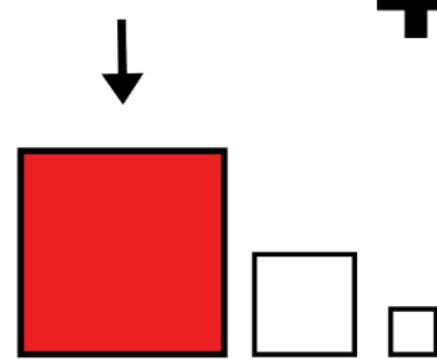
EL EDIFICIO TIENE



BALCONES



+

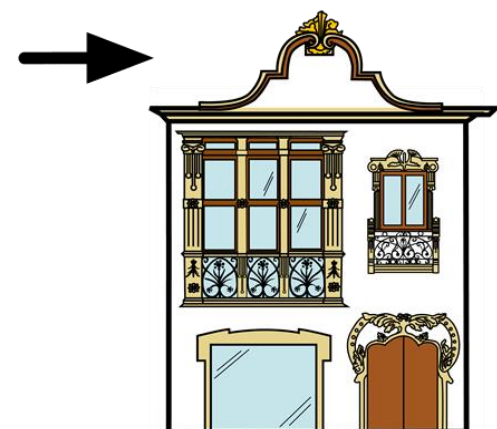


GRANDES

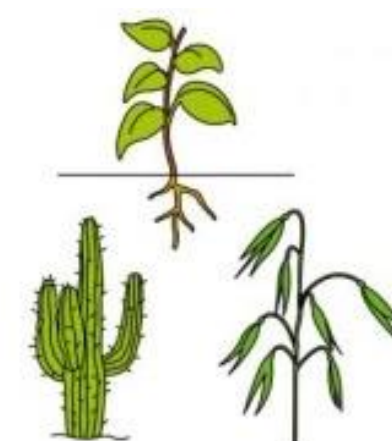
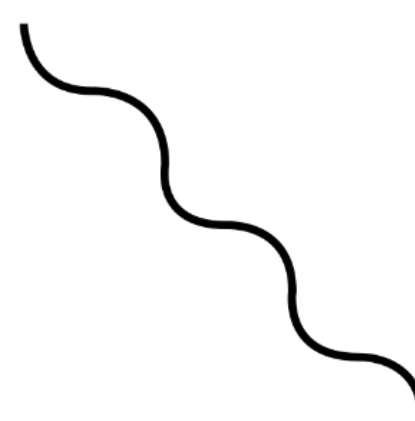
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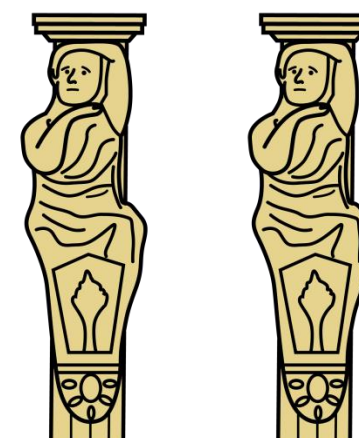
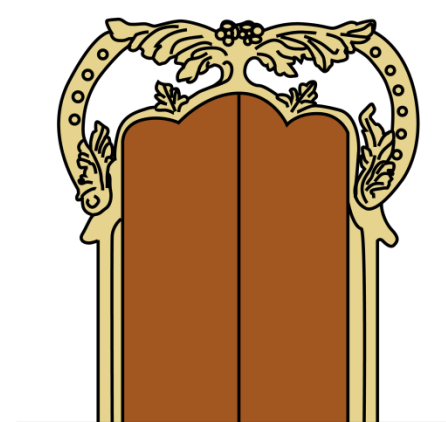
Y BONITOS.



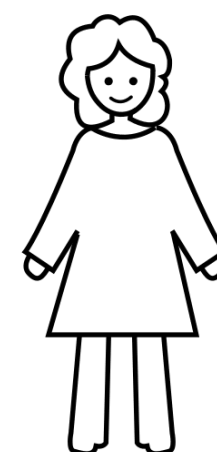
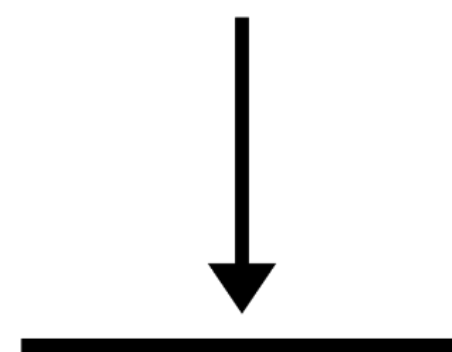
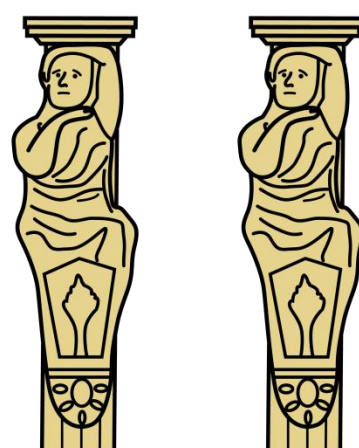
LA PARTE DE ARRIBA ESTÁ DECORADA CON CURVAS Y PLANTAS.



## CASA GUERRA

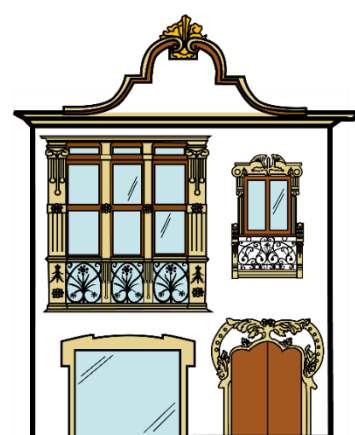
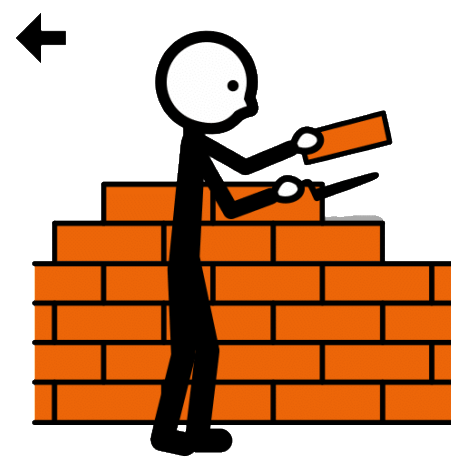


LA PUERTA DE ENTRADA ESTÁ DECORADA CON DOS CARIÁTIDES.

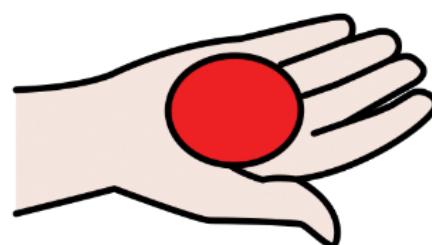
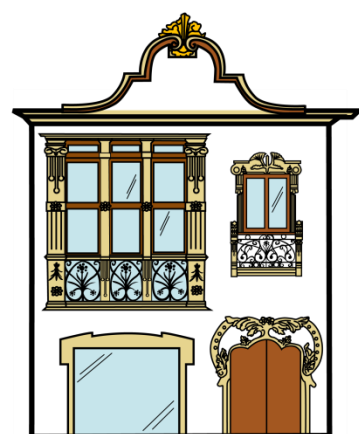


LAS CARIÁTIDES SON FIGURAS DE MUJER.

## 4. CASA GALARZA



GREGORIO PÉREZ CONSTRUYÓ ESTE EDIFICIO.



+



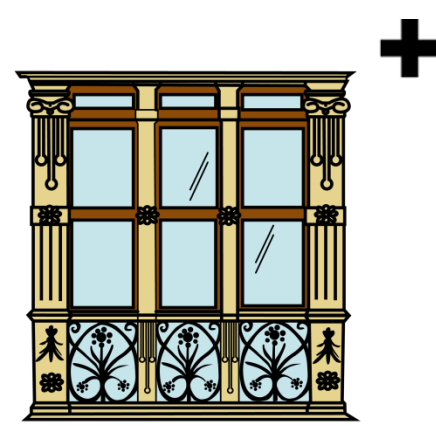
+

EL EDIFICIO TIENE BALCONES MUY BONITOS.

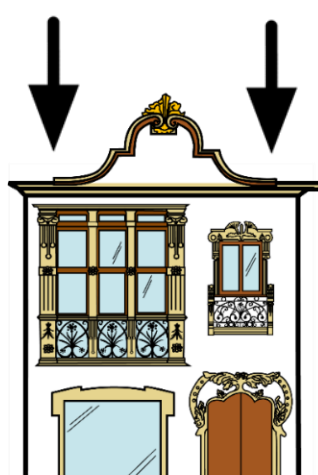
# CASA GALARZA



HAY

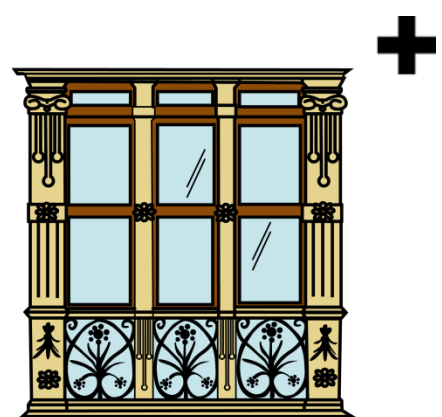


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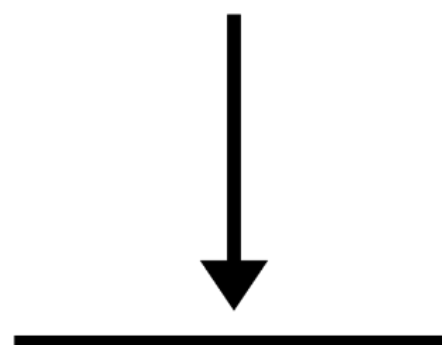


MIRADORES

EN LOS LATERALES.



+



LOS MIRADORES

SON

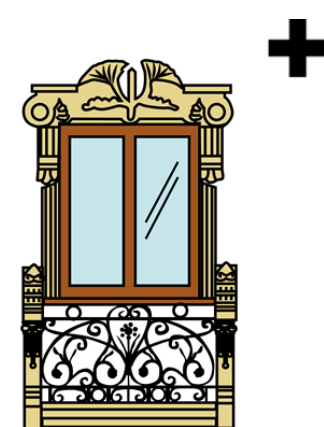


DE PIEDRA.

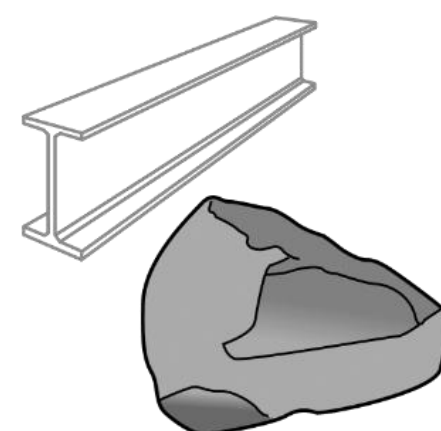
# CASA GALARZA



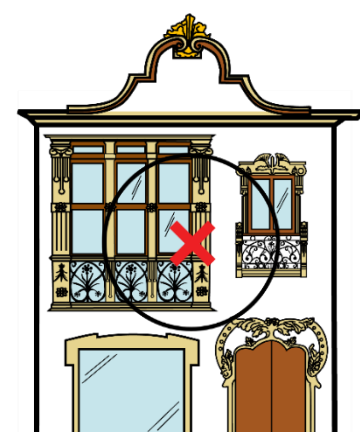
HAY



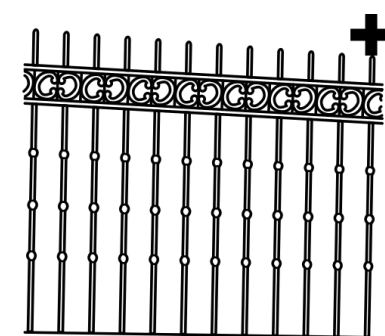
BALCONES



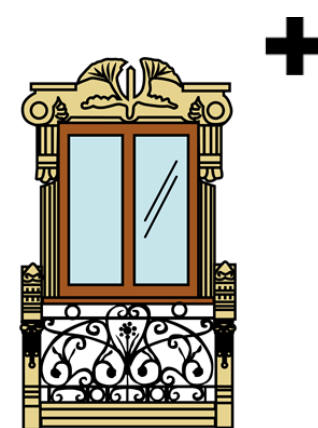
DE HIERRO



EN EL CENTRO.



LAS REJAS DE LOS BALCONES ESTÁN DECORADAS

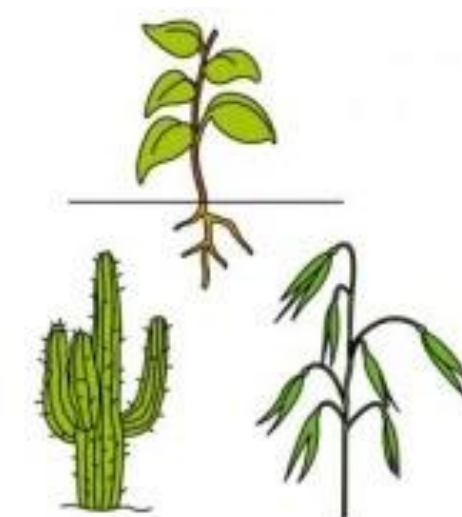
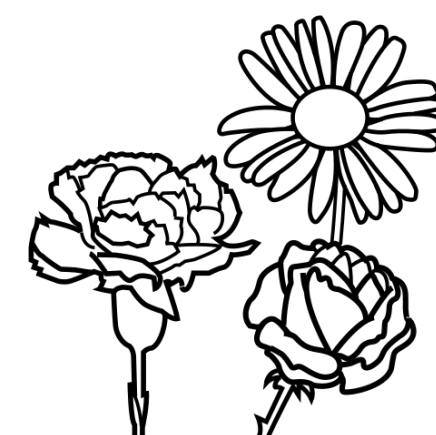


DE LOS BALCONES

ESTÁN DECORADAS

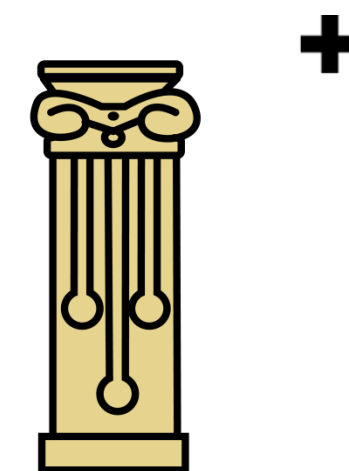
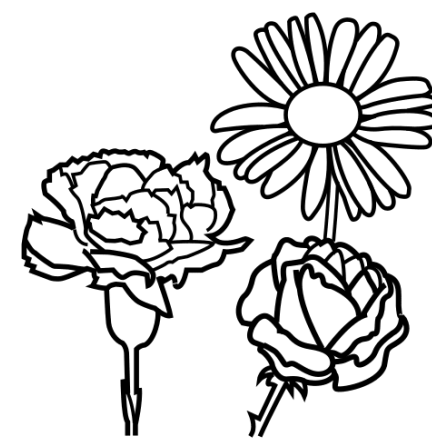
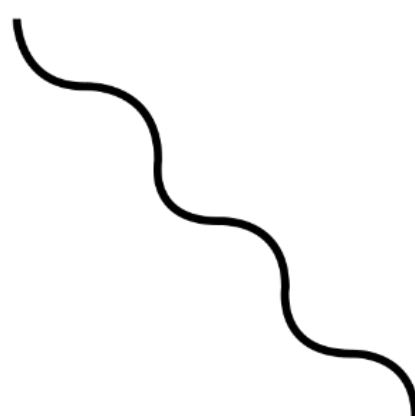
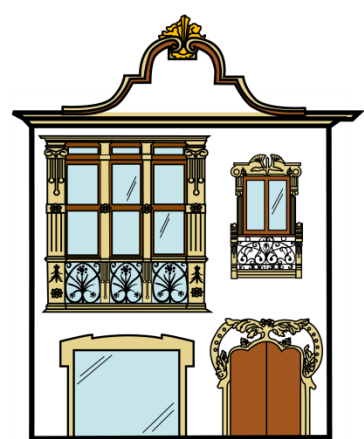


CON FLORES

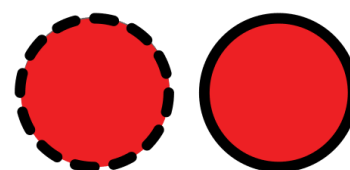
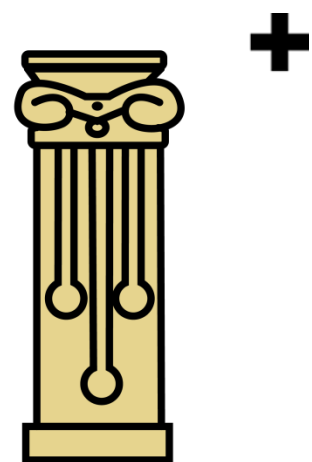


Y HOJAS .

## CASA GALARZA

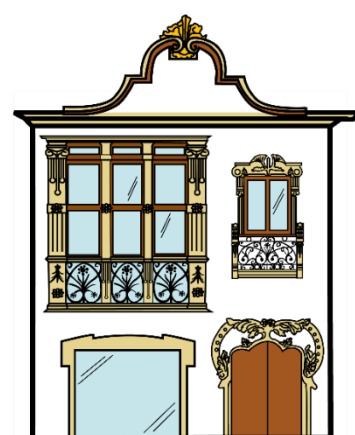
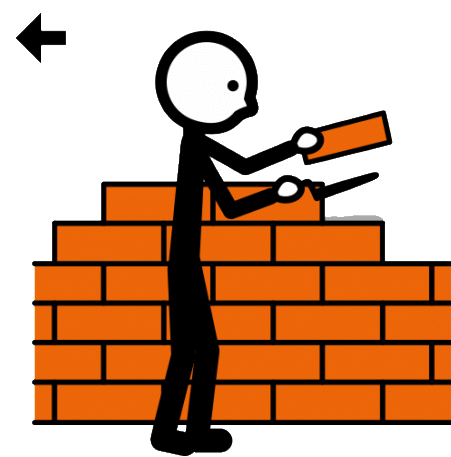


EL EDIFICIO ESTÁ DECORADO CON LÍNEAS CURVAS, FLORES Y PÉNDULOS.

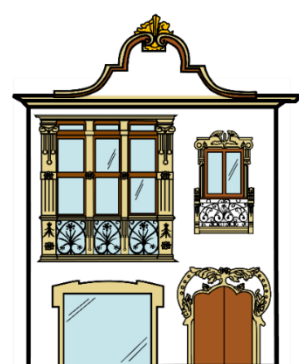


LOS PÉNDULOS TIENEN INFLUENCIA DE VIENA.

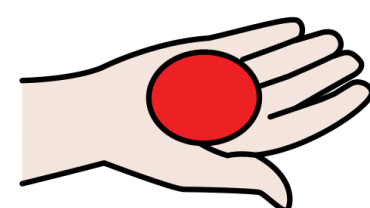
## 5. CASA CALVO



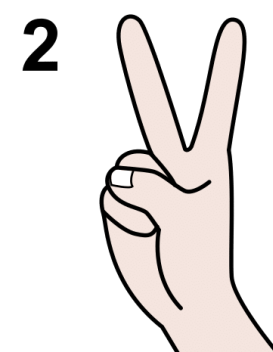
FRANCISCO FERRIOL CONSTRUYÓ ESTE EDIFICIO.



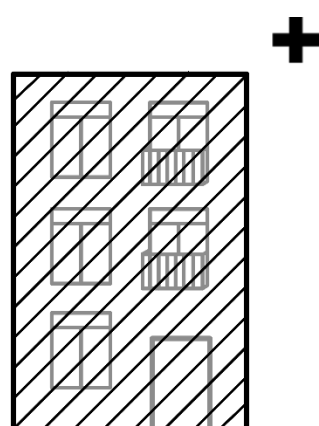
EL EDIFICIO



TIENE

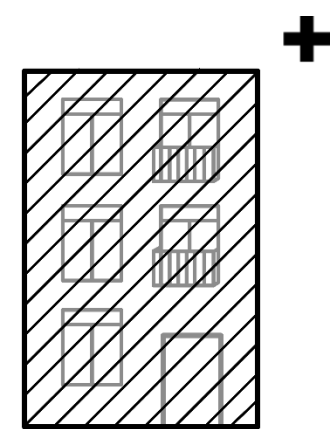


DOS

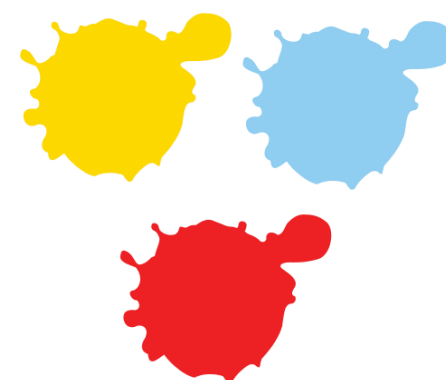
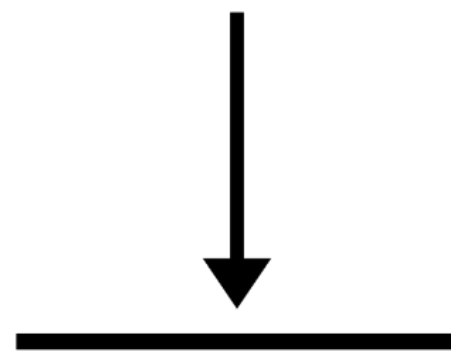


FACHADAS.

# CASA CALVO



+

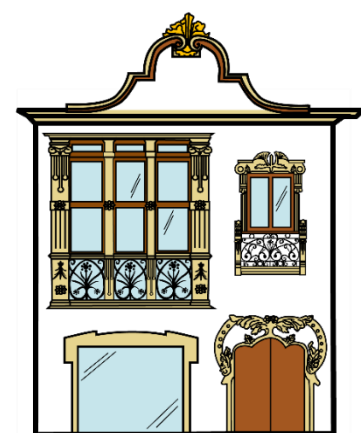


LAS FACHADAS

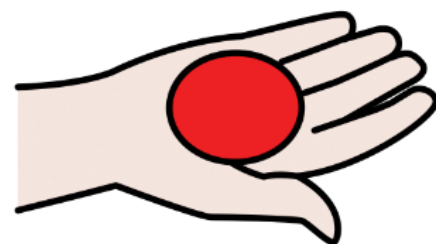
SON

MUY BONITAS

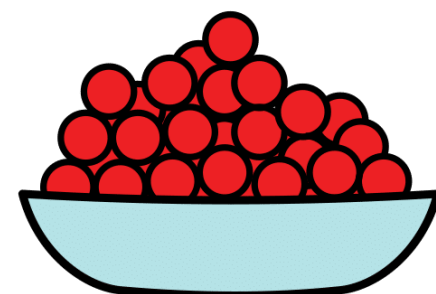
Y DE COLORES.



EL EDIFICIO



TIENE



MUCHOS



BALCONES

+

1

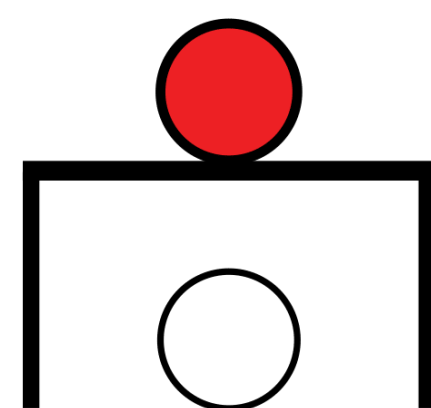


Y UN



MIRADOR.

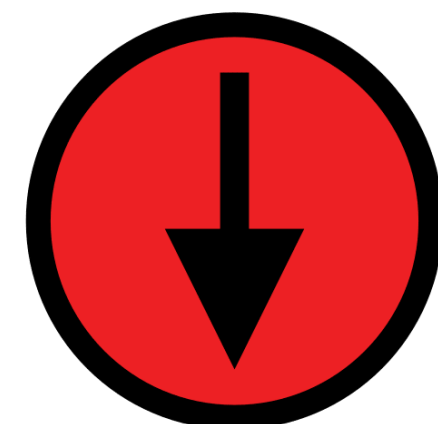
# CASA CALVO



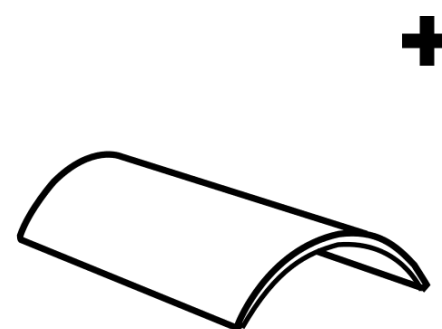
ENCIMA



DEL MIRADOR



HAY

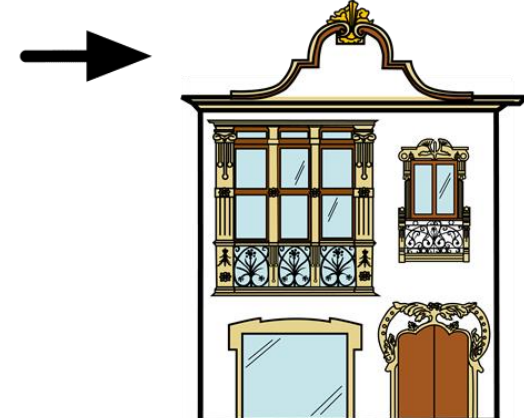


TEJAS

+



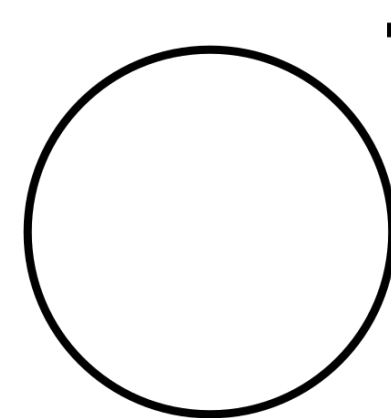
VERDES.



LA PARTE DE ARRIBA

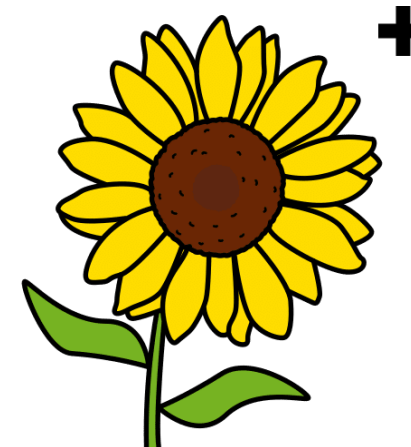


ESTÁ DECORADA



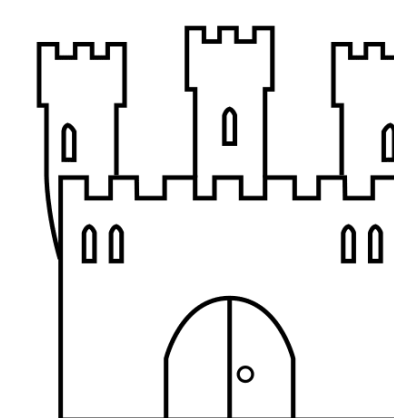
CON CÍRCULOS

+



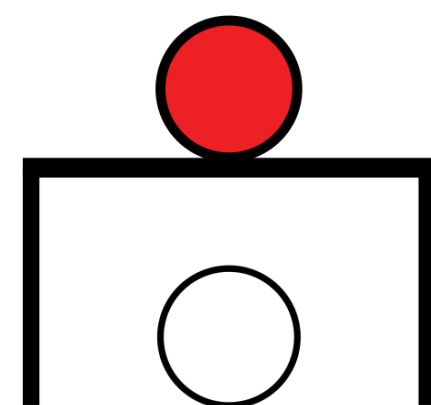
GIRASOLES

+

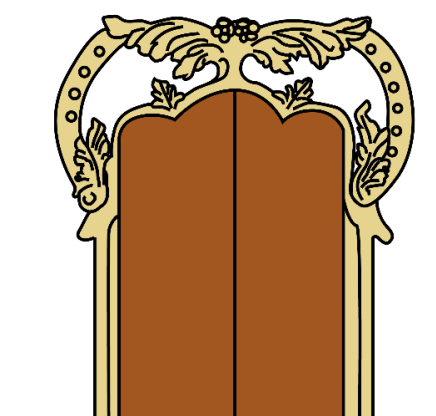


Y FORMAS DE CASTILLO.

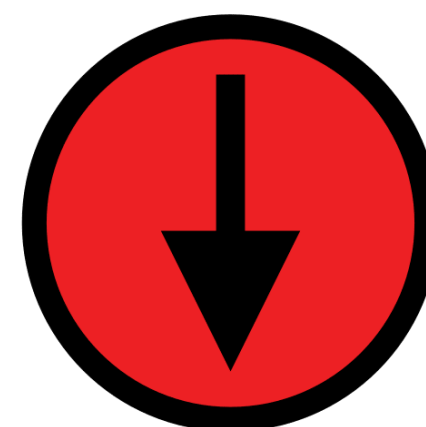
# CASA CALVO



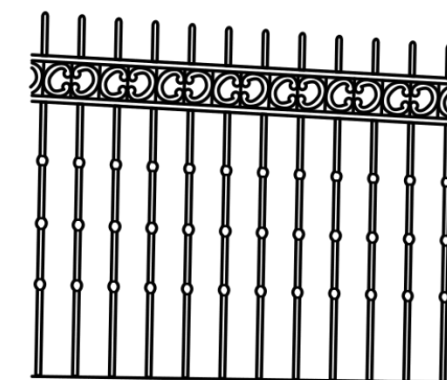
ENCIMA



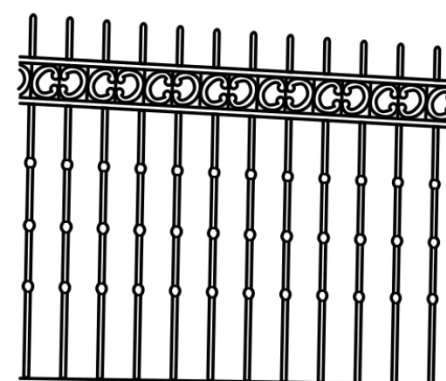
DE LA PUERTA DE ENTRADA



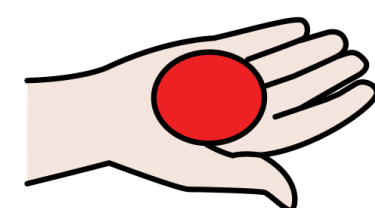
HAY



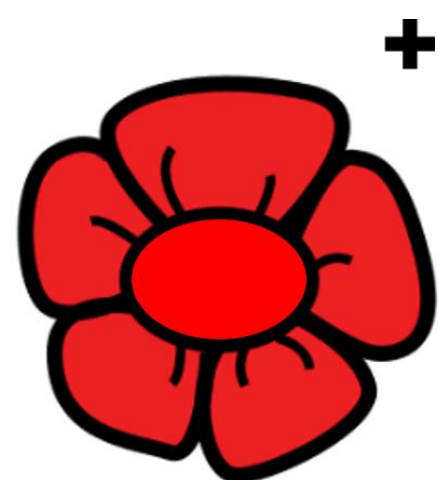
UNA REJA.



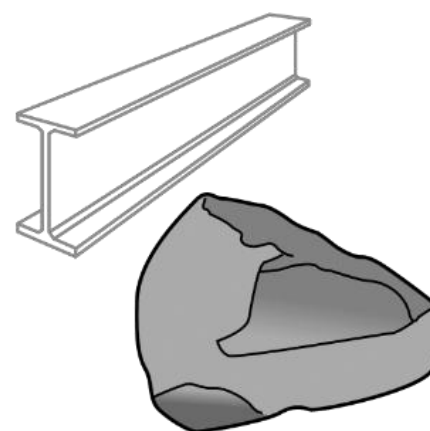
LA REJA



TIENE

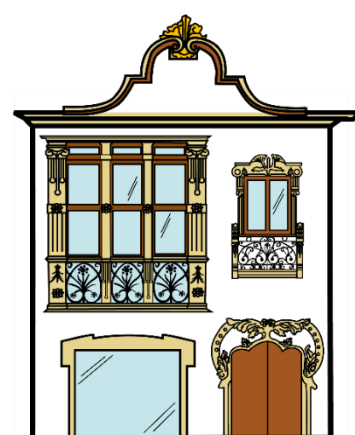
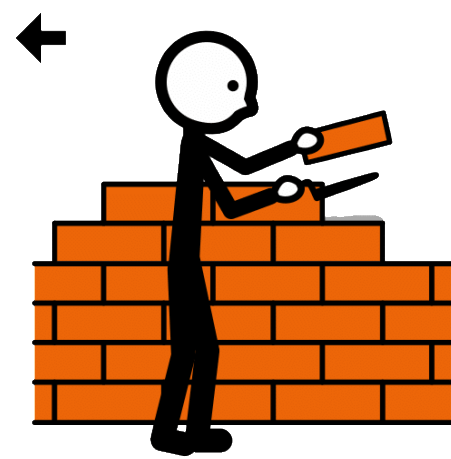


FLORES ROJAS

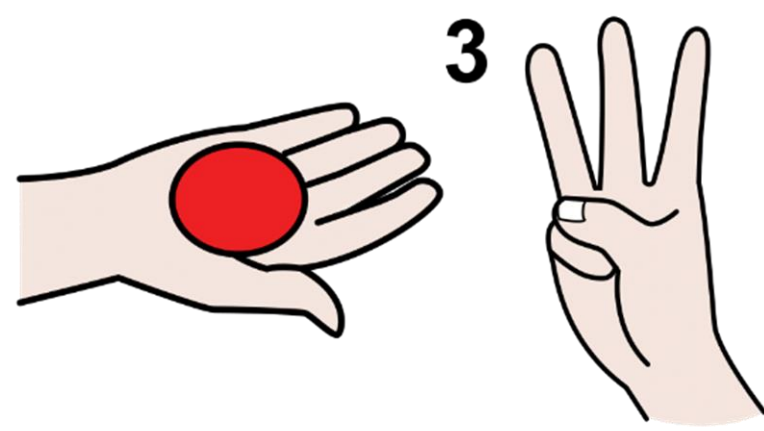
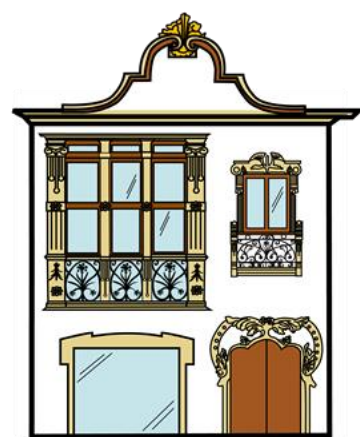


DE HIERRO.

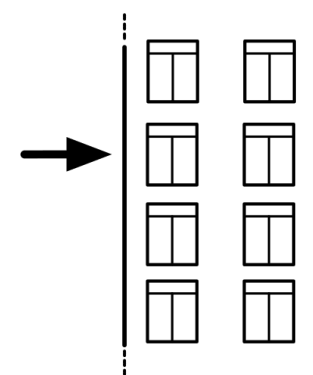
## 6. CASA AGUIAR



FRANCISCO FERRIOL CONSTRUYÓ ESTE EDIFICIO.

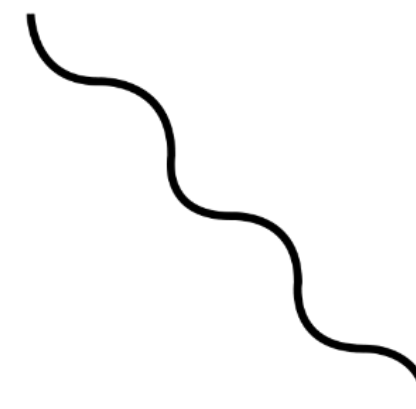
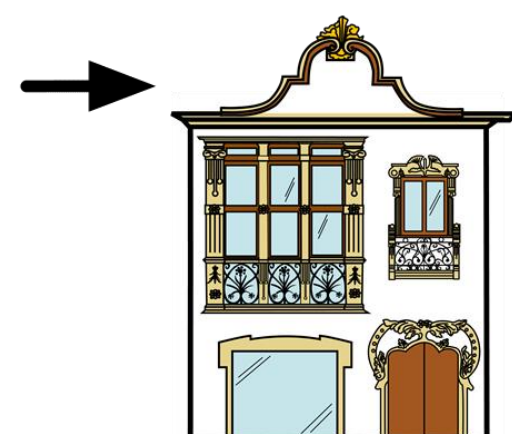


3

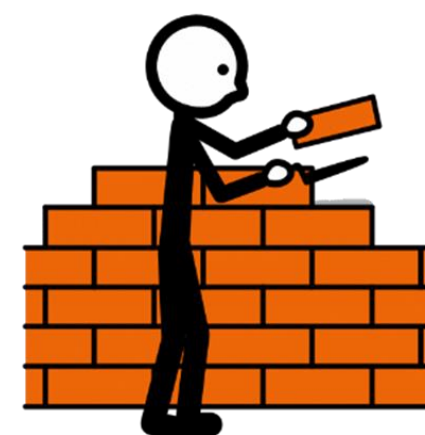
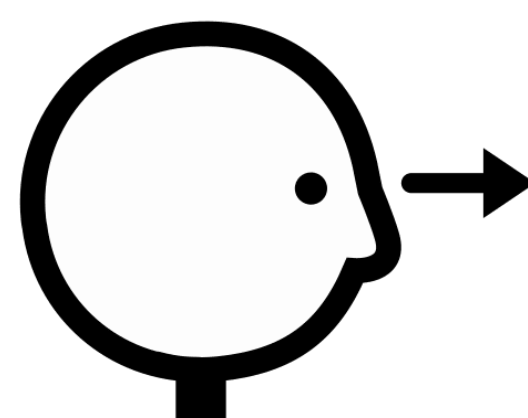
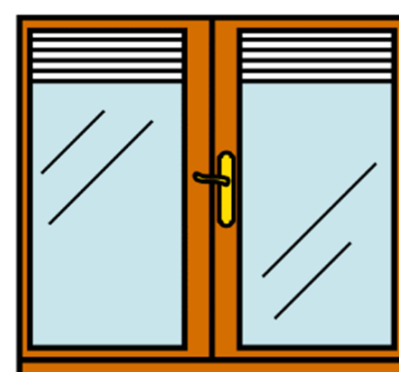
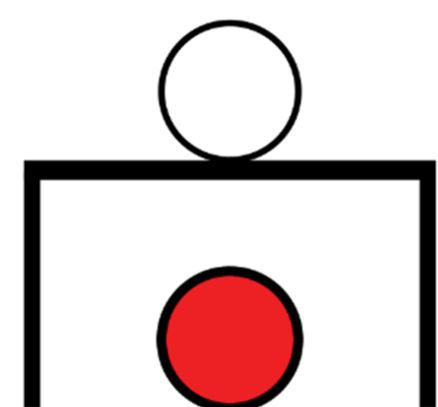


EL EDIFICIO TIENE TRES PISOS.

# CASA AGUIAR

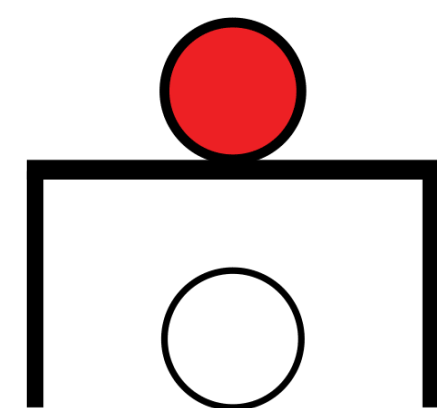


LA PARTE DE ARRIBA ESTÁ DECORADA TRES LÍNEAS CURVAS.

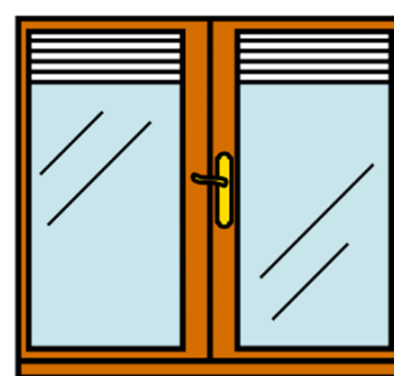


DEBAJO DE UNA VENTANA APARECE EL AÑO DE CONSTRUCCIÓN.

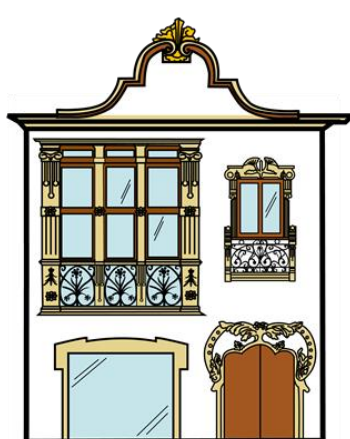
# CASA AGUIAR



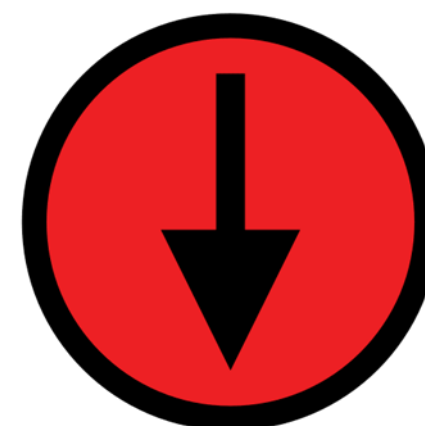
ENCIMA



DE LAS VENTANAS

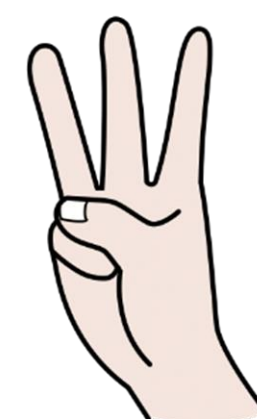


DE ARRIBA

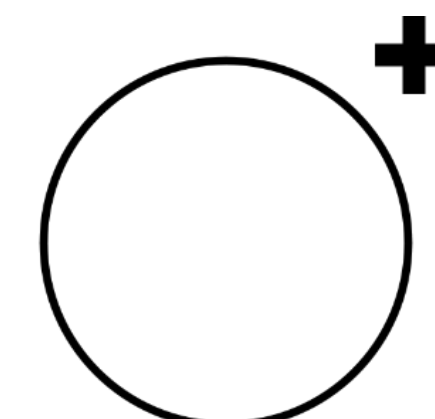


HAY

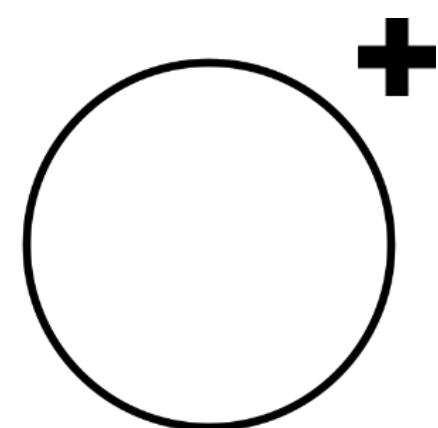
3



TRES



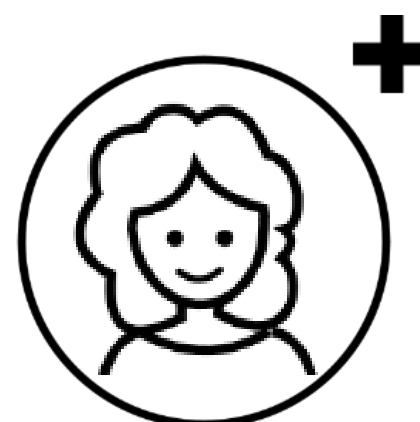
CÍRCULOS.



LOS CÍRCULOS

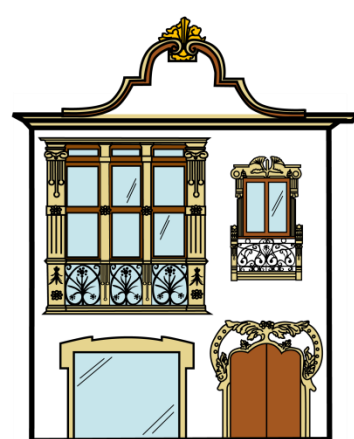


ESTÁN DECORADOS

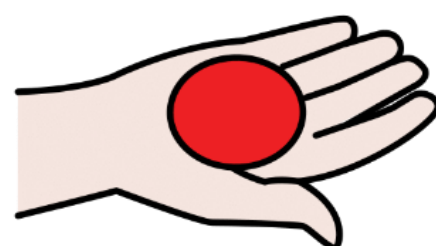


CON UNA CARA DE MUJER.

# CASA AGUIAR



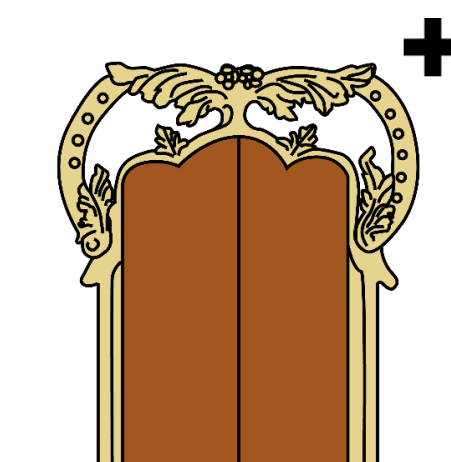
EL EDIFICIO



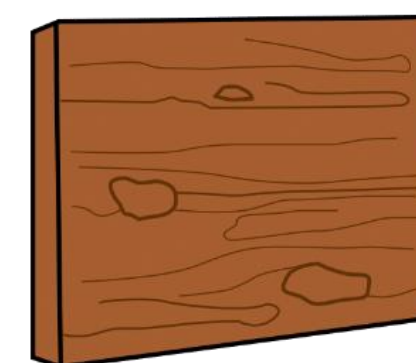
TIENE



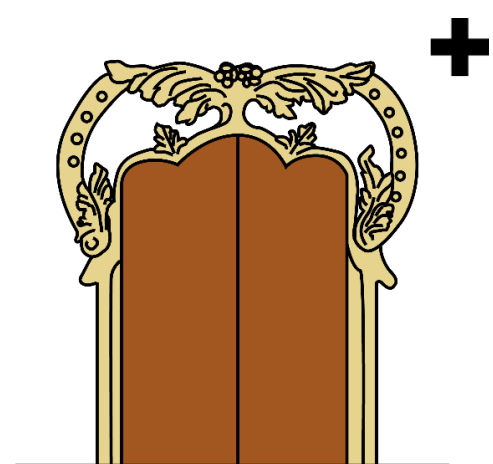
TRES



PUERTAS



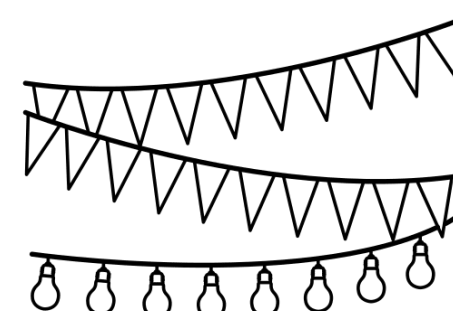
DE MADERA.



LAS PUERTAS



ESTÁN DECORADAS

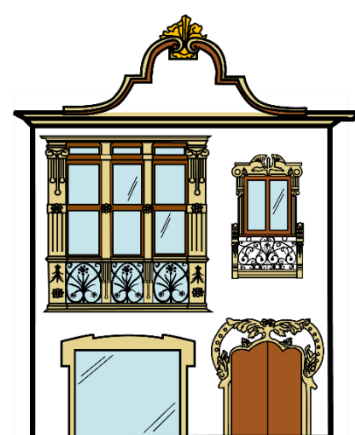
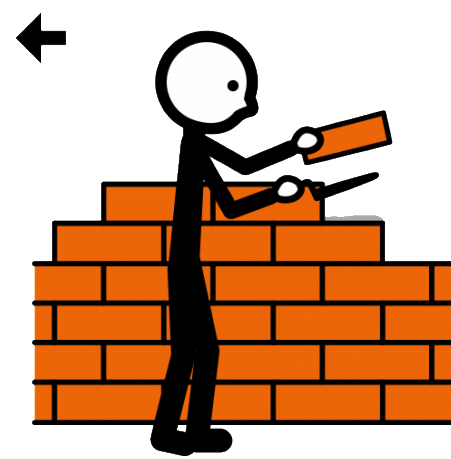


CON ADORNOS

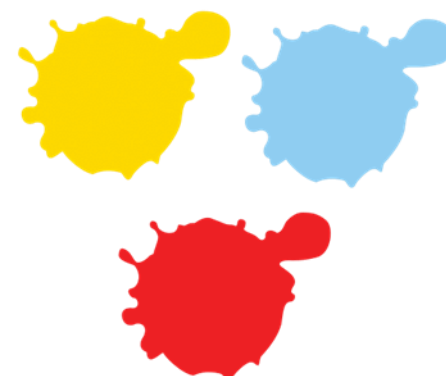
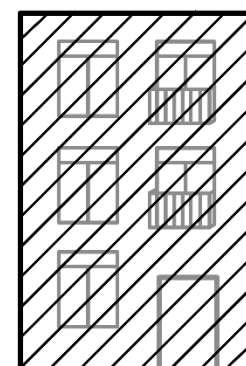
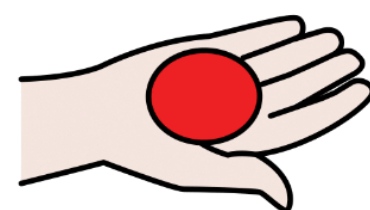
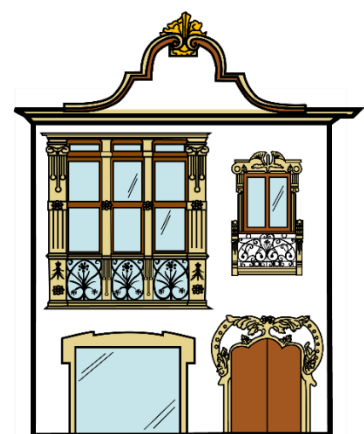


DORADOS.

## 7. CASA MACHO

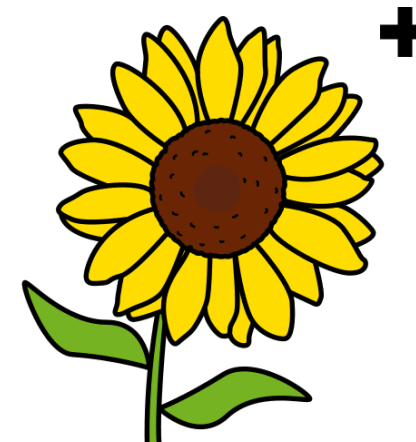
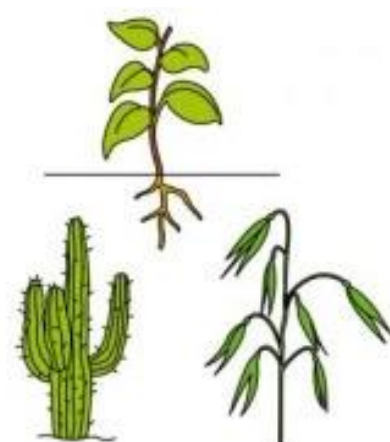
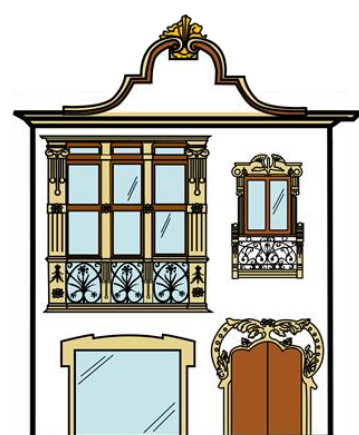


FRANCISCO FERRIOL CONSTRUYÓ ESTE EDIFICIO.

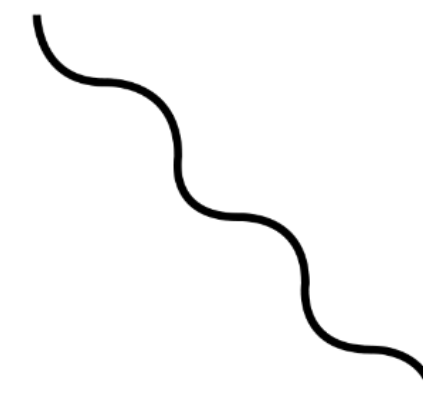


EL EDIFICIO TIENE UNA FACHADA DE COLORES.

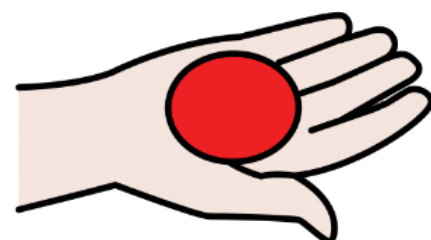
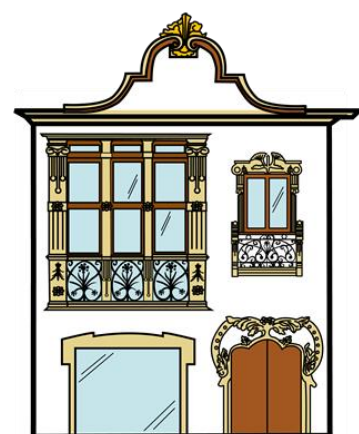
## CASA MACHO



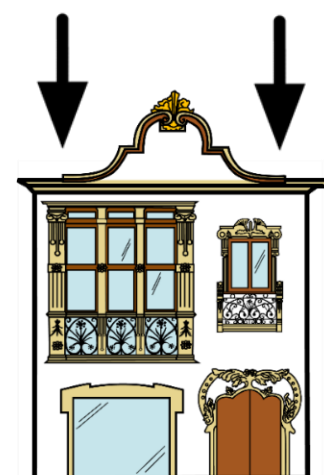
+



EL EDIFICIO ESTÁ DECORADO CON HOJAS, GIRASOLES Y LÍNEAS CURVAS.

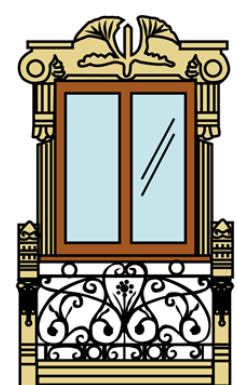


+



EL EDIFICIO TIENE BALCONES EN LOS LATERALES.

## CASA MACHO

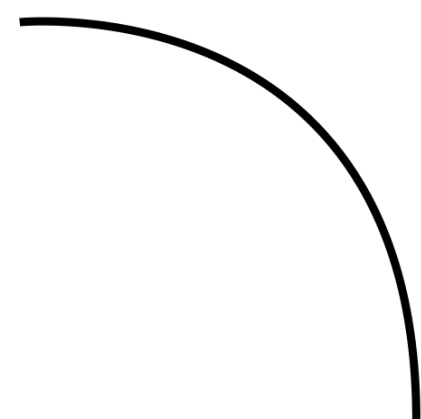


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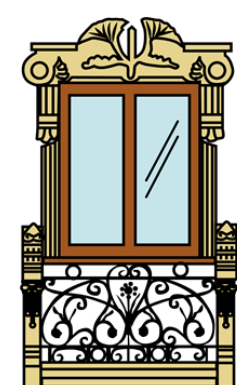


LOS BALCONES

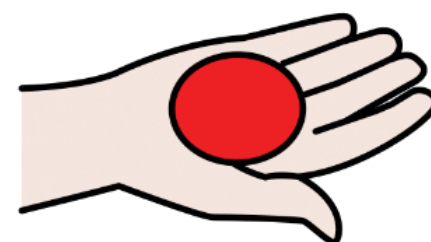
SON



CURVOS.

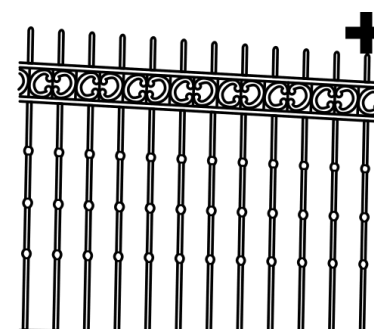


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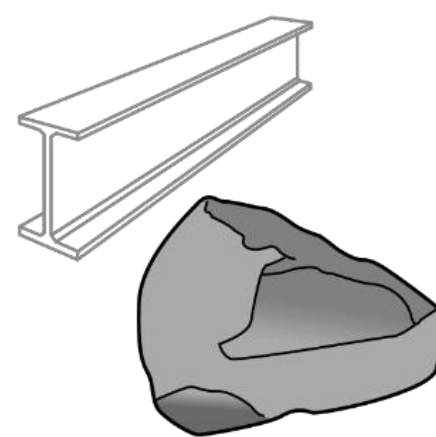


LOS BALCONES

TIENEN

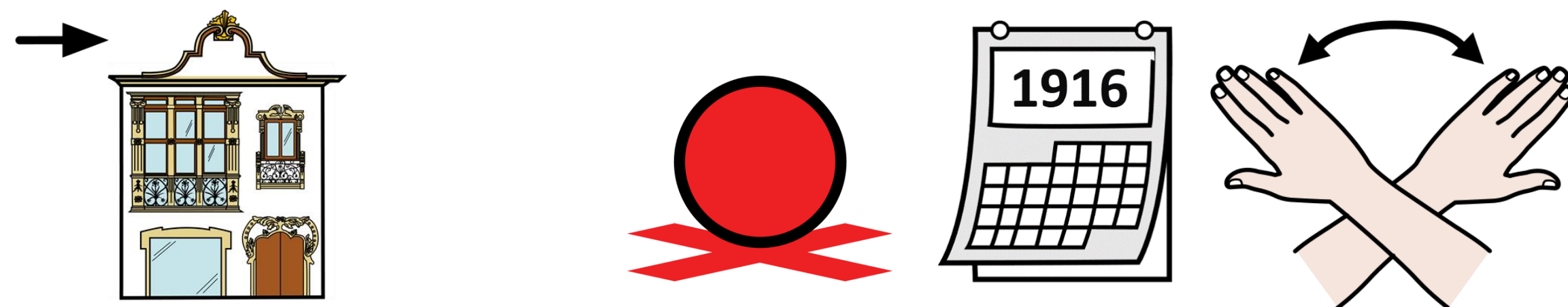


REJAS

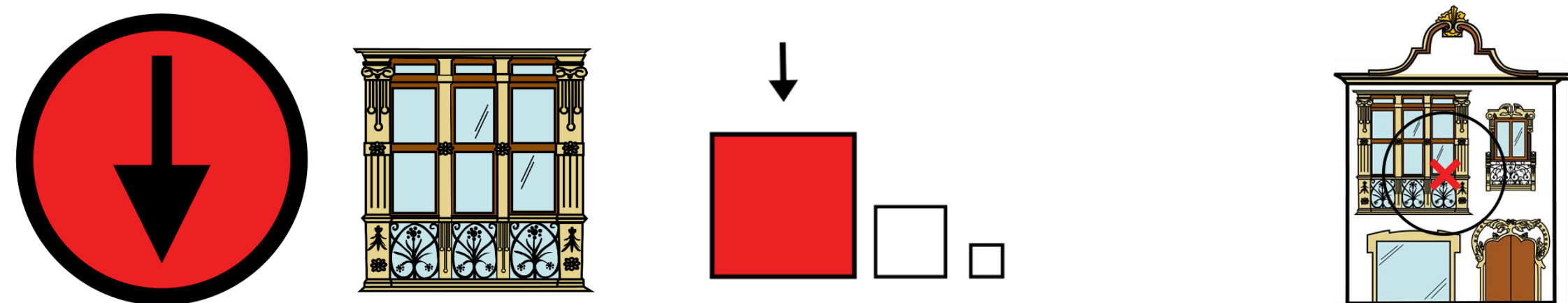


DE HIERRO.

## CASA MACHO

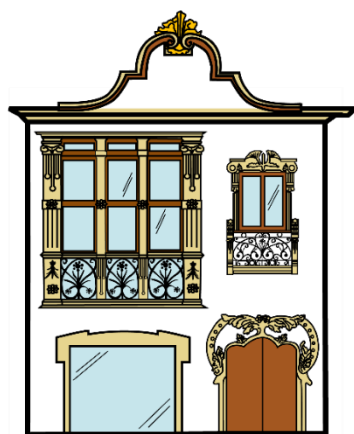
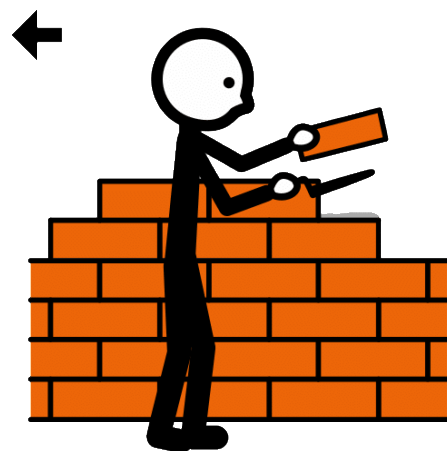


EN LA PARTE DE ARRIBA ESTÁ EL AÑO DE FINALIZACIÓN.

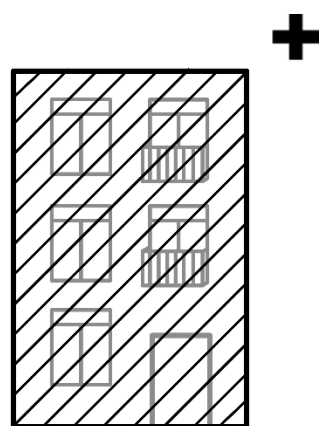
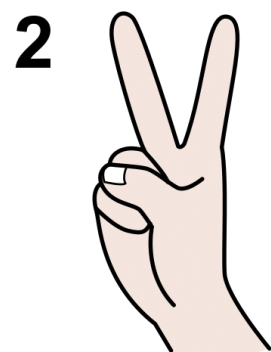
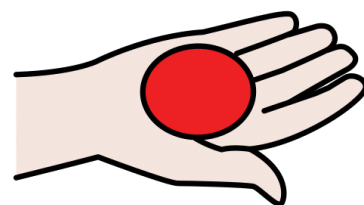
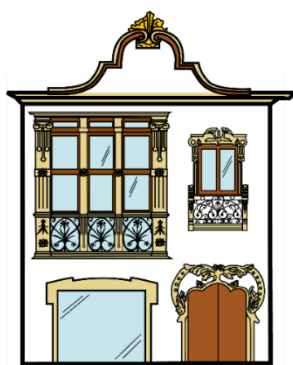


HAY UN MIRADOR MUY GRANDE EN LA PARTE CENTRAL.

# 8. CASA PRADA



FRANCISCO FERRIOL CONSTRUYÓ ESTE EDIFICIO.



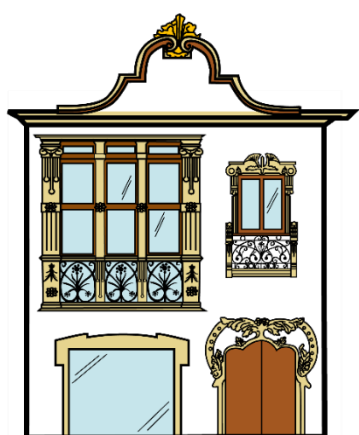
EL EDIFICIO

TIENE

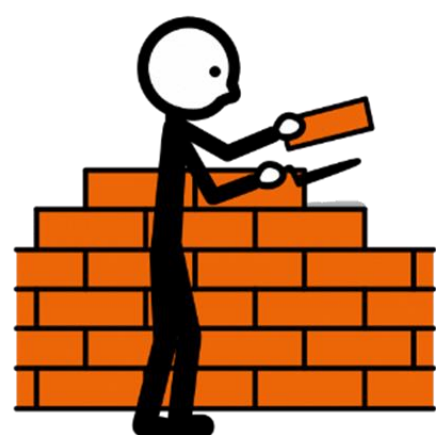
DOS

FACHADAS.

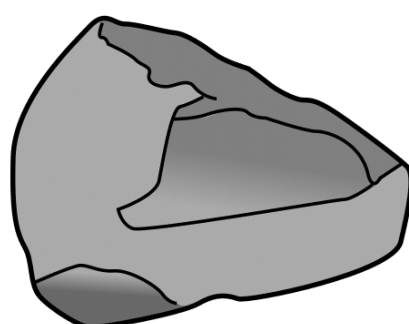
## 8. CASA PRADA



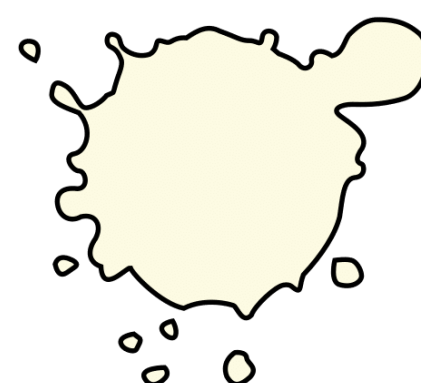
EL EDIFICIO



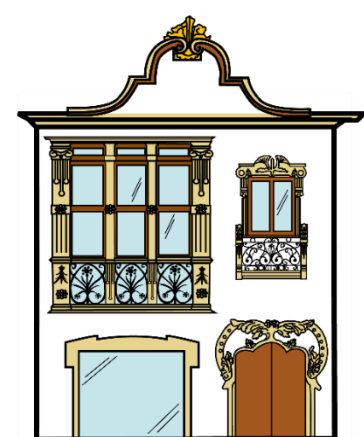
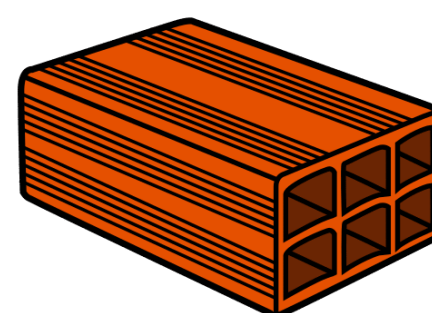
ESTÁ CONSTRUIDO



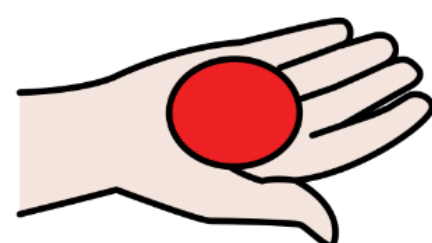
CON PIEDRA



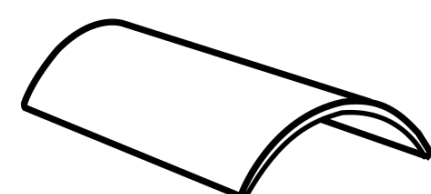
BLANCA Y LADRILLO ROJO.



EL EDIFICIO



TIENE



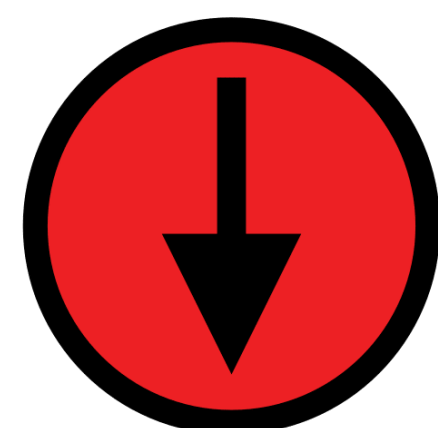
TEJAS

+



VERDES.

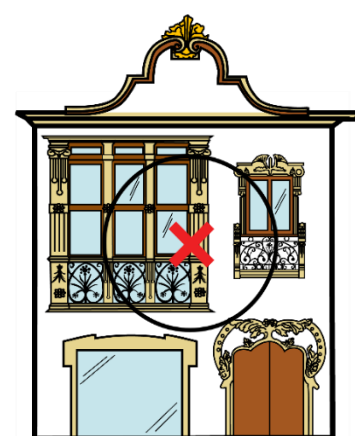
## CASA PRADA



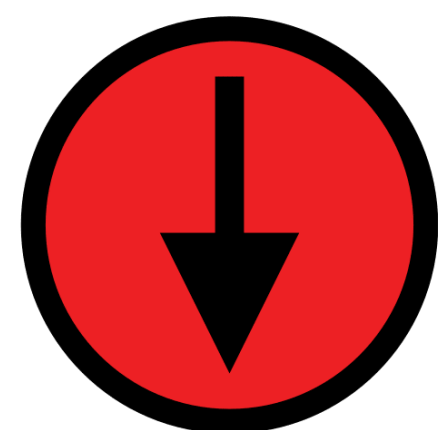
HAY



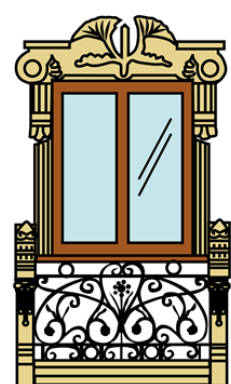
UN MIRADOR



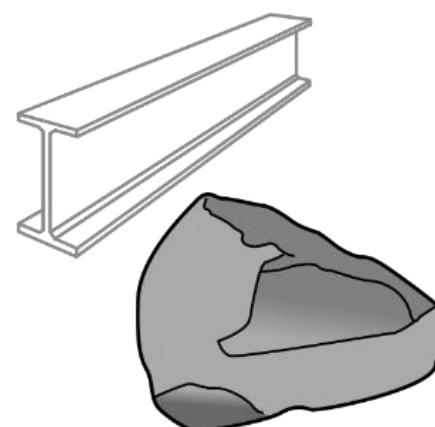
EN EL MEDIO DEL EDIFICIO.



HAY

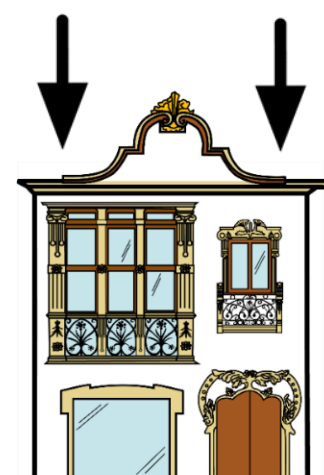


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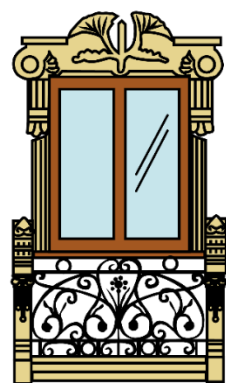
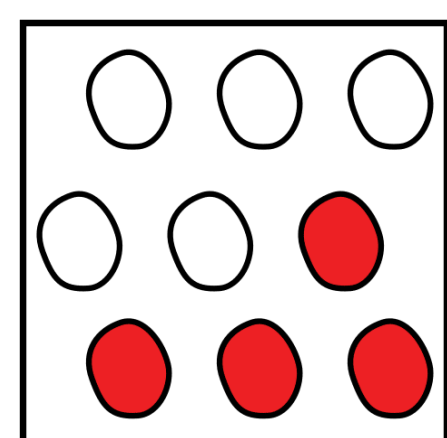
BALCONES

DE HIERRO

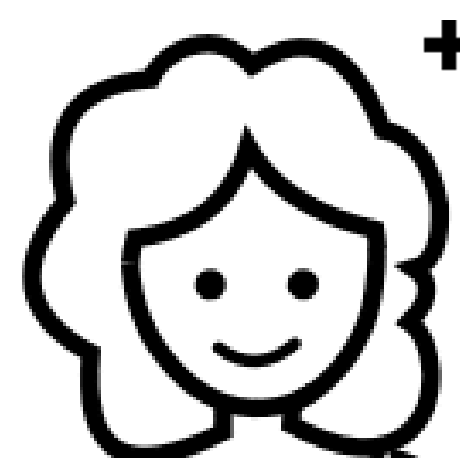


EN LOS LATERALES.

## CASA PRADA

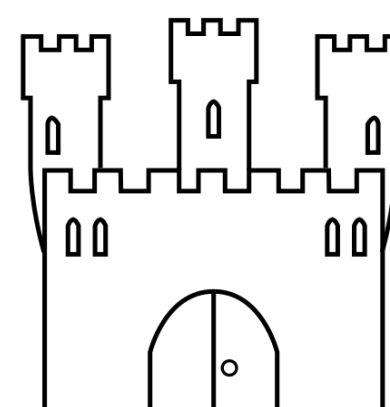
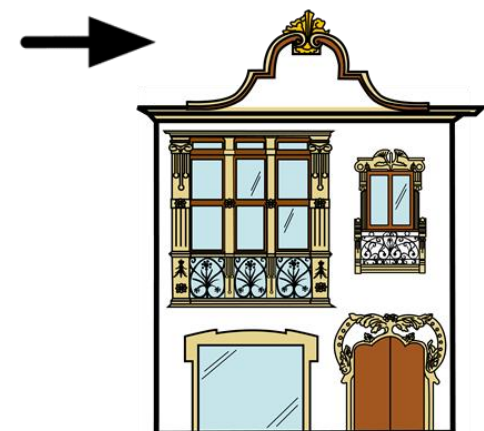


+



+

ALGUNAS VENTANAS ESTÁN DECORADAS CON CABEZAS DE MUJER.

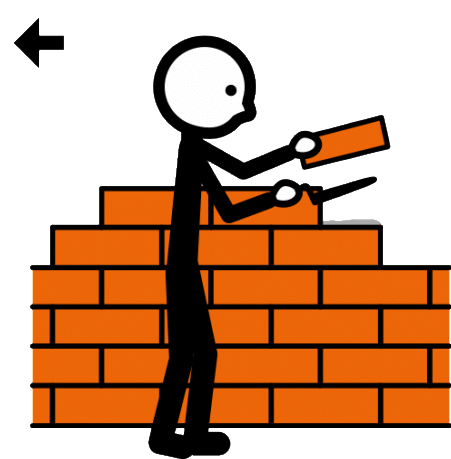


LA PARTE DE ARRIBA ESTÁ DECORADA CON FORMA DE CASTILLO.

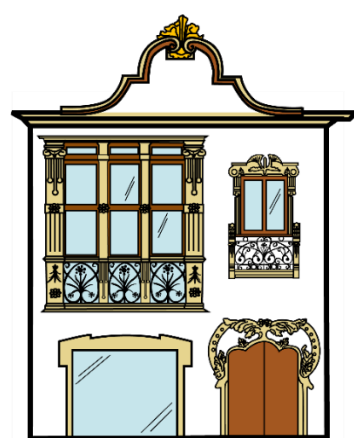
# 9. CASA LÓPEZ



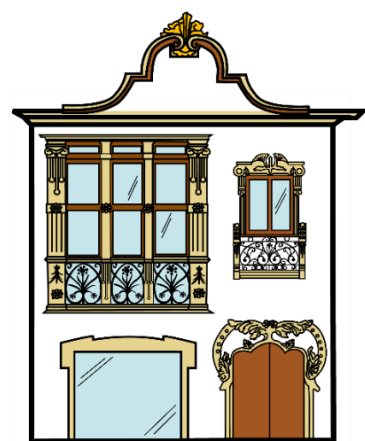
FRANCISCO FERRIOL



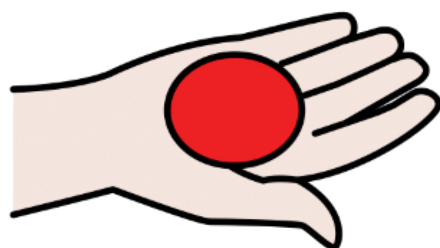
CONSTRUYÓ



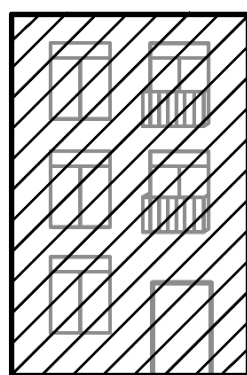
ESTE EDIFICIO.



EL EDIFICIO



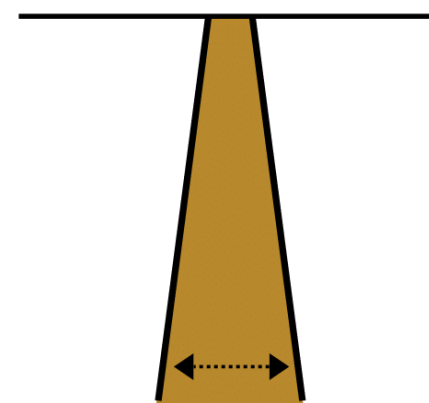
TIENE



UNA FACHADA

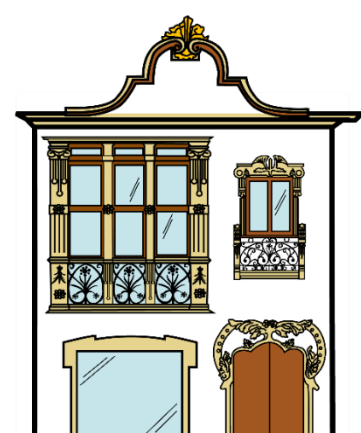


MUY

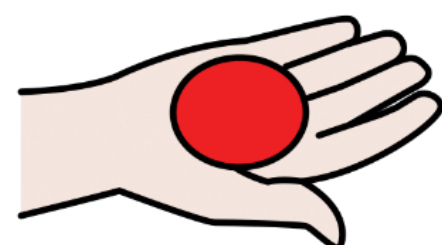


ESTRECHA.

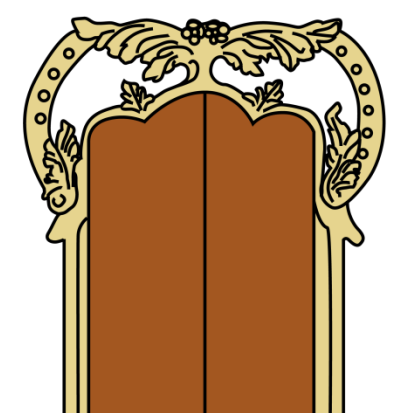
# CASA LÓPEZ



EL EDIFICIO



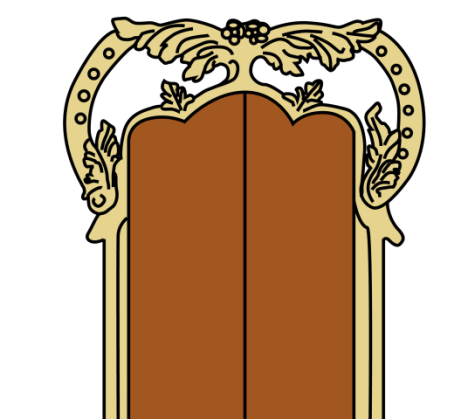
TIENE



UNA PUERTA



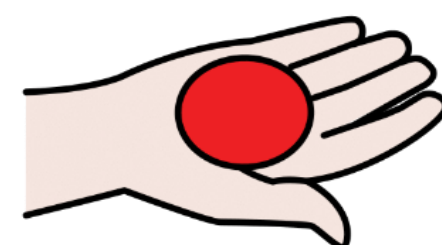
Y UN BALCÓN.



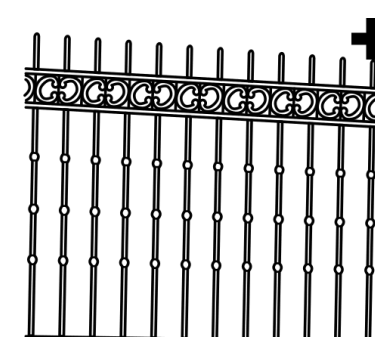
LA PUERTA



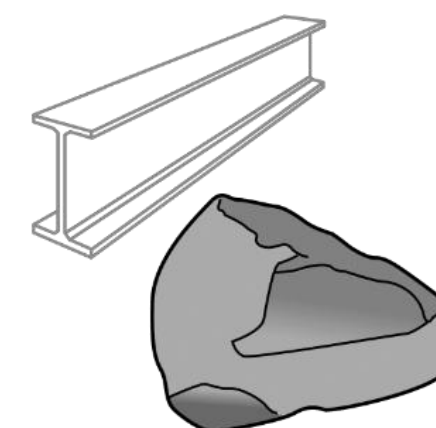
Y EL BALCÓN



TIENEN

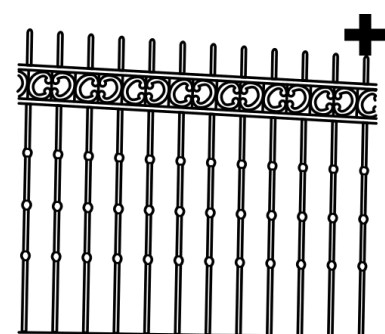


REJAS

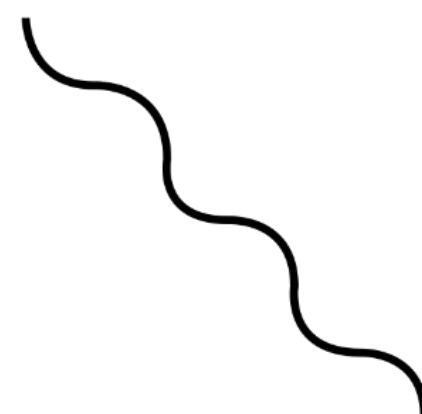
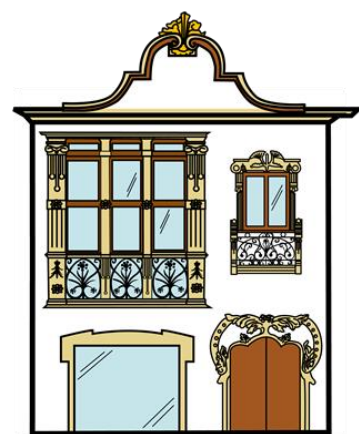


DE HIERRO.

## CASA LÓPEZ

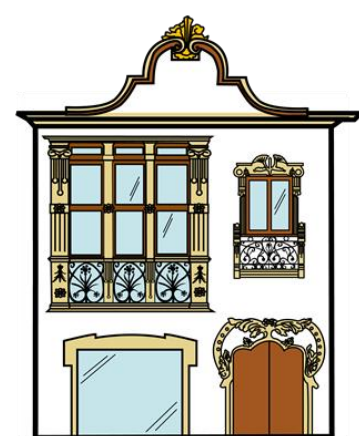


LAS REJAS ESTÁN DECORADAS CON FLORES.

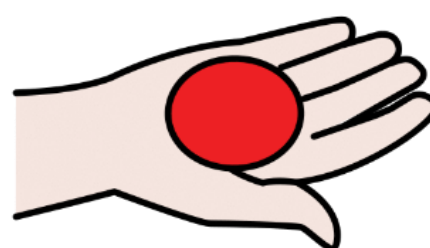


EL EDIFICIO ESTÁ DECORADO CON FORMAS CURVAS.

# CASA LÓPEZ



EL EDIFICIO

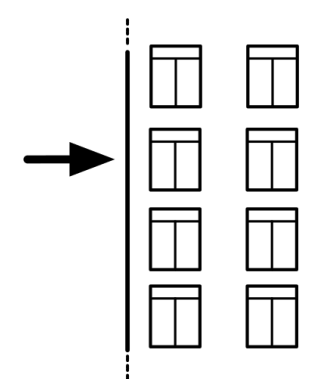


TIENE

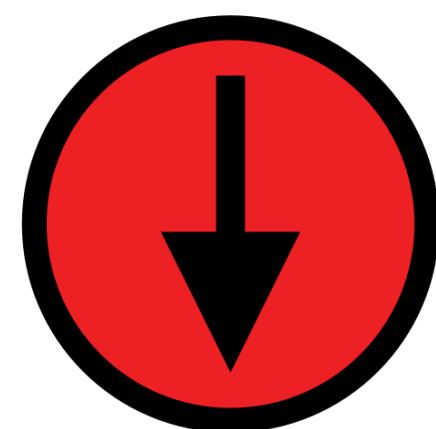
2



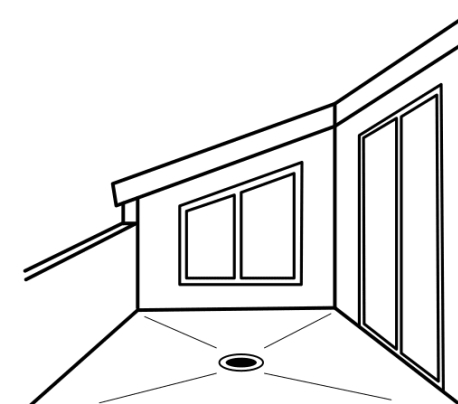
DOS



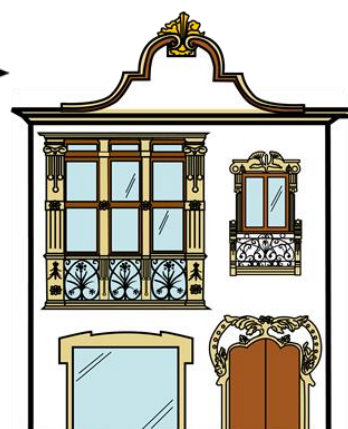
PISOS.



HAY

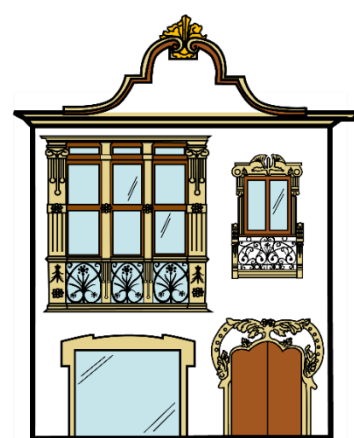
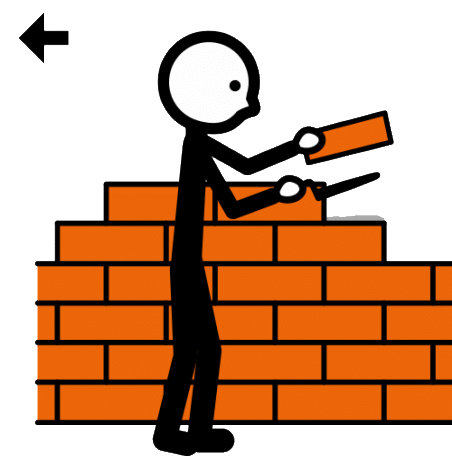


UNA TERRAZA

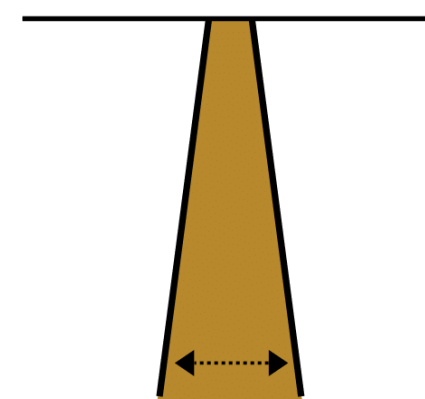
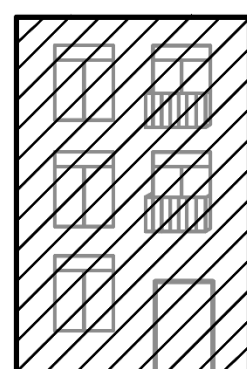
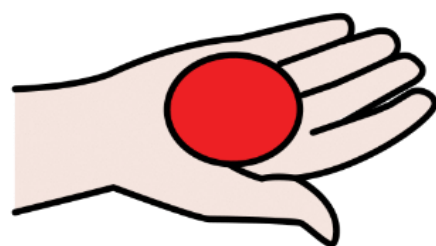
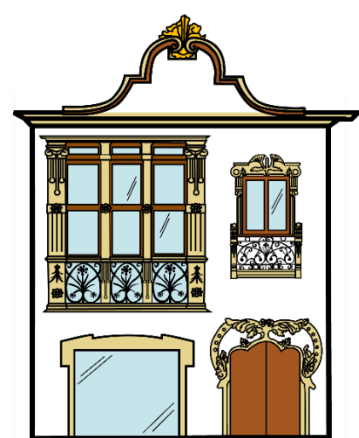


EN LA PARTE DE ARRIBA.

## 10. CASA LEIRADO

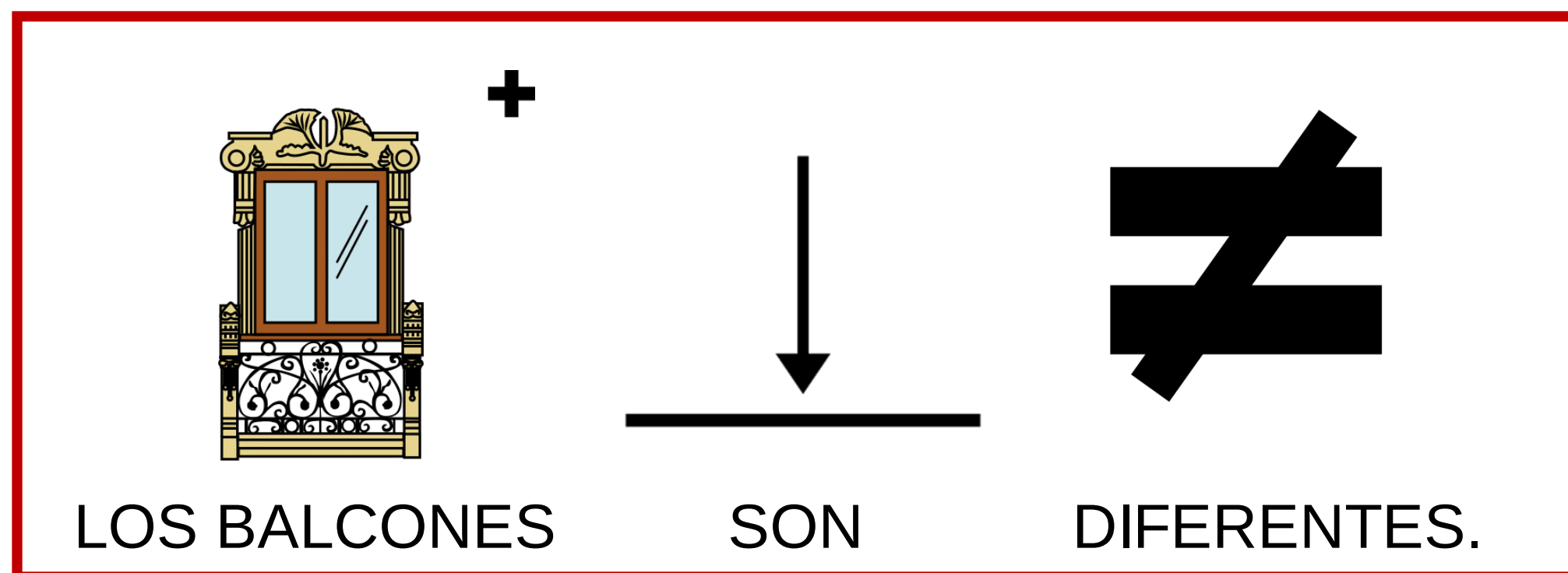
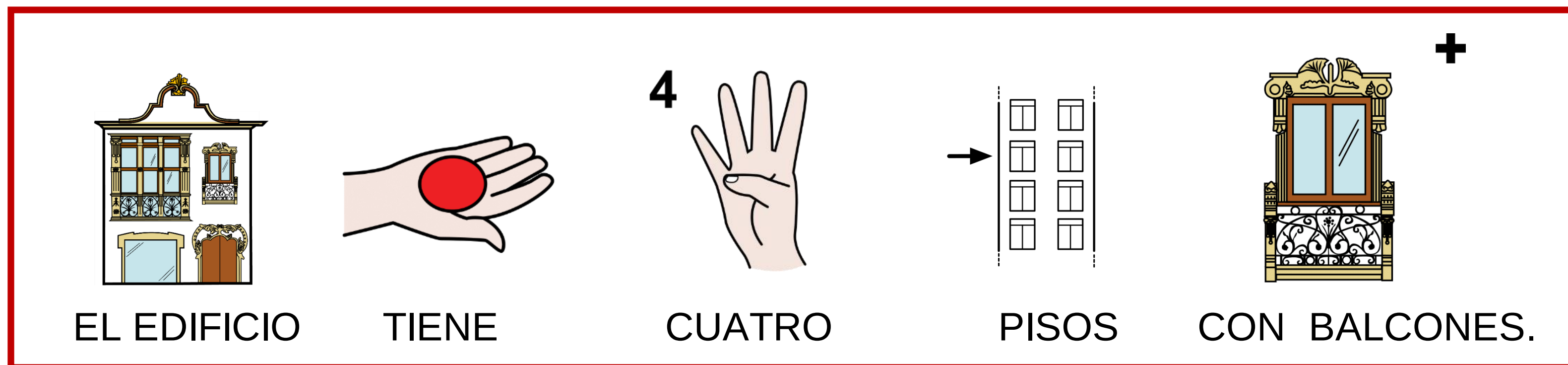


FRANCISCO FERRIOL CONSTRUYÓ ESTE EDIFICIO.

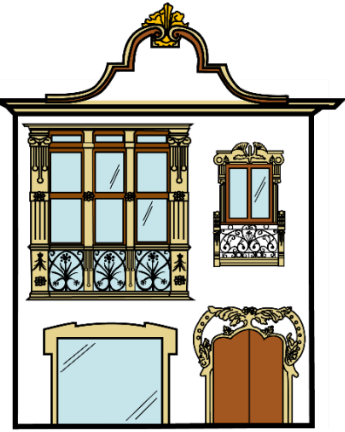


EL EDIFICIO TIENE UNA FACHADA MUY ESTRECHA.

# CASA LEIRADO



# CASA LEIRADO

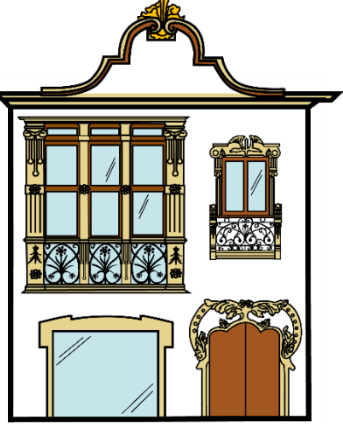


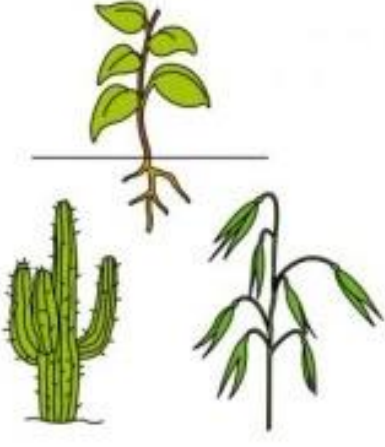
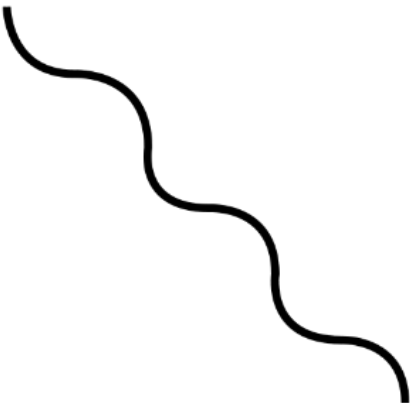
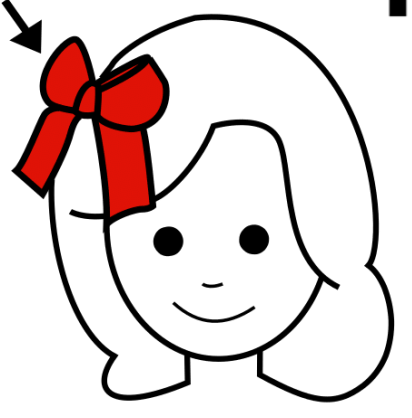


EL EDIFICIO

ES

AZUL.

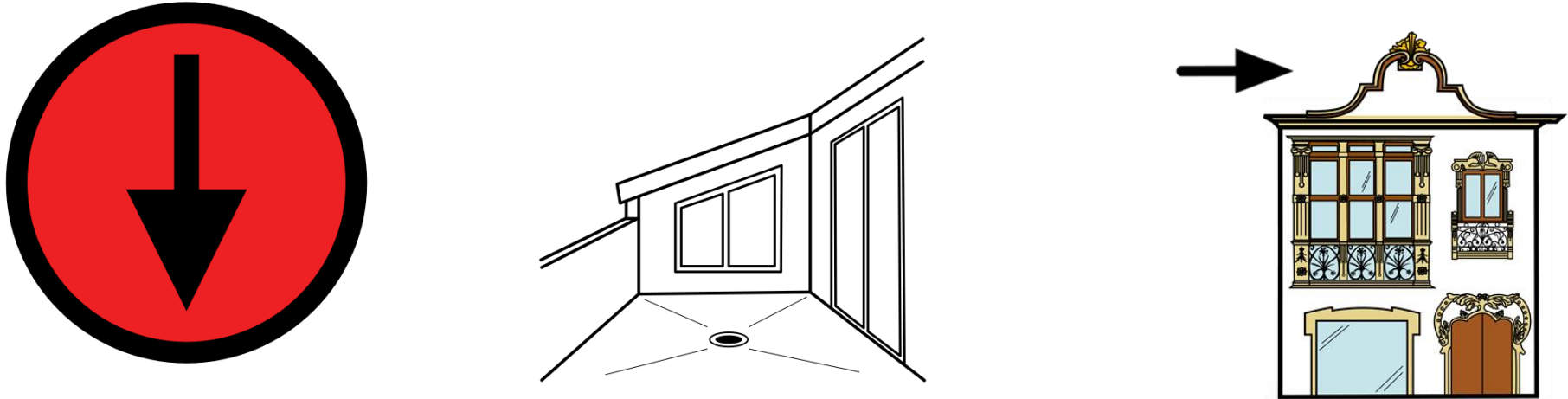


EL EDIFICIO

ESTÁ DECORADO CON PLANTAS, LÍNEAS CURVAS Y LAZOS.

## CASA LEIRADO

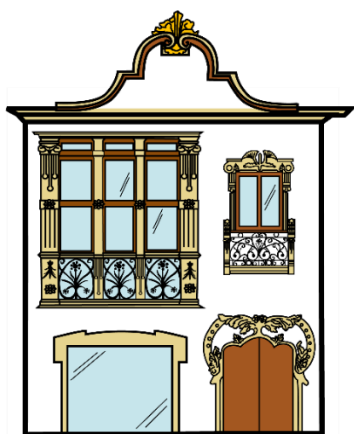
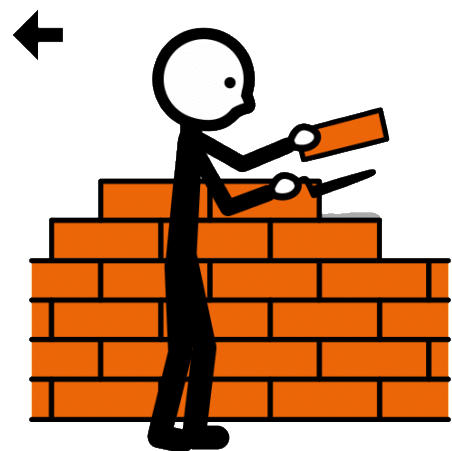


HAY UNA TERRAZA EN LA PARTE DE ARRIBA.

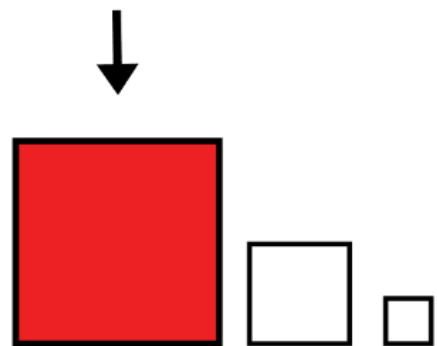
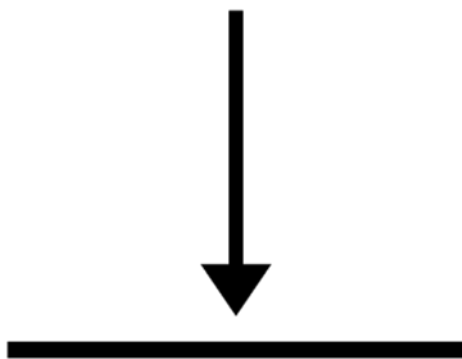
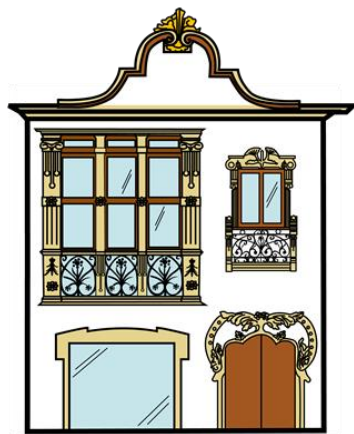


HAY UN COMERCIO EN LA PARTE DE ABAJO.

# 11. CASA GATO



FRANCISCO FERRIOL CONSTRUYÓ ESTE EDIFICIO.

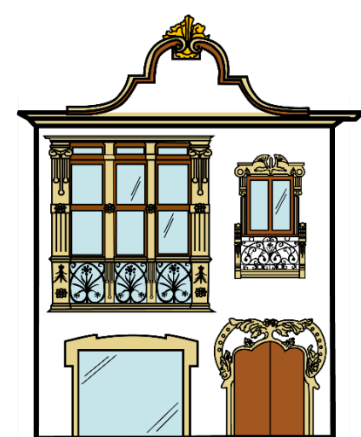


EL EDIFICIO

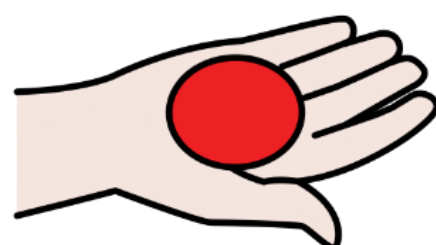
ES

GRANDE.

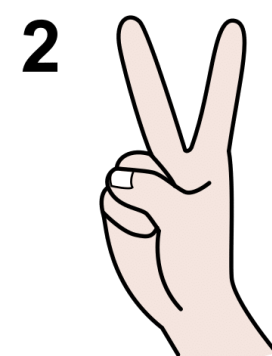
# CASA GATO



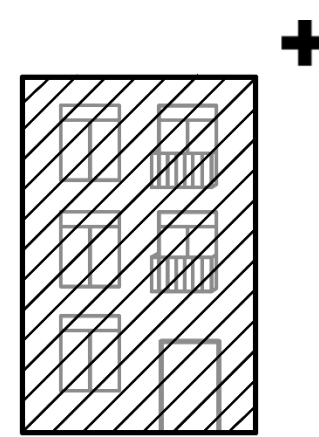
EL EDIFICIO



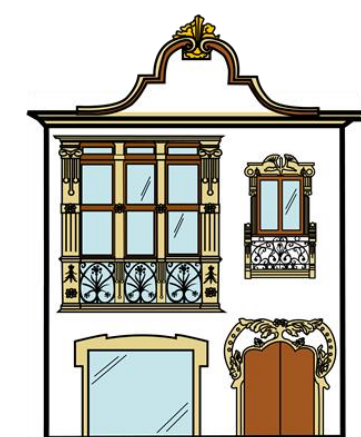
TIENE



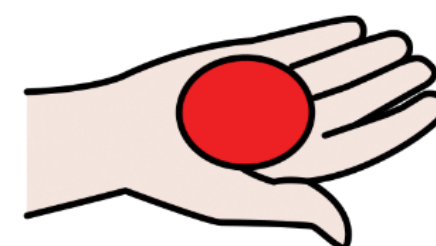
DOS



FACHADAS.



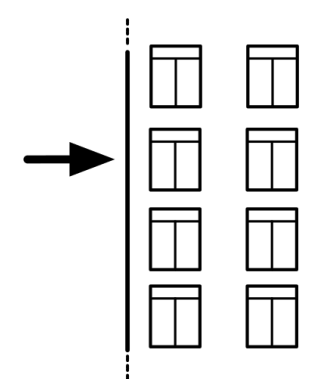
EL EDIFICIO



TIENE

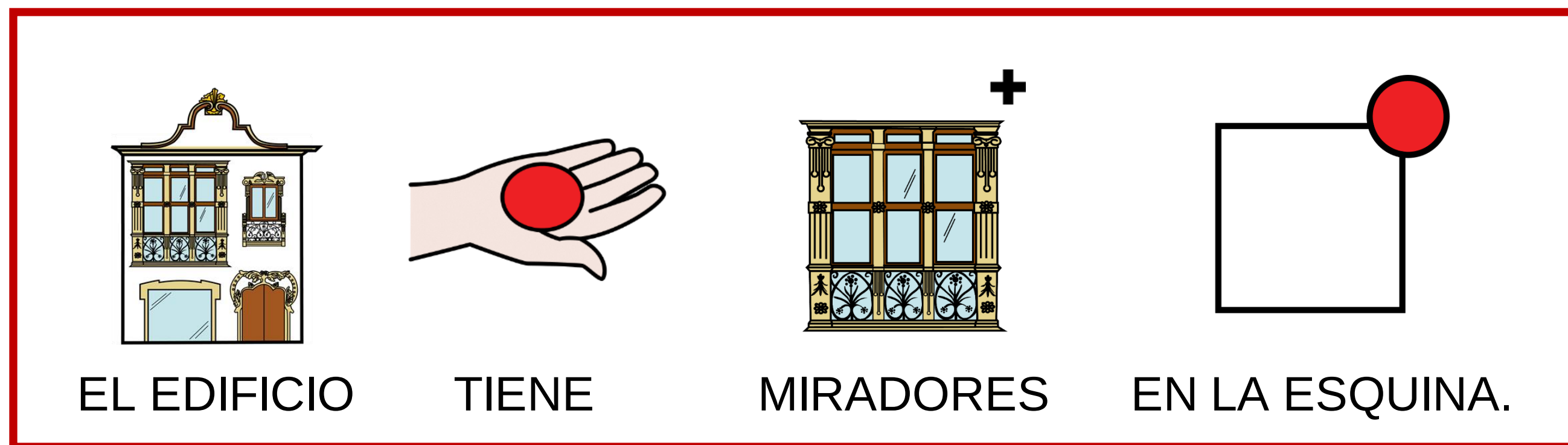
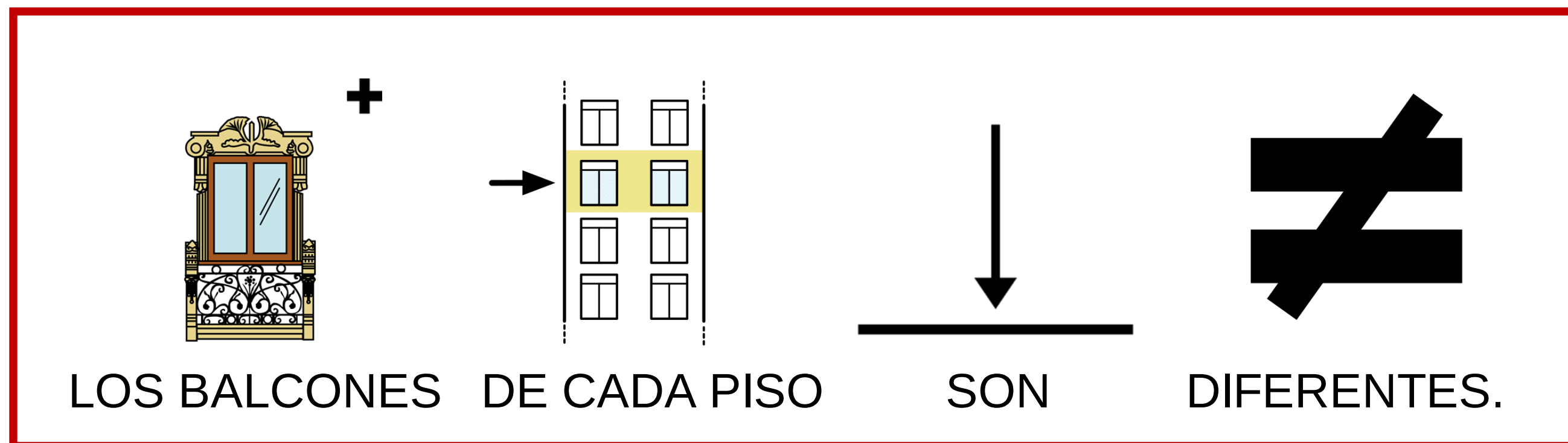


CUATRO

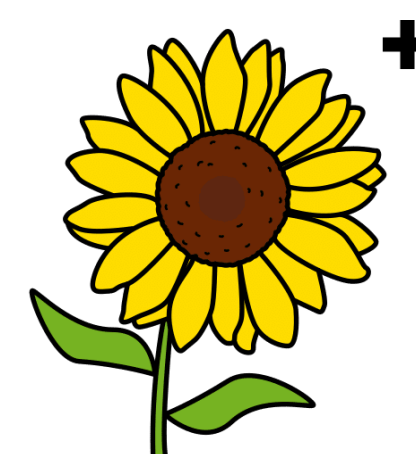
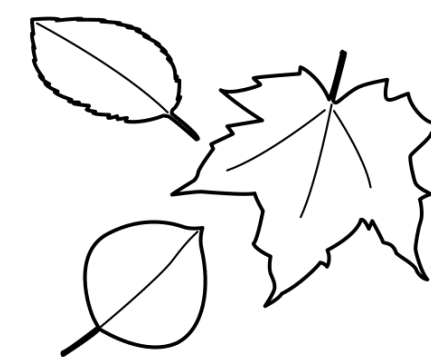
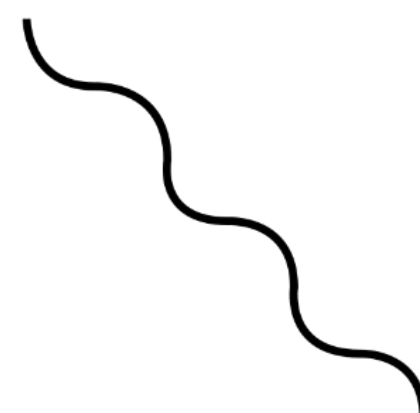
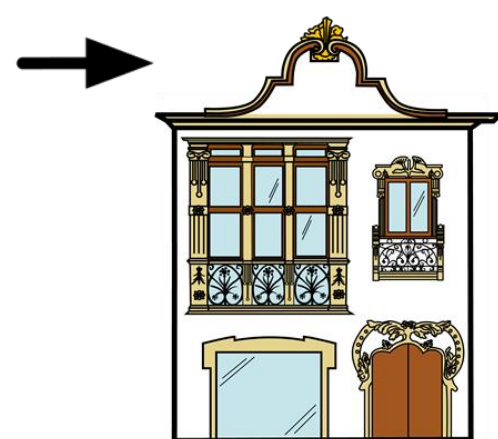


PISOS.

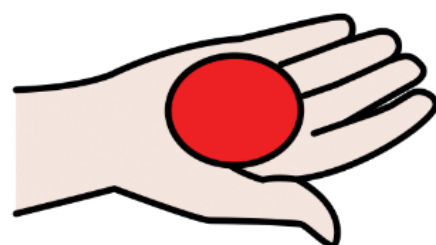
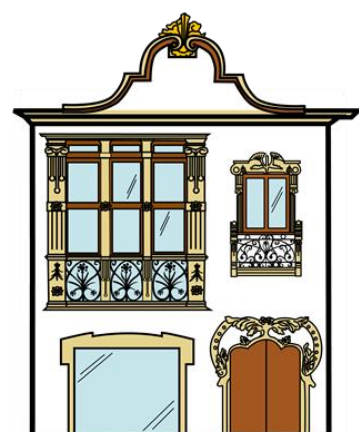
# CASA GATO



# CASA GATO



LA PARTE DE ARRIBA ESTÁ DECORADA CON CURVAS, HOJAS Y GIRASOLES.

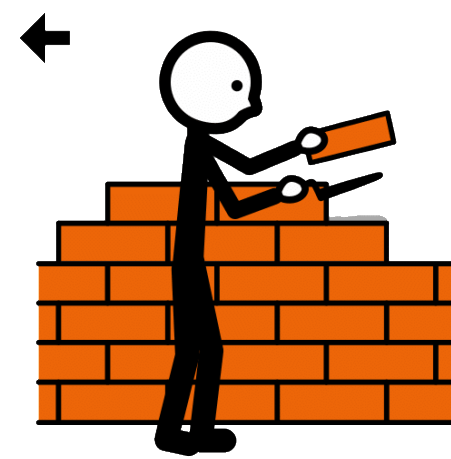


EL EDIFICIO TIENE DECORACIÓN GRIS.

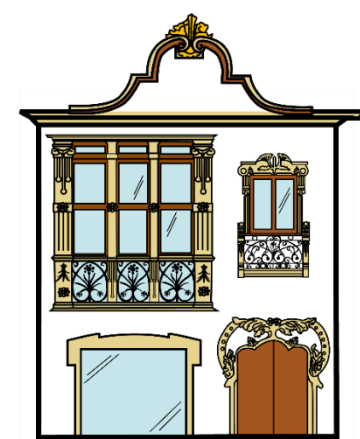
## 12. CASA TEJEDOR



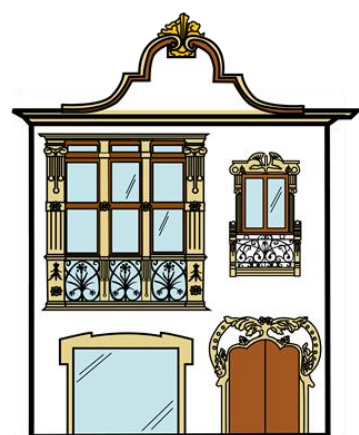
FRANCISCO FERRIOL



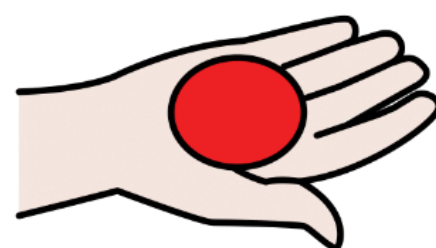
CONSTRUYÓ



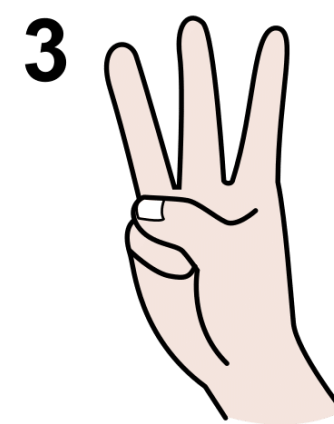
ESTE EDIFICIO.



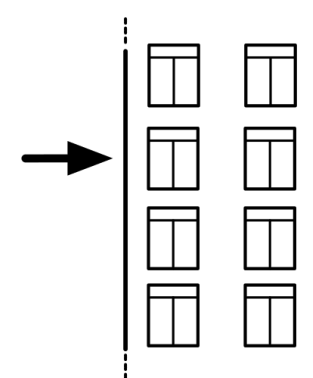
EL EDIFICIO



TIENE

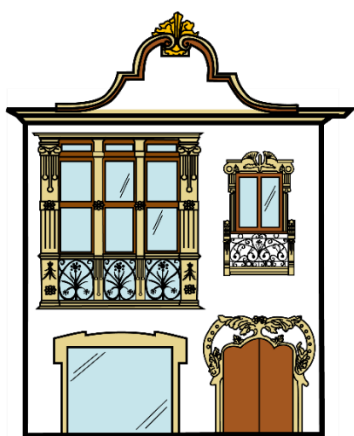


TRES

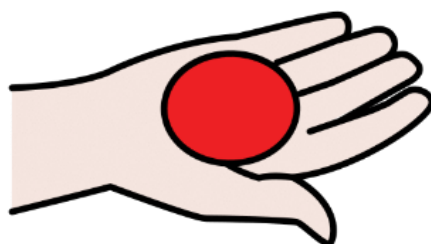


PISOS.

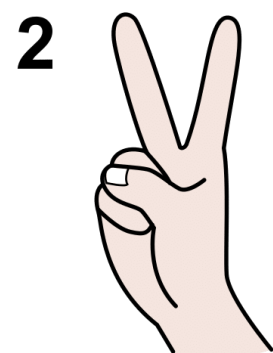
# CASA TEJEDOR



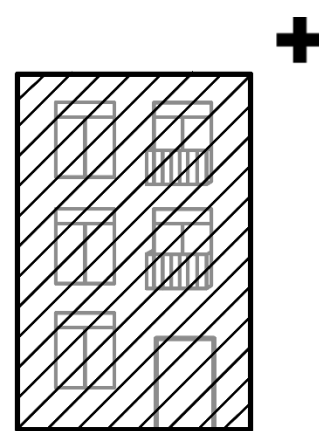
EL EDIFICIO



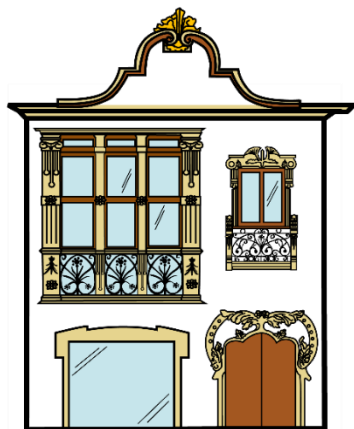
TIENE



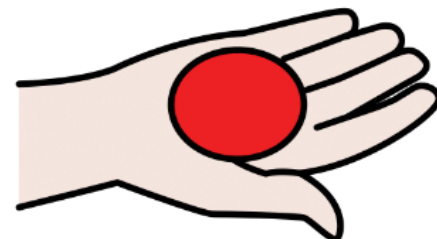
DOS



FACHADAS.



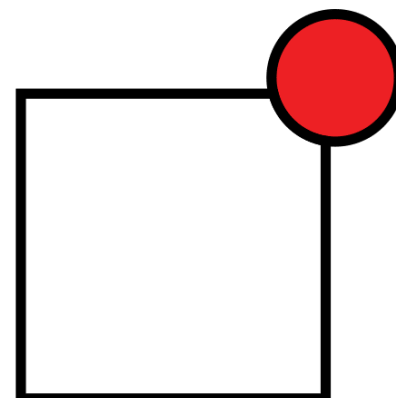
EL EDIFICIO



TIENE



UN MIRADOR



EN LA ESQUINA.

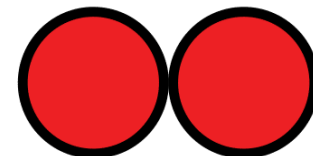
# CASA TEJEDOR



HAY



+

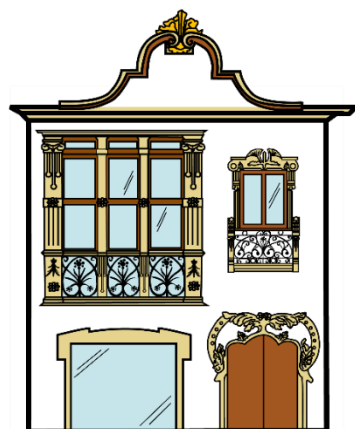


BALCONES

A LOS LADOS



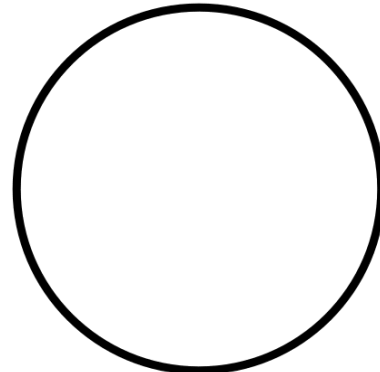
DEL MIRADOR.



EL EDIFICIO

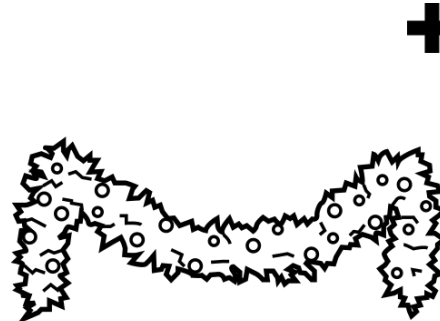


ESTÁ DECORADO



CON CÍRCULOS

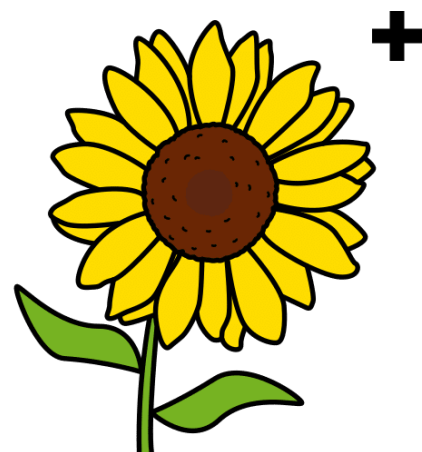
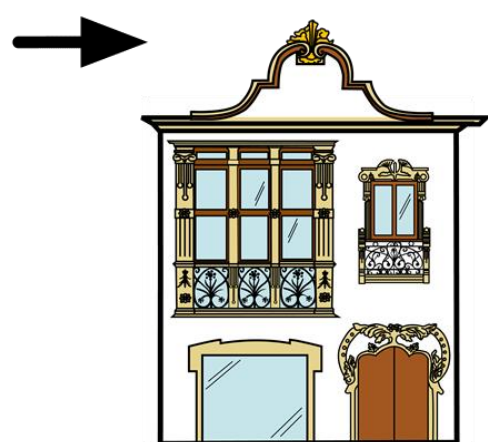
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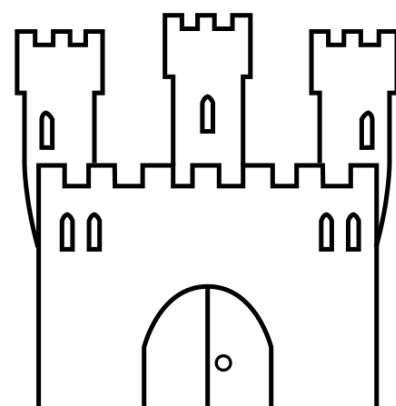
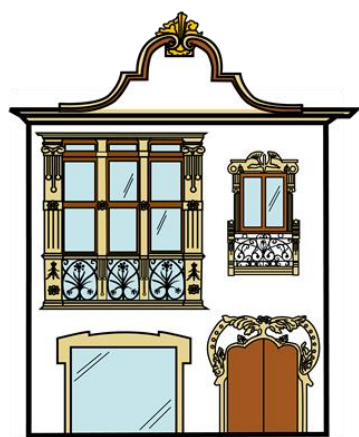
Y GUIRNALDAS.

+

# CASA TEJEDOR

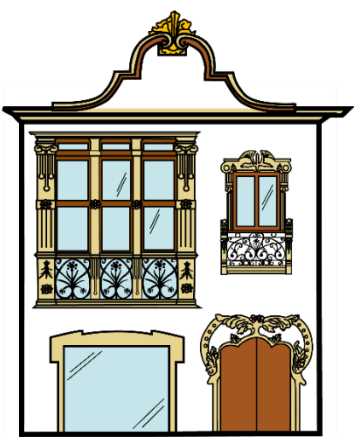
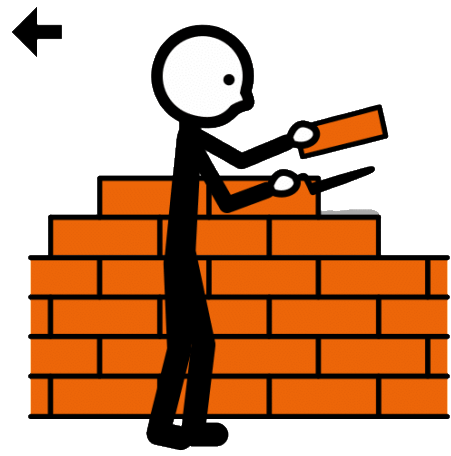


LA PARTE DE ARRIBA ESTÁ DECORADA CON GIRASOLES.

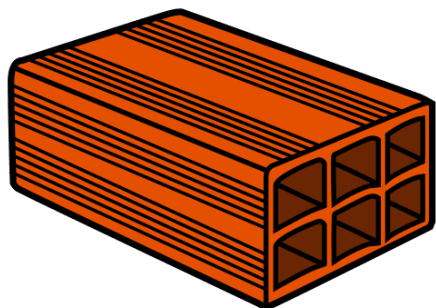
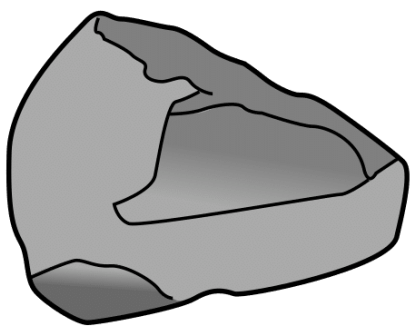
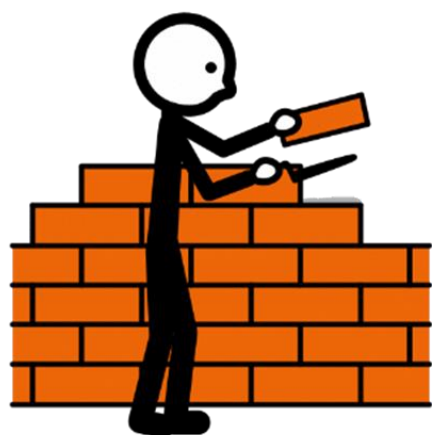
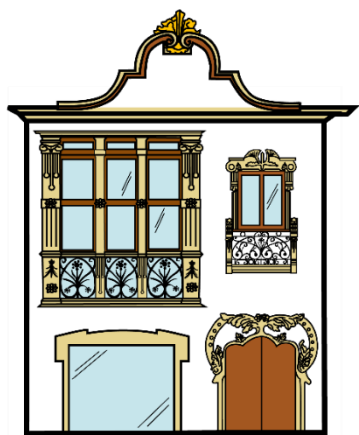


EL EDIFICIO ESTÁ DECORADO COMO UN CASTILLO.

### 13. CASA HORNA



FRANCISCO FERRIOL CONSTRUYÓ ESTE EDIFICIO.

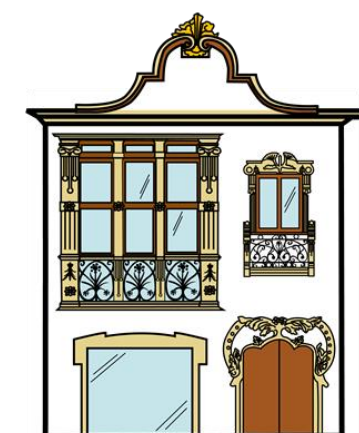
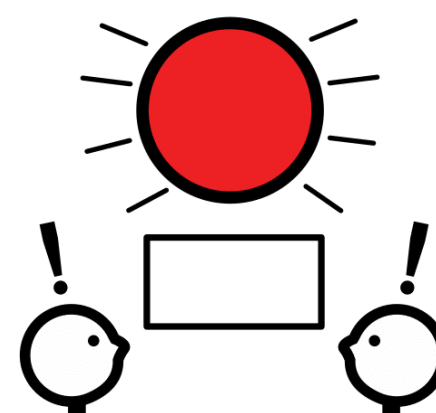
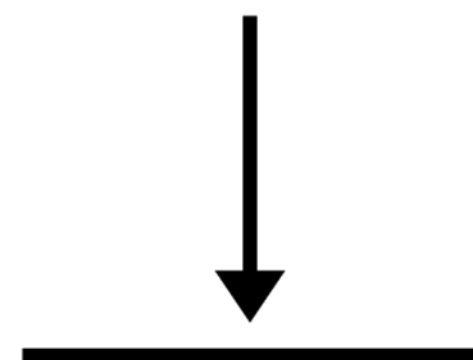


EL EDIFICIO ESTÁ CONSTRUIDO CON PIEDRA Y LADRILLO.

# CASA HORNA



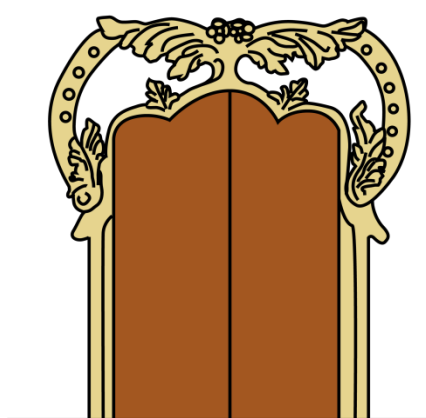
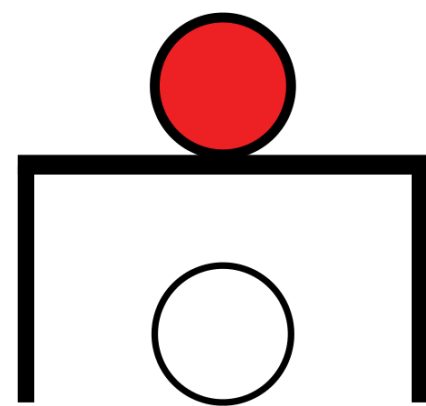
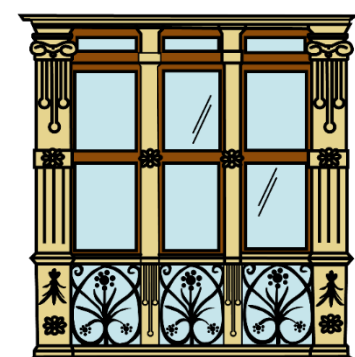
+



EL MIRADOR Y LOS BALCONES

SON

LO MÁS IMPORTANTE DEL EDIFICIO.



EL MIRADOR ESTÁ SITUADO ENCIMA DE LA PUERTA PRINCIPAL.

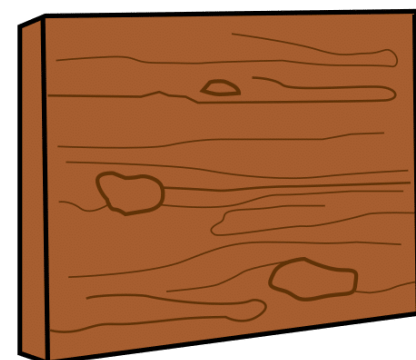
## CASA HORNA



EL MIRADOR



ES



DE MADERA



DE COLOR ROJO.



LOS BALCONES



SON

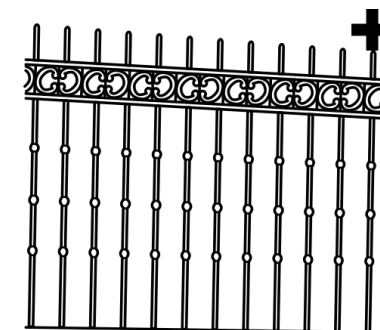
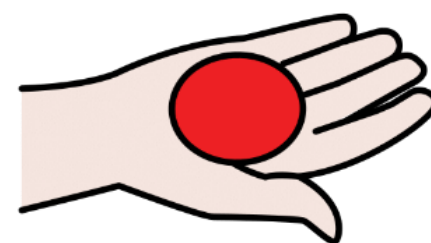


MUY BONITOS.

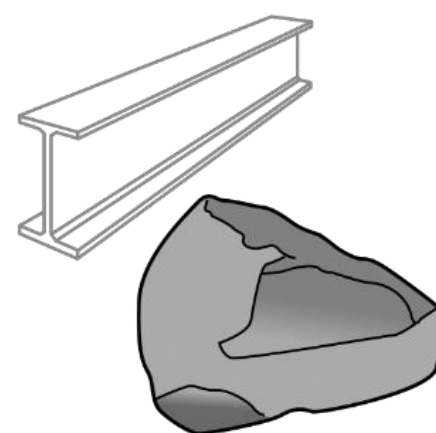
# CASA HORNA



+



+

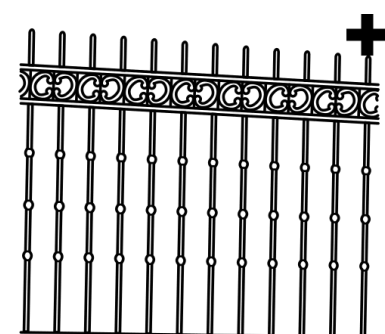


LOS BALCONES

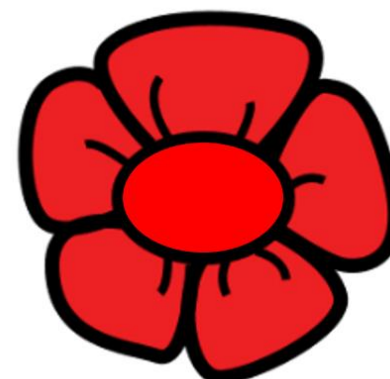
TIENEN

REJAS

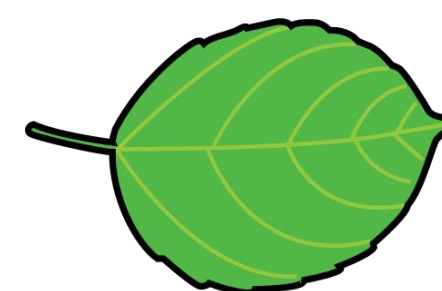
DE HIERRO.



+



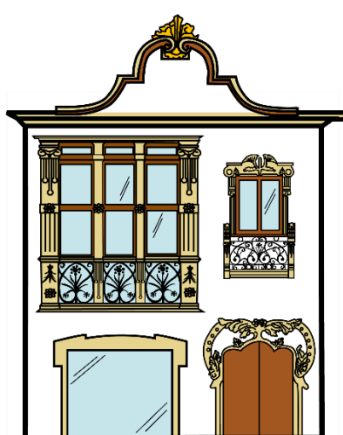
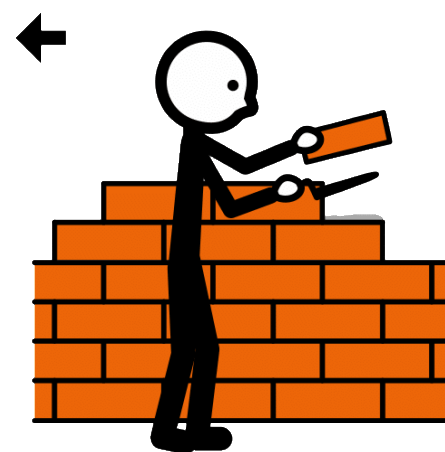
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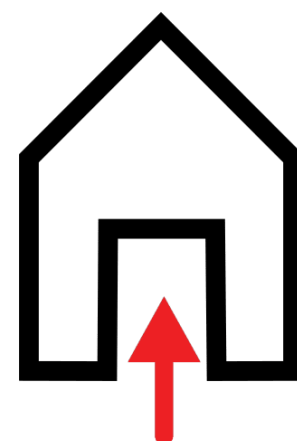
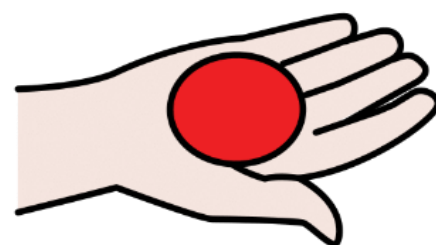
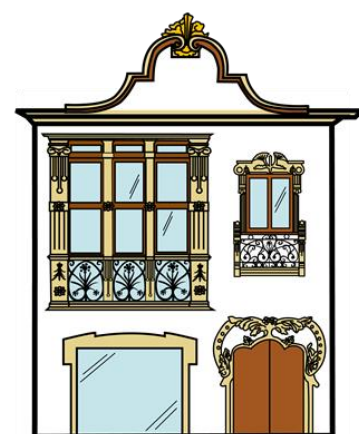
+

LAS REJAS ESTÁN DECORADAS CON FLORES ROJAS Y HOJAS VERDES.

## 14. CASA RUEDA

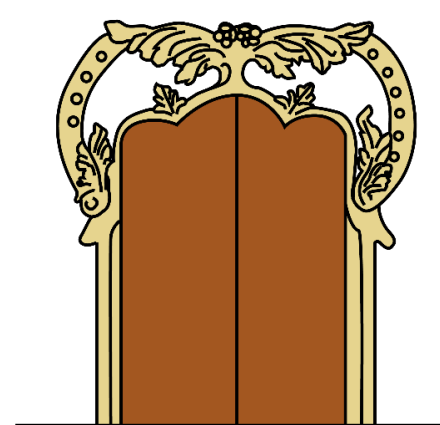


GREGORIO PÉREZ CONSTRUYÓ ESTE EDIFICIO.

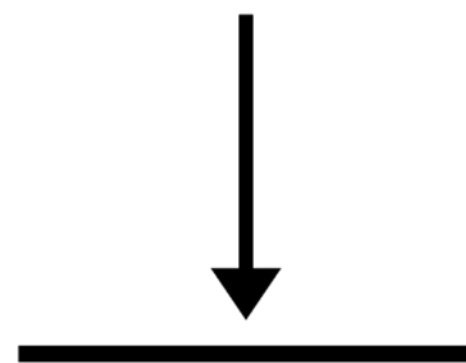


EL EDIFICIO TIENE UN PORTAL MUY BONITO.

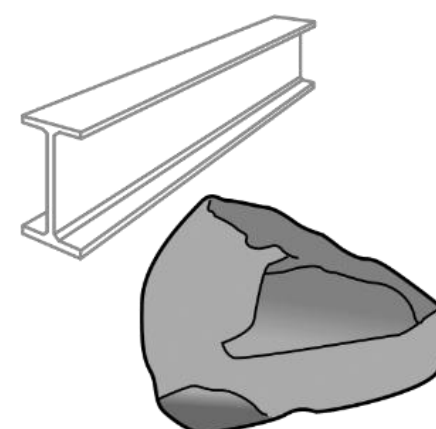
## CASA RUEDA



LA PUERTA



ES



DE HIERRO



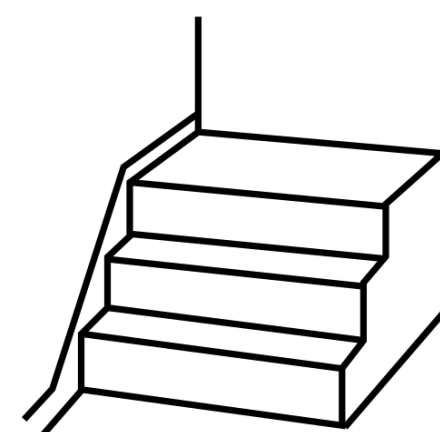
COLOR VERDE.



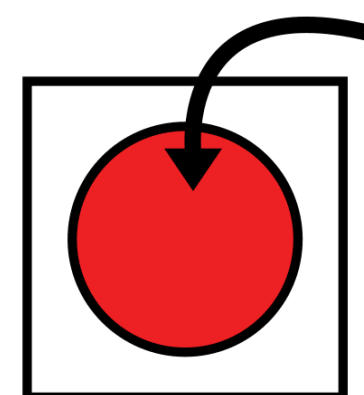
HAY



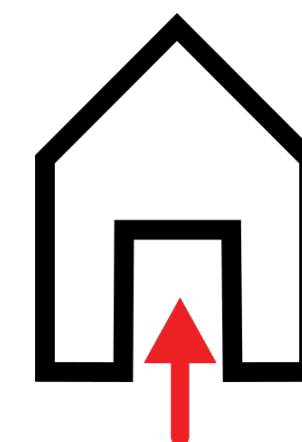
UN FAROL



Y UNA ESCALERA

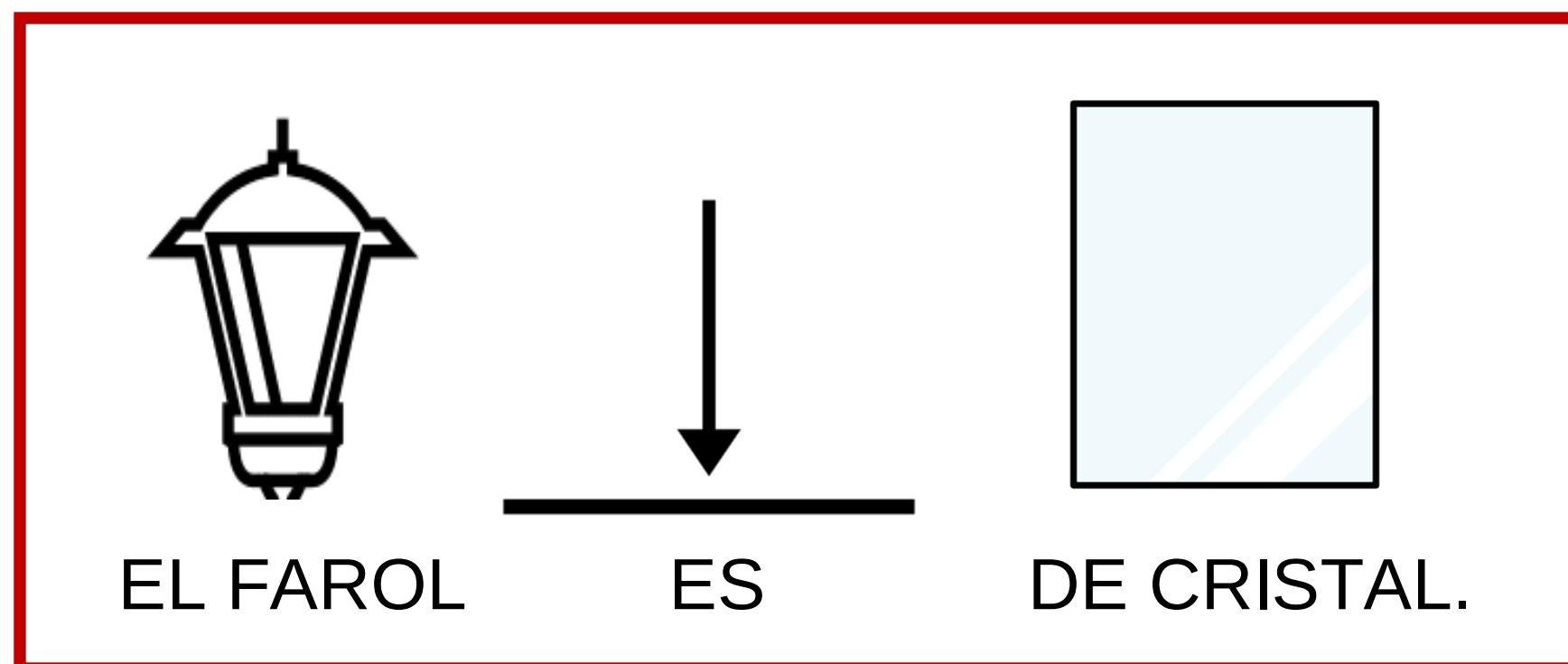


DENTRO

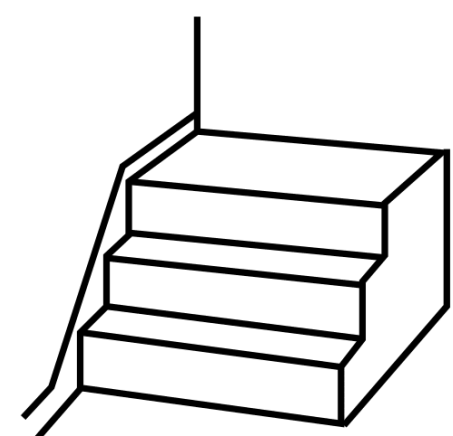


DEL PORTAL.

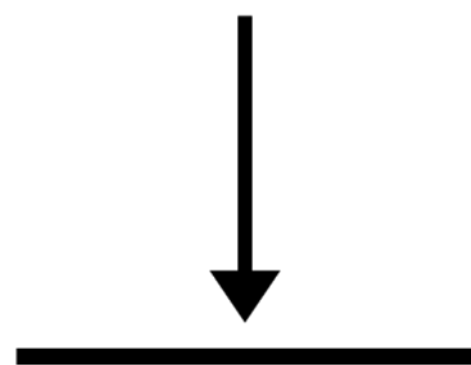
## CASA RUEDA



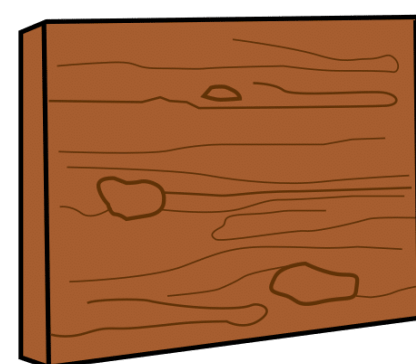
## CASA RUEDA



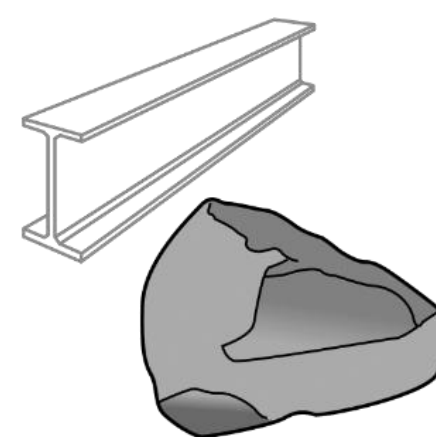
LA ESCALERA



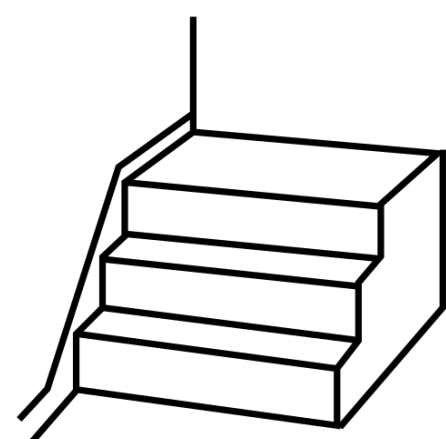
ES



DE MADERA



Y DE HIERRO.



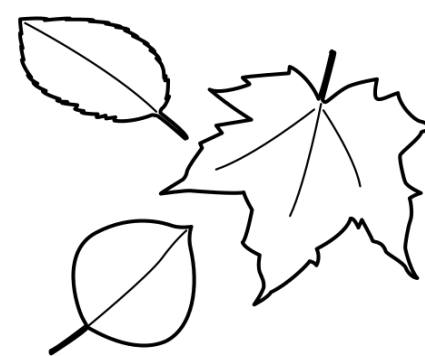
LA ESCALERA



ESTÁ DECORADA



CON FLORES

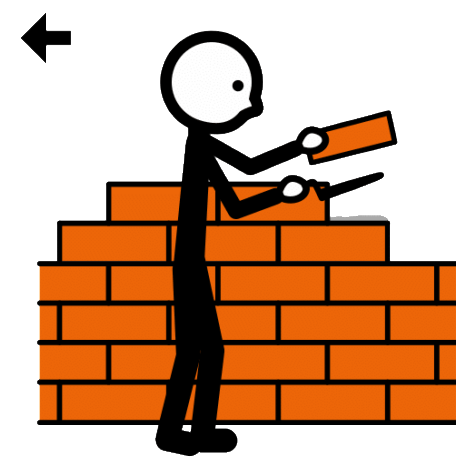


Y HOJAS.

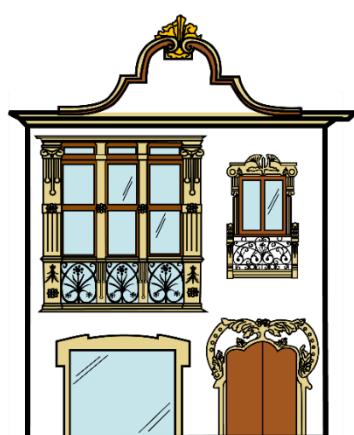
## 15. CASINO



MIGUEL MATHET



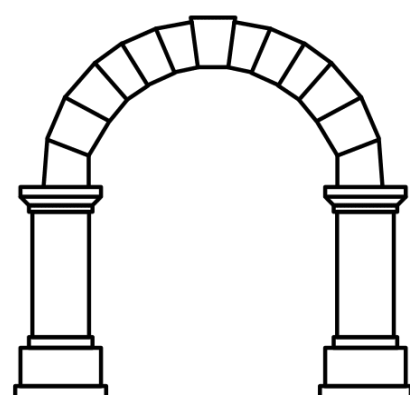
CONSTRUYÓ



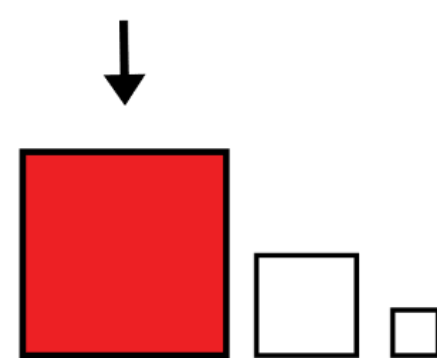
ESTE EDIFICIO.



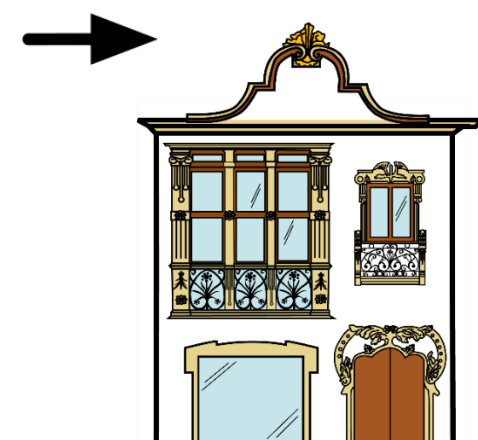
HAY



UN ARCO

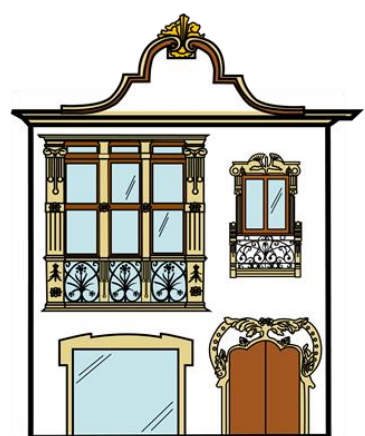


GRANDE

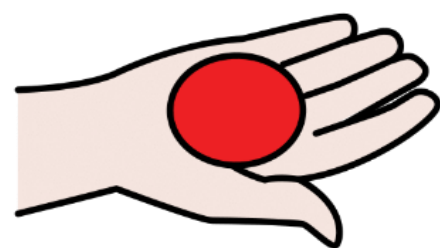


EN EL PISO DE ARRIBA.

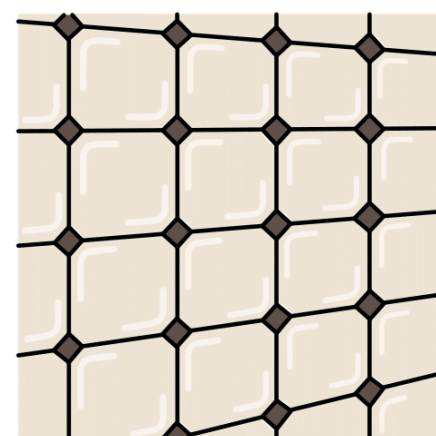
# CASINO



EL EDIFICIO



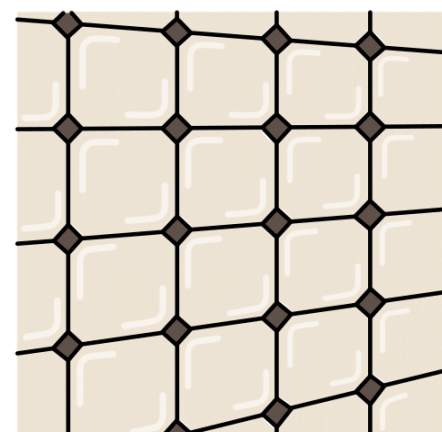
TIENE



AZULEJOS



AZULES.



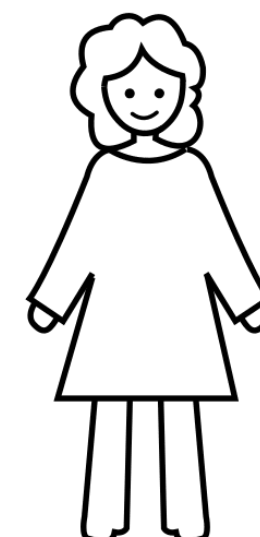
LOS AZULEJOS



ESTÁN DECORADOS



CON FIGURAS



DE MUJER.

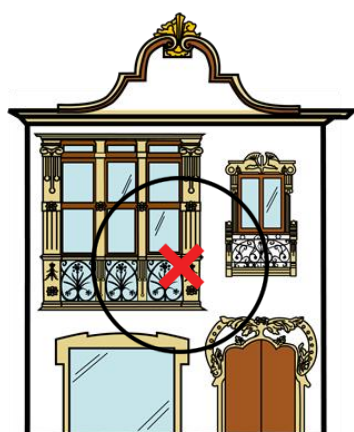
# CASINO



HAY



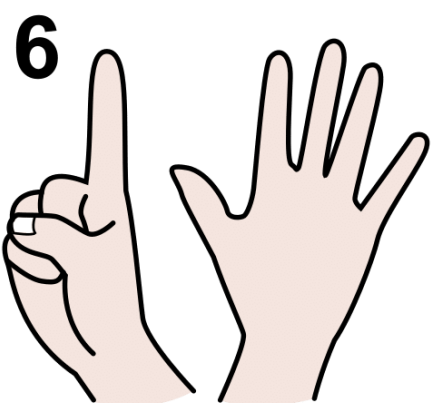
UN BALCÓN



EN EL CENTRO.



HAY

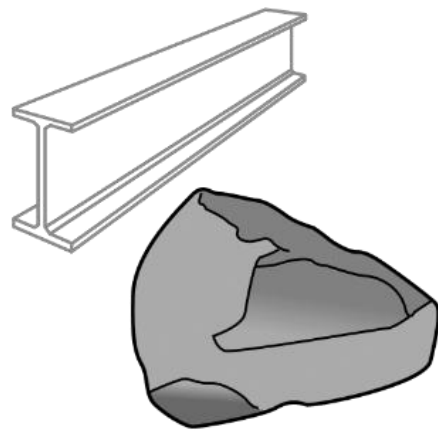


SEIS



FAROLAS

+



DE HIERRO



EN EL BALCÓN.

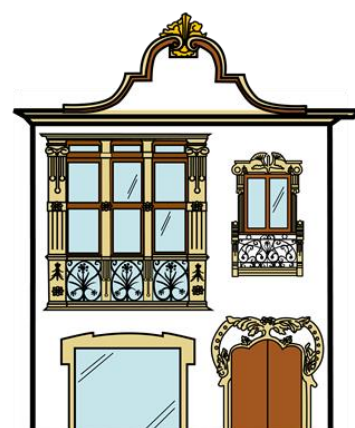
# CASINO



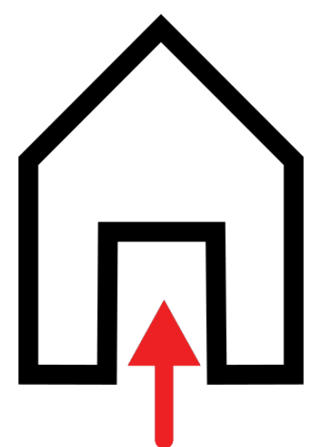
HAY



+



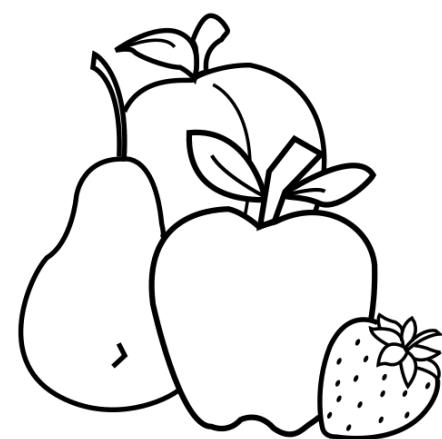
COMERCIOS EN EL PISO DE ABAJO.



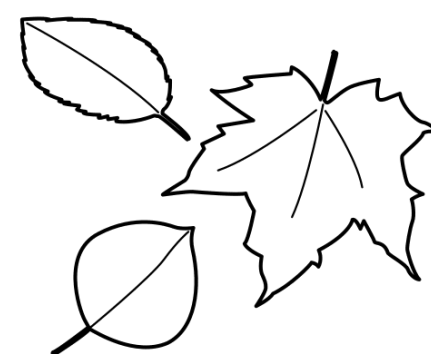
EL PORTAL



ESTÁ DECORADO

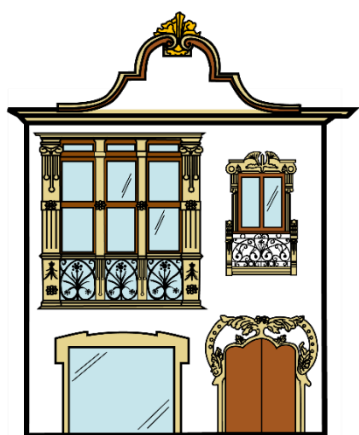
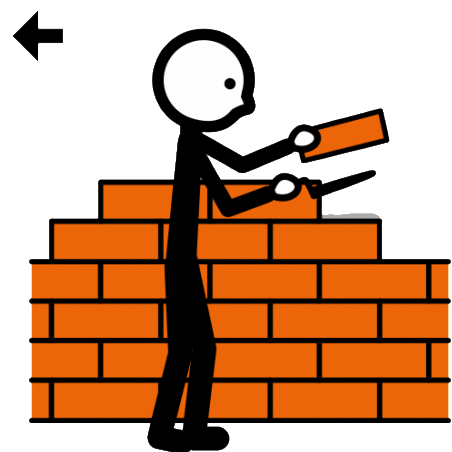


CON FRUTAS

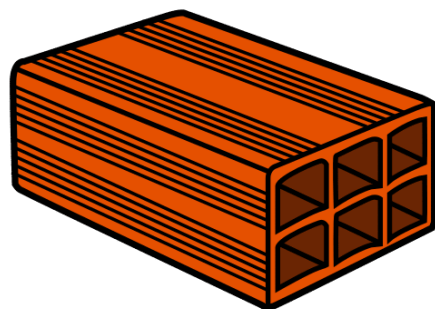
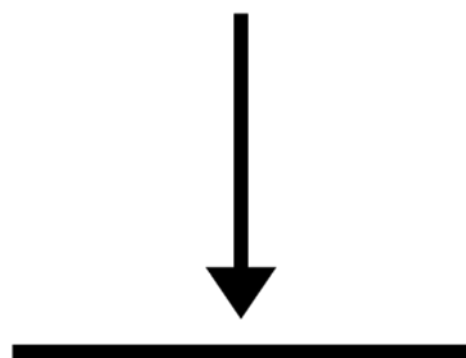
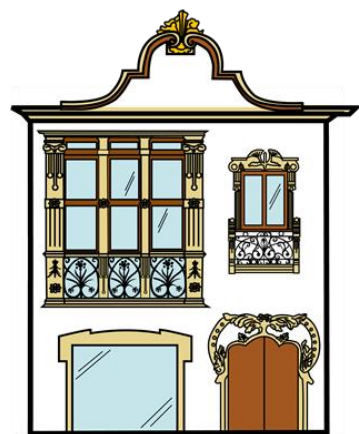


Y HOJAS.

# 16. CASA MONTERO

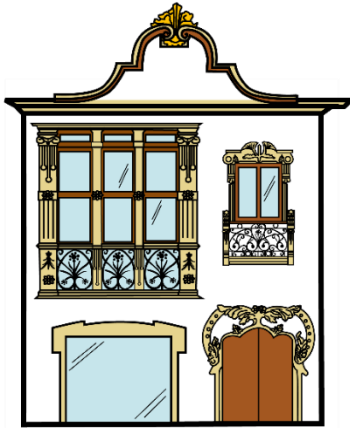
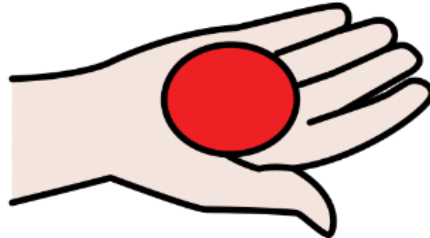
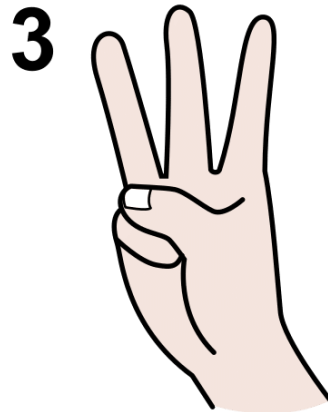
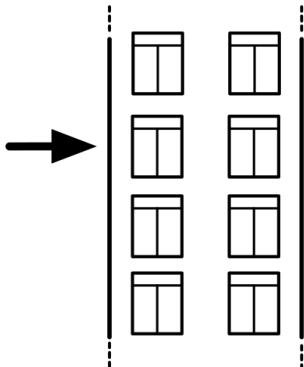


FRANCISCO FERRIOL CONSTRUYÓ ESTE EDIFICIO.



EL EDIFICIO ES DE LADRILLO.

# CASA MONTERO

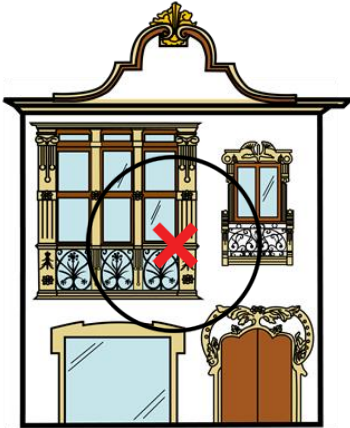
EL EDIFICIO

TIENE

TRES

PISOS.





HAY

UN MIRADOR

EN EL CENTRO.

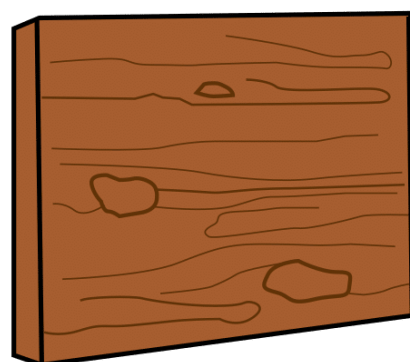
# CASA MONTERO



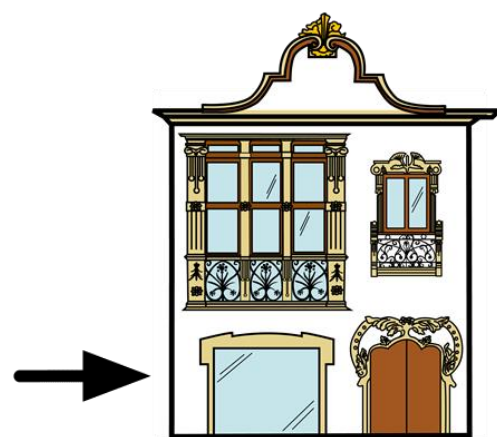
EL MIRADOR



ES



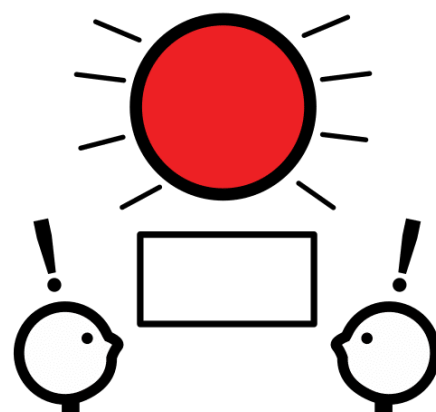
DE MADERA.



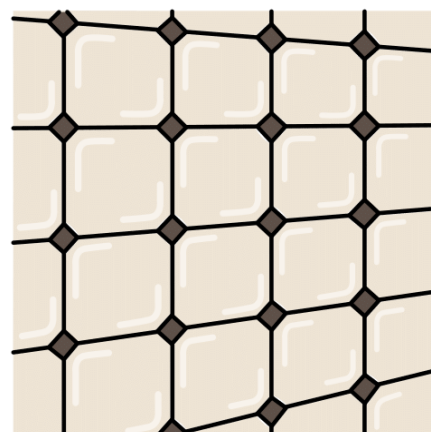
EN EL PISO DE ABAJO



SON

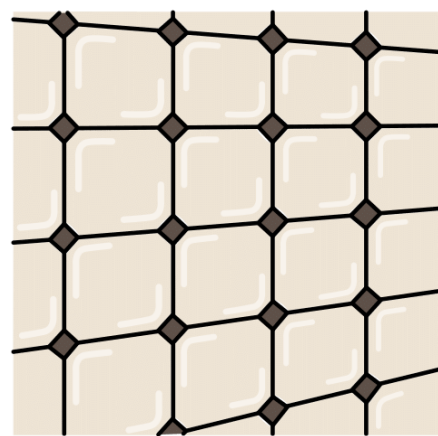


IMPORTANTES

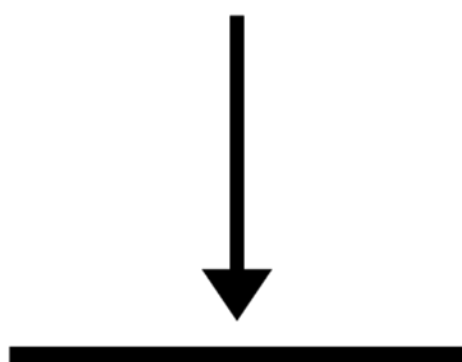


LOS AZULEJOS.

# CASA MONTERO



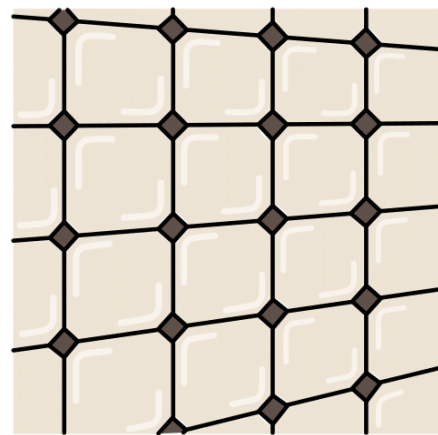
LOS AZULEJOS



SON



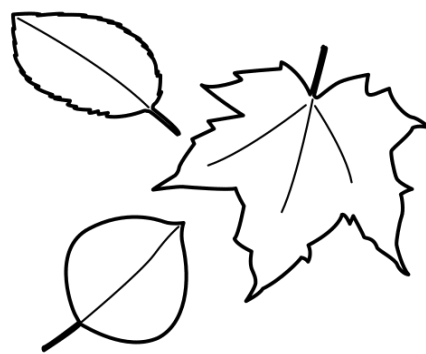
VERDES.



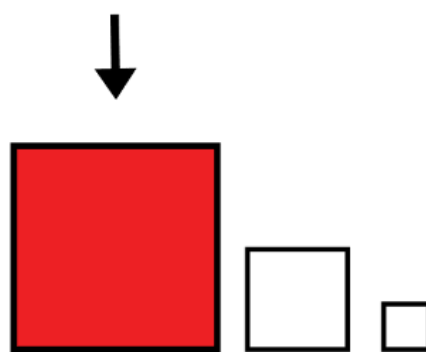
LOS AZULEJOS



ESTÁN DECORADOS

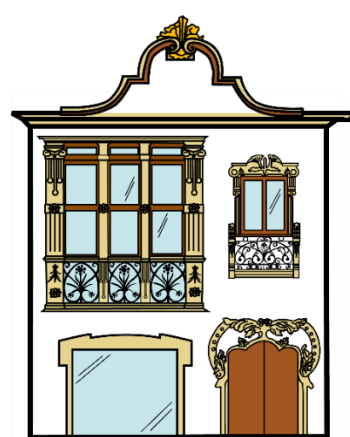
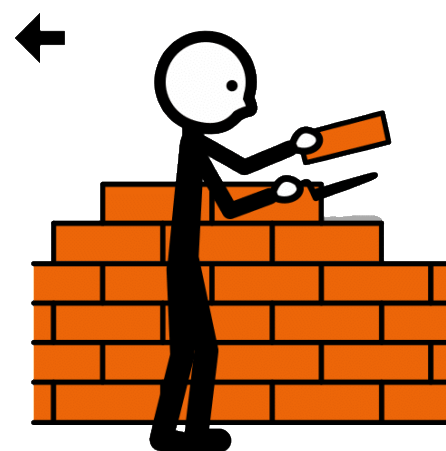


CON HOJAS

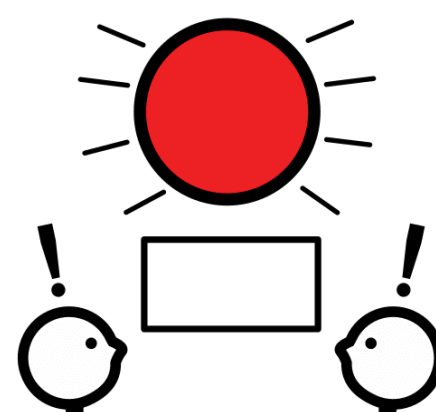
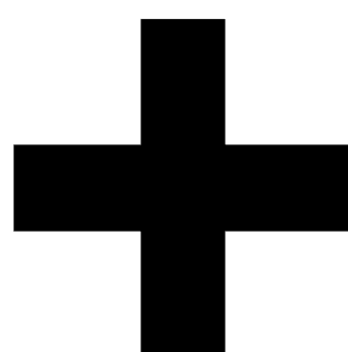
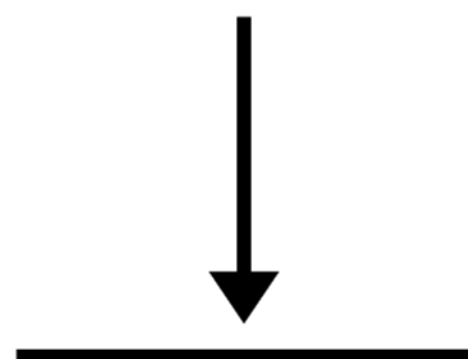
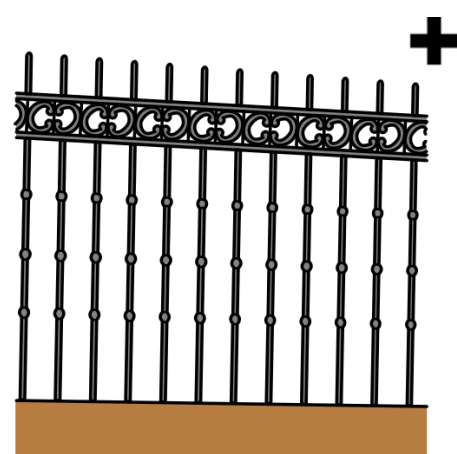


GRANDES.

# 17. CASA HERVELLA

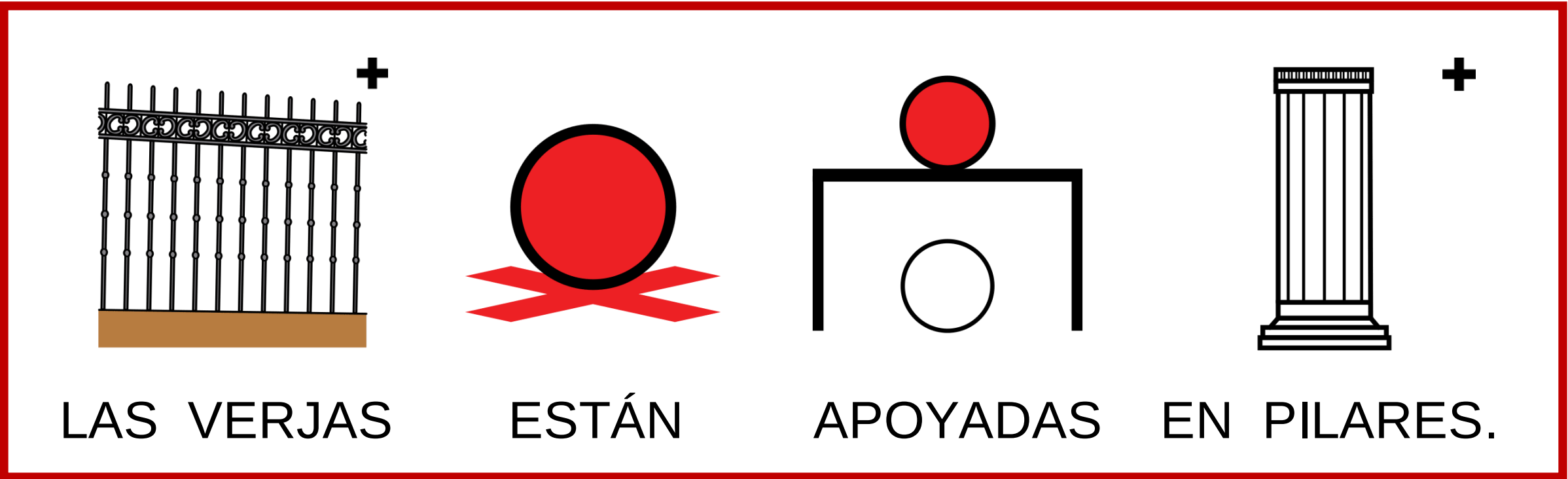
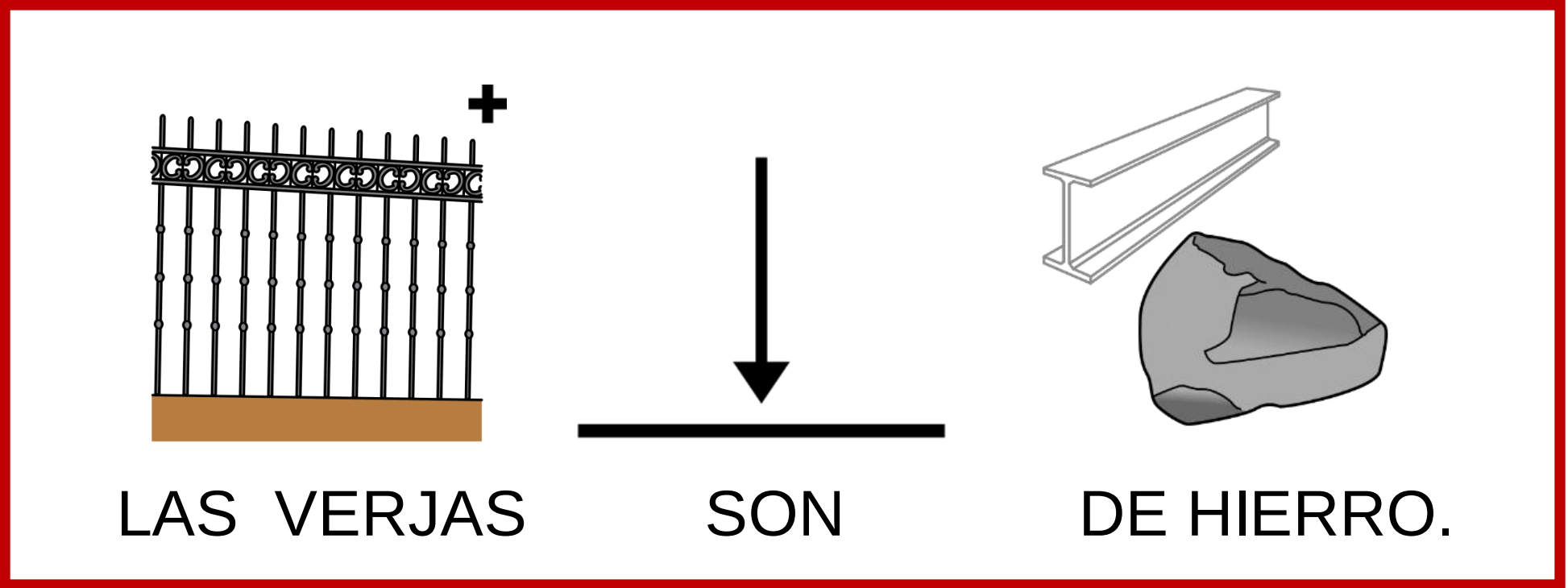


FRANCISCO FERRIOL CONSTRUYÓ ESTE EDIFICIO.

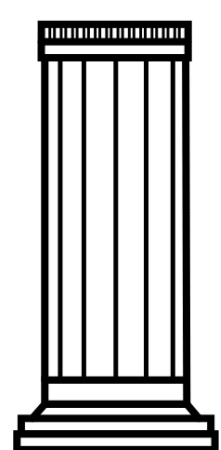


LAS VERJAS DEL JARDÍN SON LO MÁS IMPORTANTE.

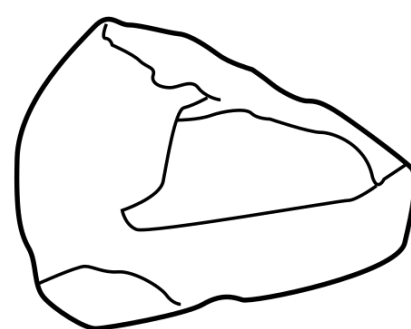
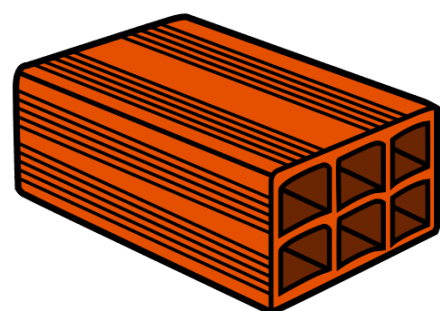
# CASA HERVELLA



# CASA HERVELLA



+

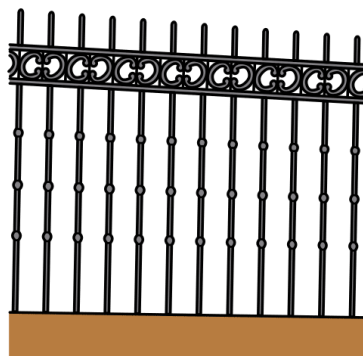
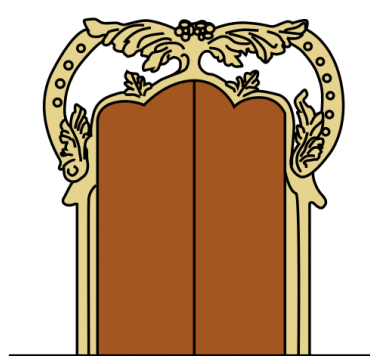


LOS PILARES

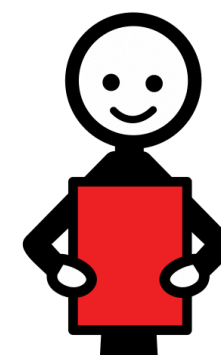
SON

DE LADRILLO

Y DE PIEDRA.



MH



LA PUERTA

DE LA VERJA

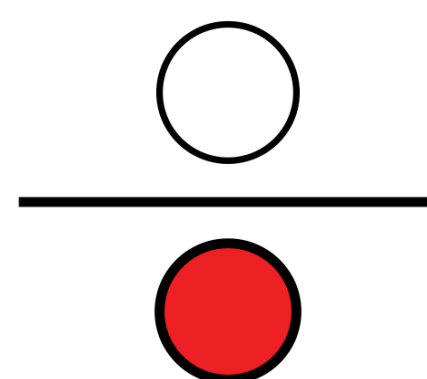
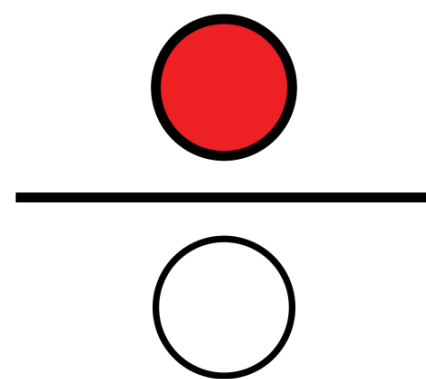
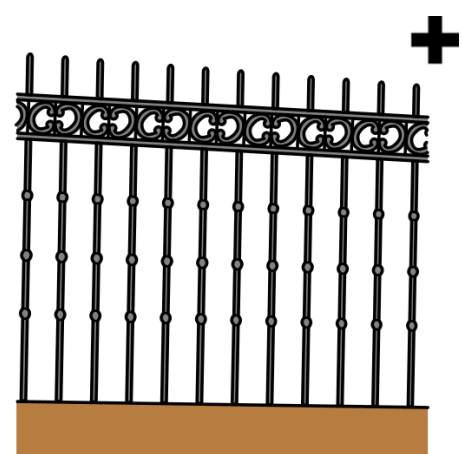
ESTÁ DECORADA

CON LAS LETRAS

DEL PRIMER

DUEÑO.

# CASA HERVELLA

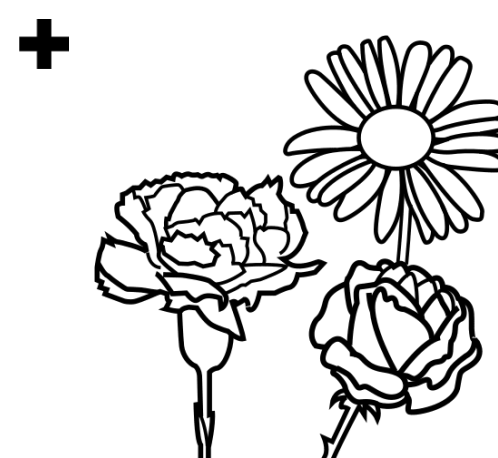
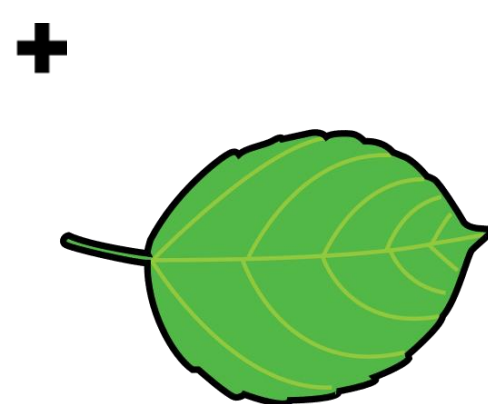
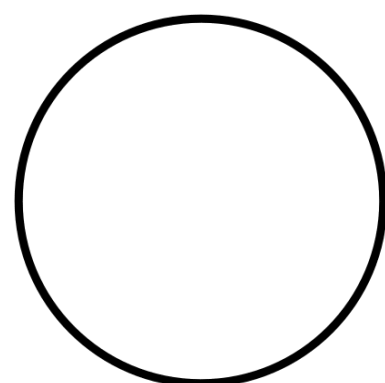
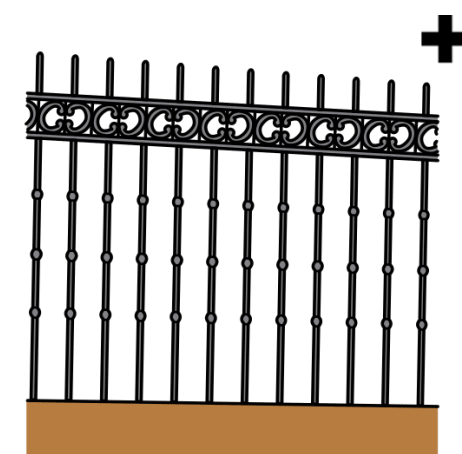


LAS VERJAS

ESTÁN DECORADAS

ARRIBA

Y ABAJO.



LAS VERJAS

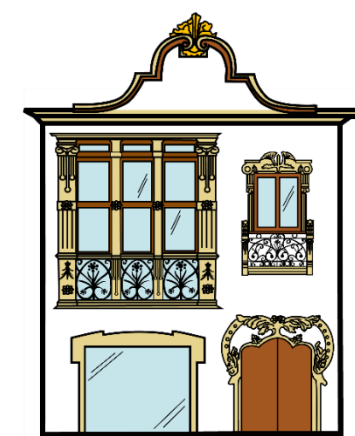
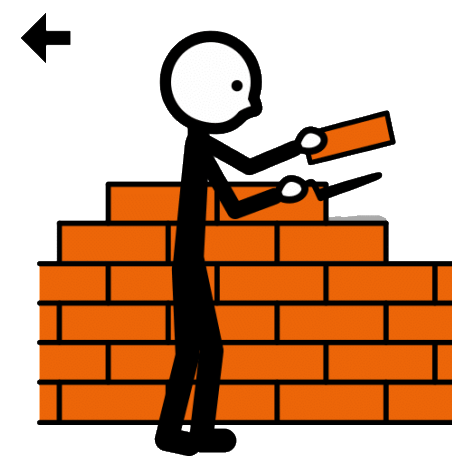
ESTÁN DECORADAS CON CÍRCULOS,

HOJAS

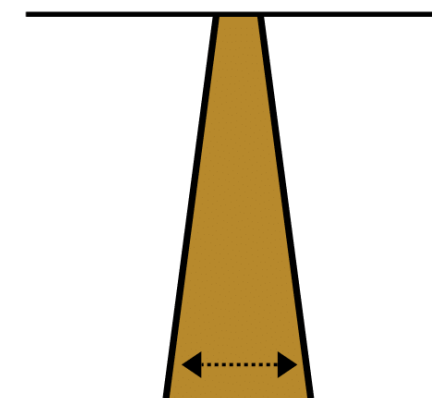
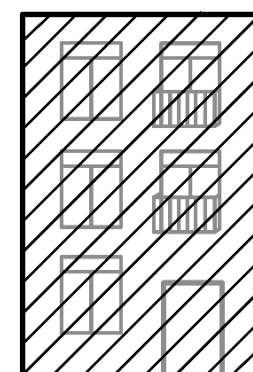
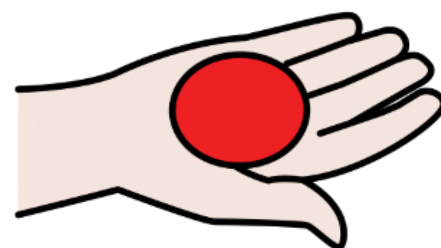
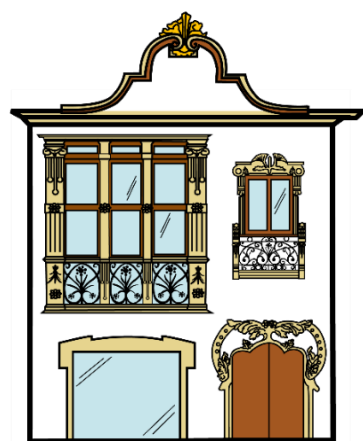
Y

FLORES.

## 18. CASA EN PLAZA SANTIAGO

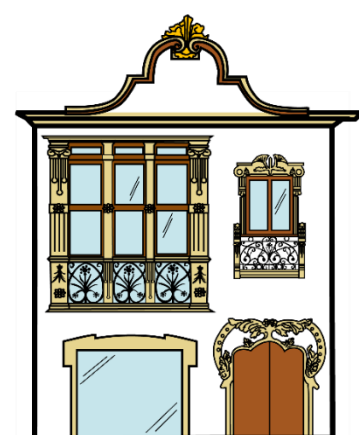


SE PIENSA QUE FRANCISCO FERRIOL CONSTRUYÓ ESTE EDIFICIO.

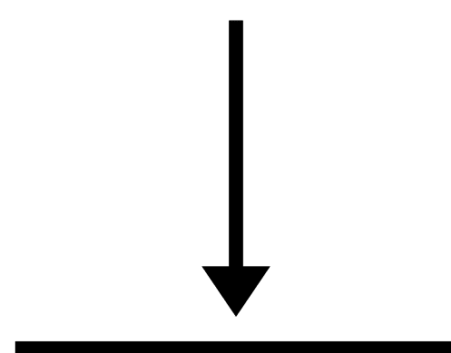


EL EDIFICIO TIENE UNA FACHADA MUY ESTRECHA.

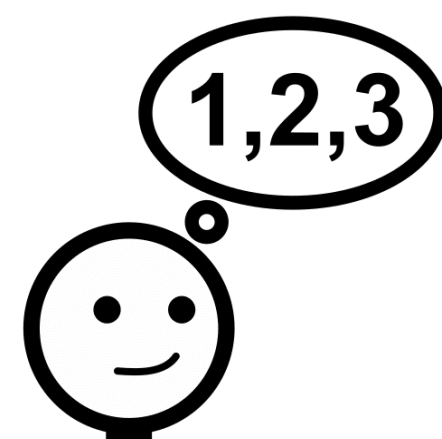
# CASA EN PLAZA SANTIAGO



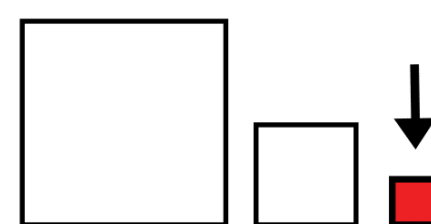
EL EDIFICIO



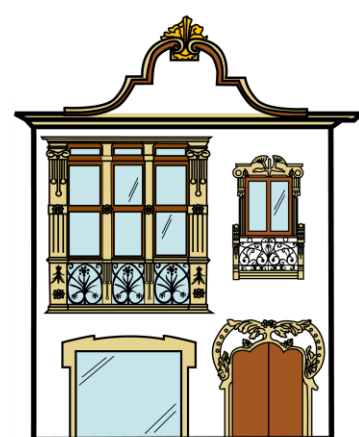
ES



SENCILLO



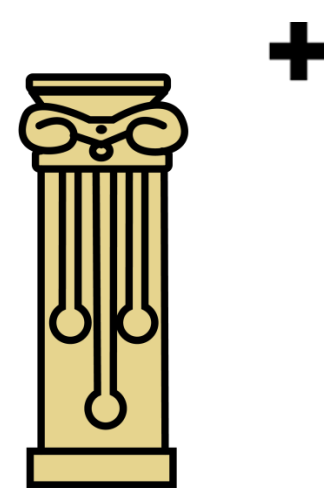
Y PEQUEÑO.



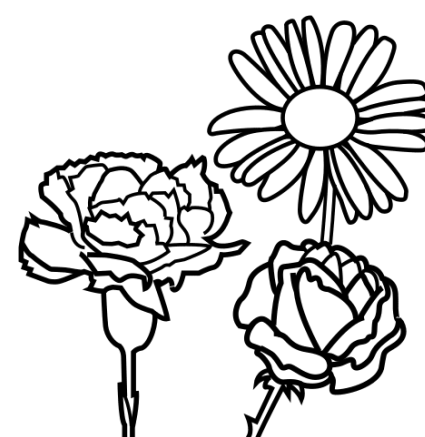
EL EDIFICIO



ESTÁ DECORADO

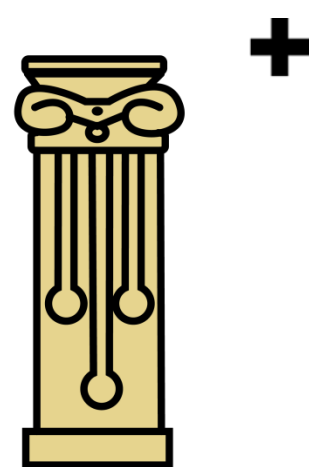


CON PÉNDULOS

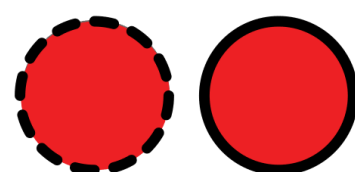


Y FLORES.

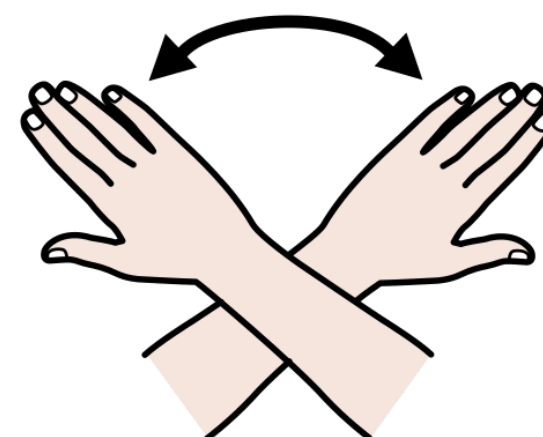
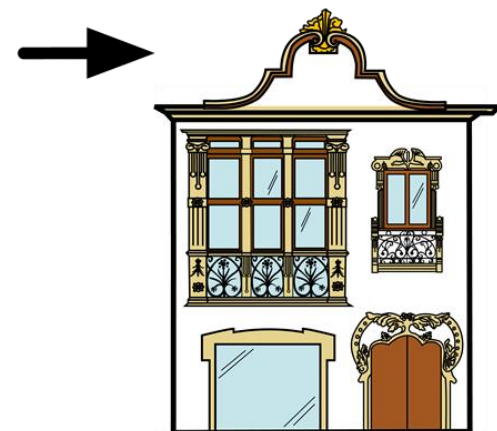
## CASA EN PLAZA SANTIAGO



+

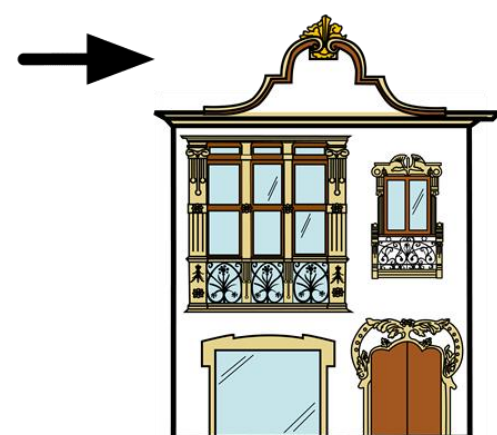


LOS PÉNDULOS TIENEN INFLUENCIA DE VIENA.

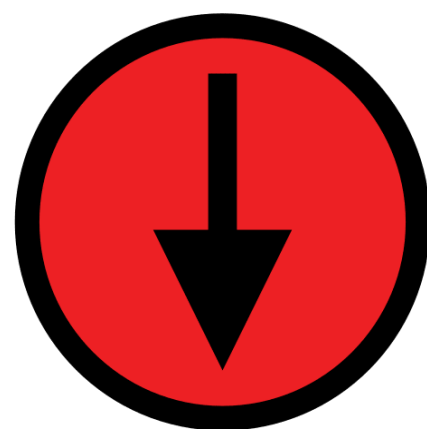


EN LA PARTE DE ARRIBA ESTÁ EL AÑO DE FINALIZACIÓN.

# CASA EN PLAZA SANTIAGO



EN LA PARTE DE ARRIBA



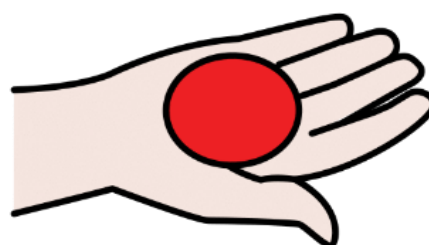
HAY



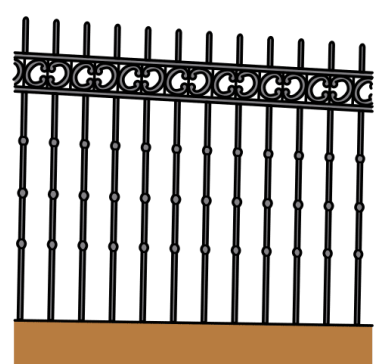
UN BALCÓN.



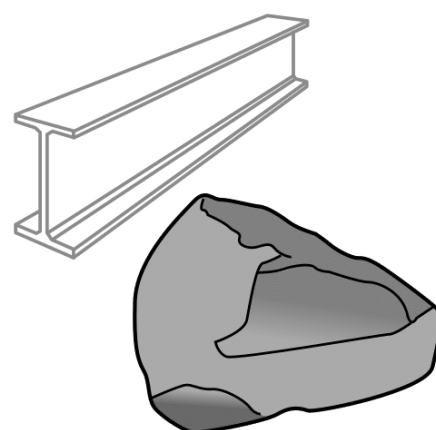
EL BALCÓN



TIENE

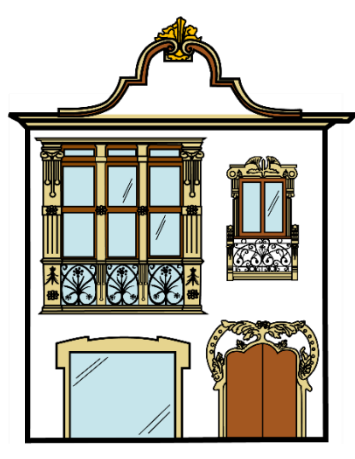
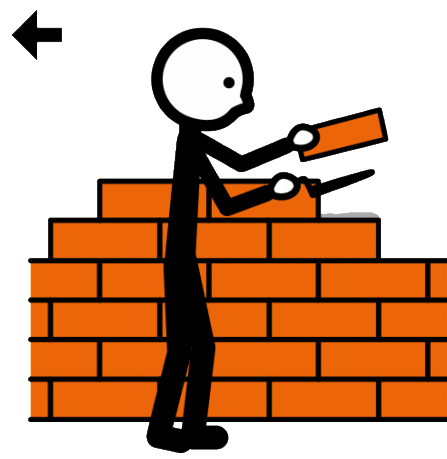


UNA VERJA

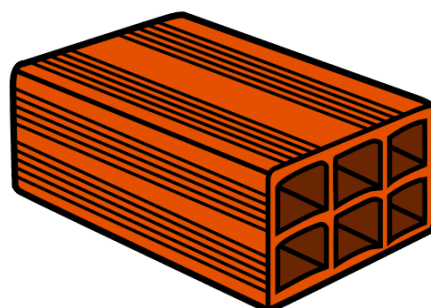
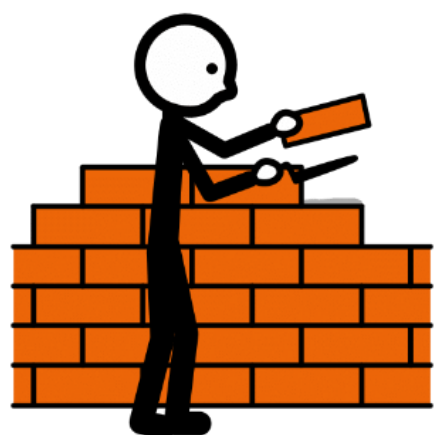
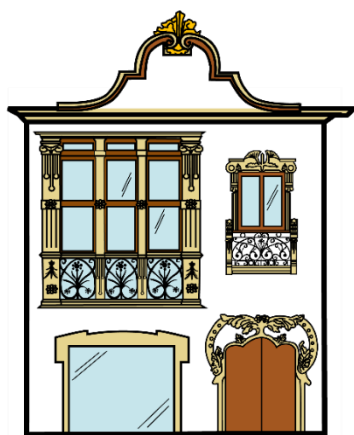


DE HIERRO.

# 19. FÁBRICA BOBO

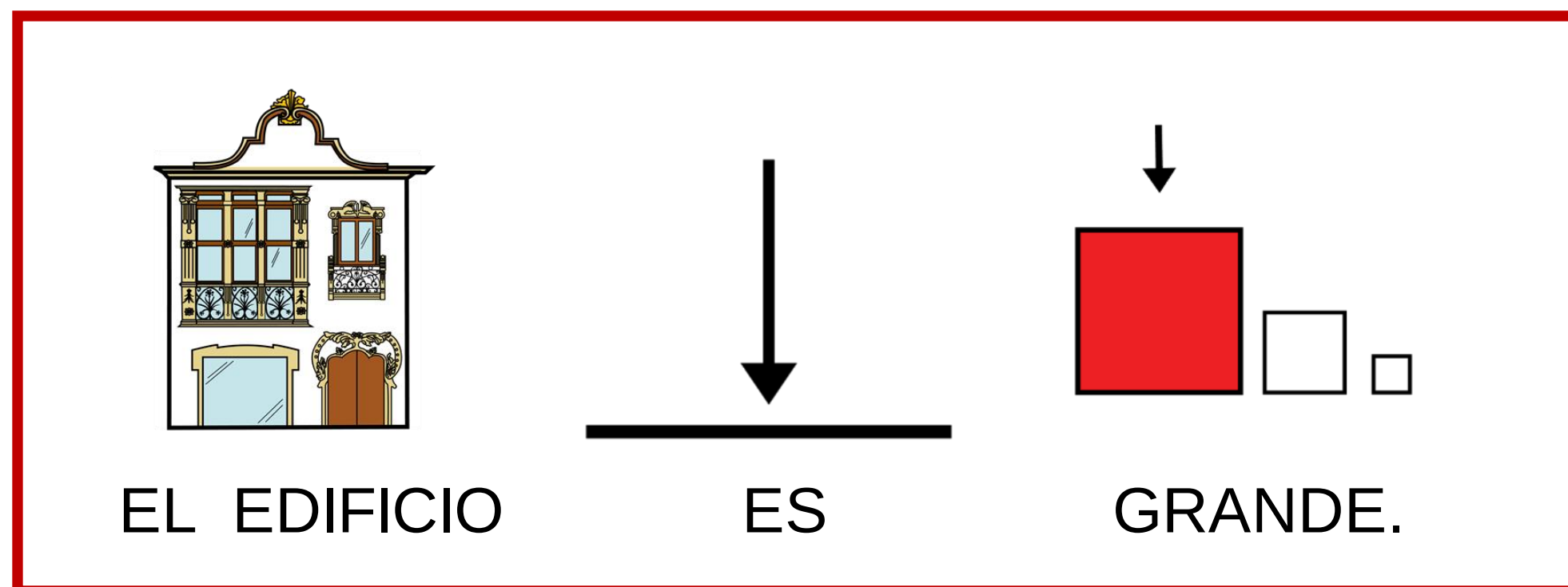


SEGUNDO VILORIA    CONSTRUYÓ    ESTE EDIFICIO.

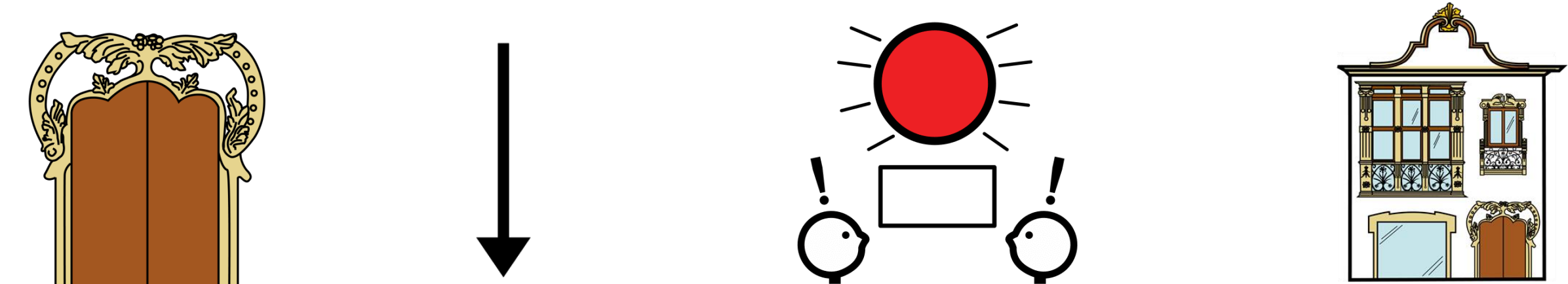


EL EDIFICIO    ESTÁ CONSTRUIDO    EN LADRILLO.

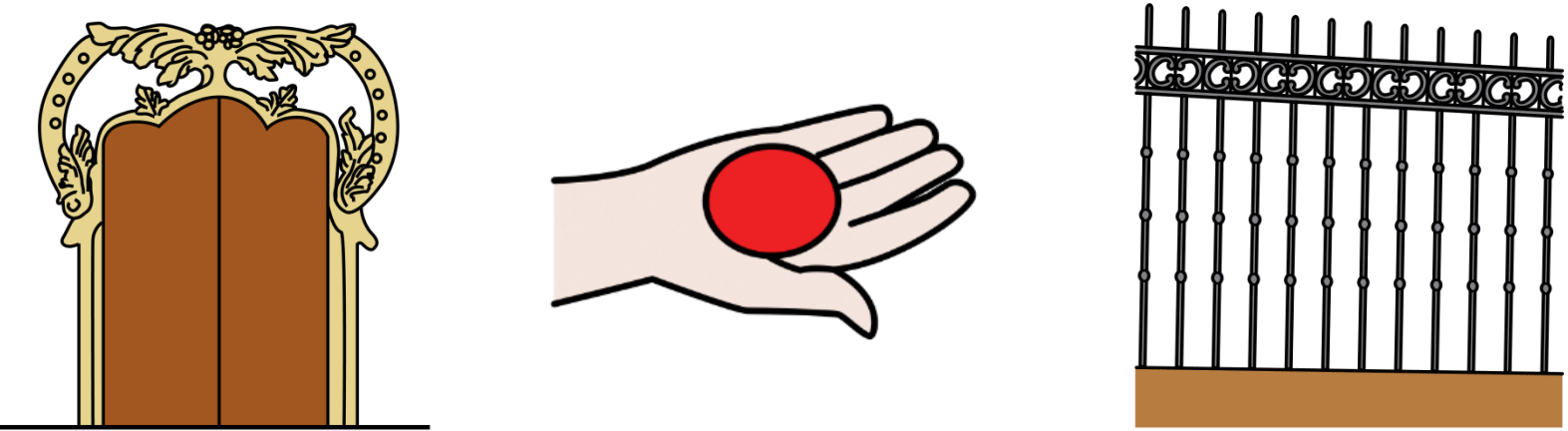
# FÁBRICA BOBO



# FÁBRICA BOBO

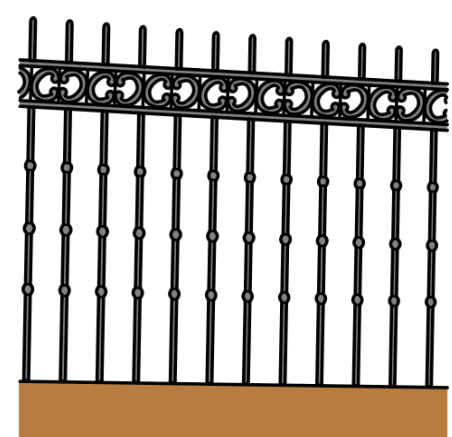


LA PUERTA ES LO MÁS IMPORTANTE DEL EDIFICIO.



LA PUERTA TIENE UNA REJA.

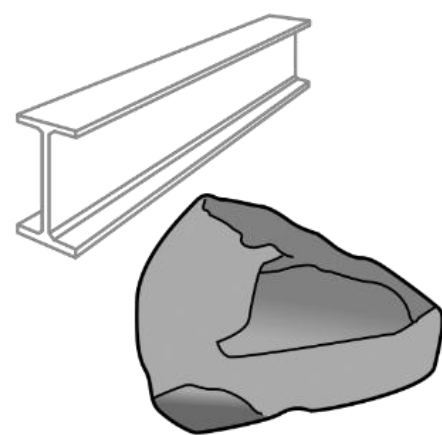
# FÁBRICA BOBO



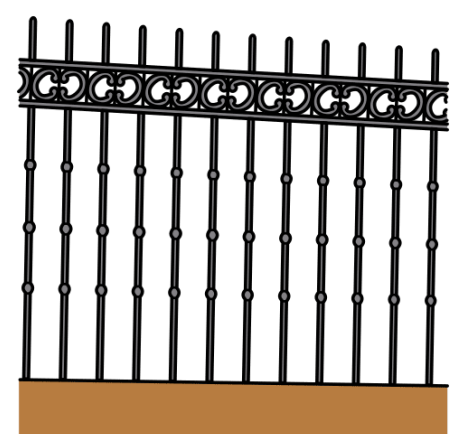
LA REJA



ES



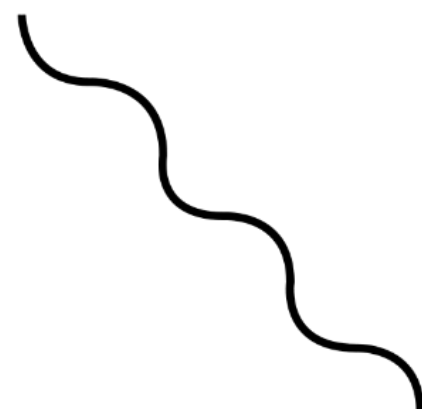
DE HIERRO.



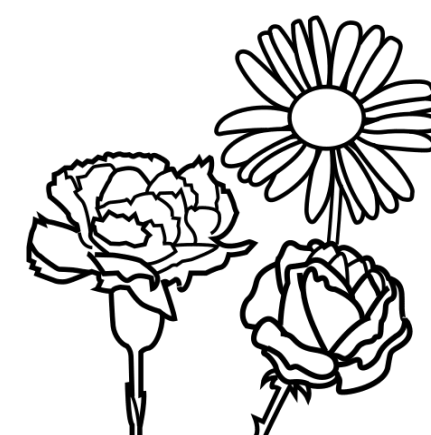
LA REJA



ESTÁ DECORADA

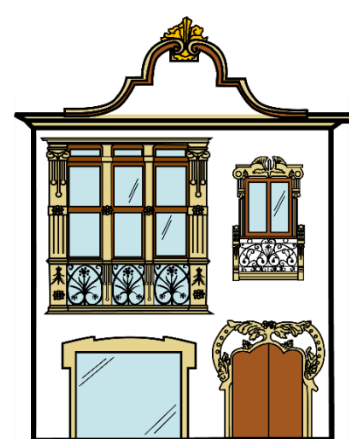
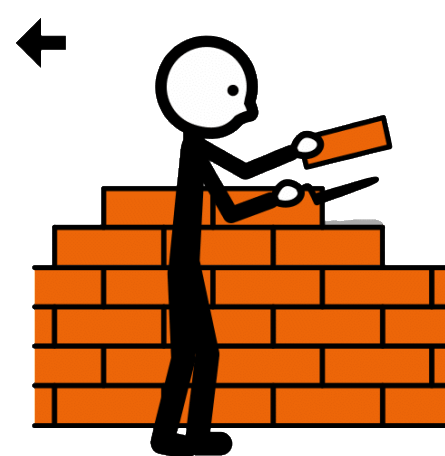


CON FORMAS CURVAS

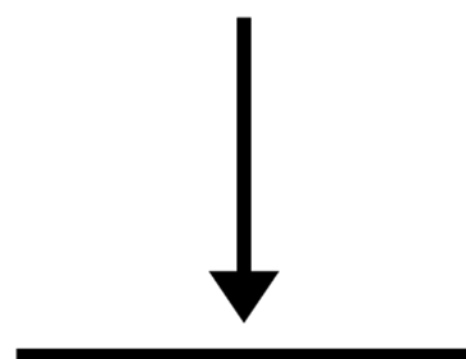
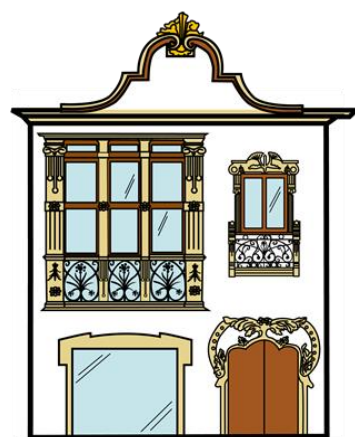


Y FLORES.

# 20. LABORATORIO MUNICIPAL

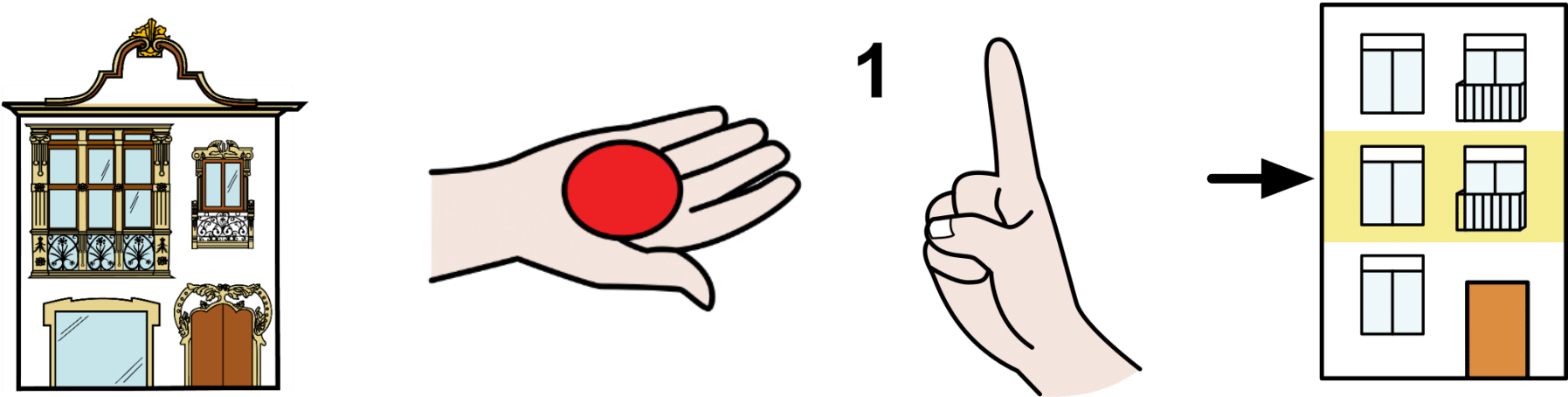


FRANCISCO FERRIOL CONSTRUYÓ ESTE EDIFICIO.



EL EDIFICIO ES EL MUSEO PEGAGÓGICO.

## LABORATORIO MUNICIPAL

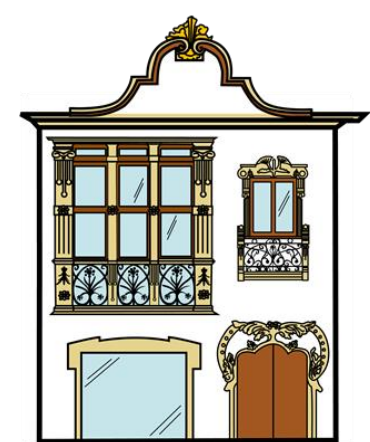


EL EDIFICIO TIENE UNA PLANTA.

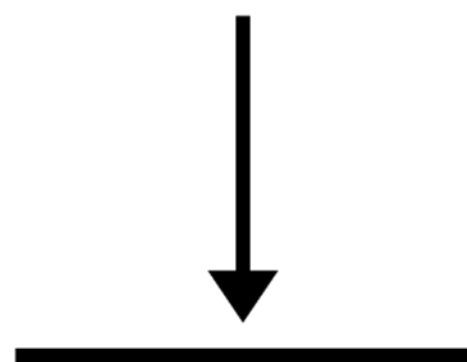


EL EDIFICIO ES DE FORMA RECTANGULAR.

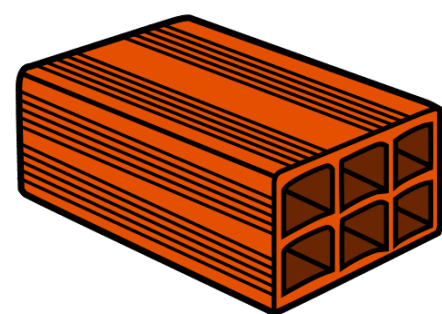
## LABORATORIO MUNICIPAL



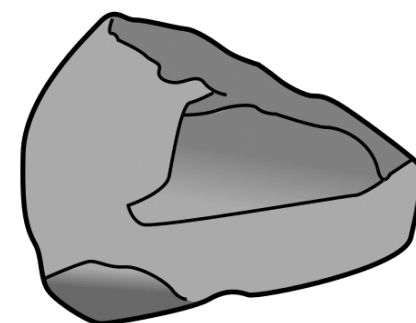
EL EDIFICIO



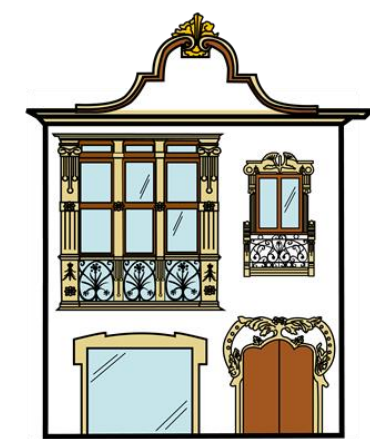
ES



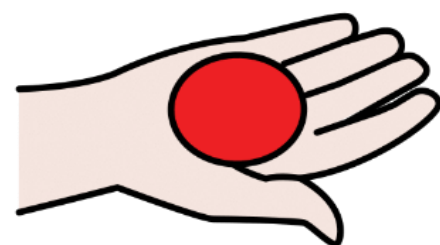
DE LADRILLO



Y PIEDRA.



EL EDIFICIO

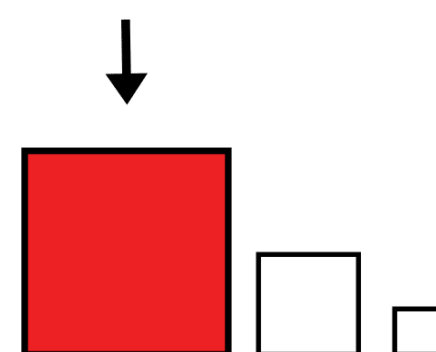


TIENE



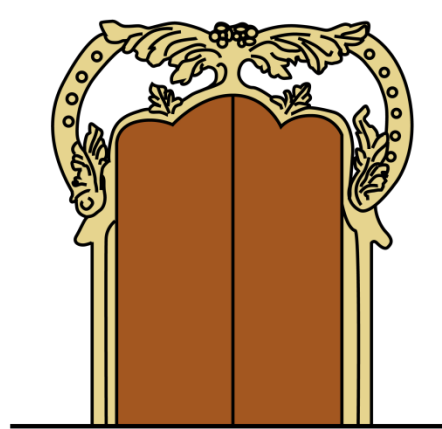
VENTANAS

+



MUY GRANDES.

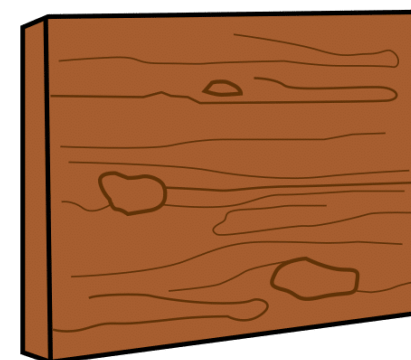
## LABORATORIO MUNICIPAL



LA PUERTA



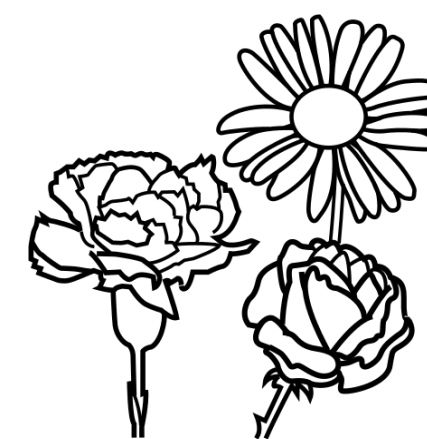
ES



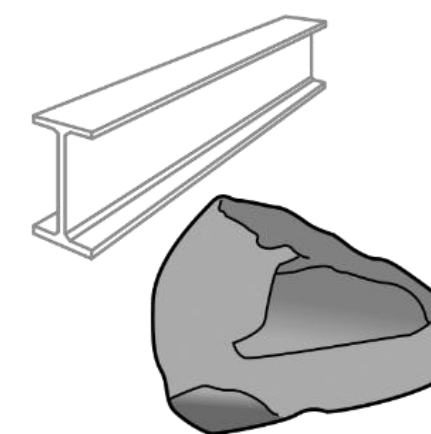
DE MADERA



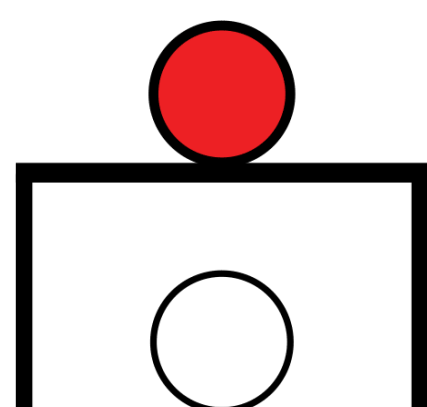
Y ESTÁ DECORADA



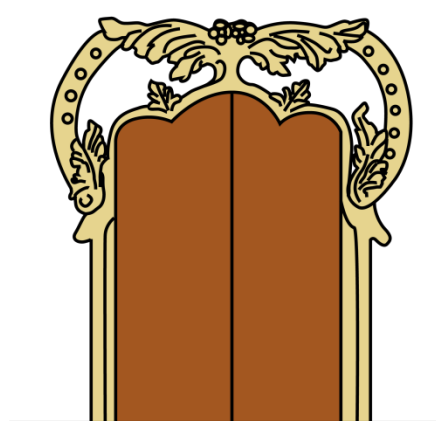
CON FLORES



DE HIERRO.



ENCIMA



DE LA PUERTA



ESTÁ



EL ESCUDO DE ZAMORA.